

38. Ballet

Cantus I

Cantus II

Bassus

Basso pro Organo

This block shows the first three measures of the musical score. It features four staves: Cantus I (treble clef), Cantus II (treble clef), Bassus (bass clef), and Basso pro Organo (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values and rests. Fingerings '6' are indicated at the end of the first and third measures for the Bassus and Basso pro Organo parts.

4

This block shows measures 4 through 7. The notation continues with more complex melodic lines and harmonic support. Fingerings '6' and '5 4 3' are indicated at the end of the measures.

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8

This block shows measures 8 through 12. The musical texture remains consistent with the previous measures. Fingerings '6' are indicated at the end of measures 8, 9, 10, 11, and 12.

13

This block shows measures 13 through 16, which conclude the piece. The notation includes a final cadence. Fingerings '6' and '5 4 3' are indicated at the end of the measures.

Type: Sheet music

Título: [Ballet No. 38](#)

Compositor: [Johann Rosenmüller](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Violoncello 2

Instrumentación: Violín = VI(2),Violoncello (Cello) = Vc(2)