

42. Ballet

Cantus I

Cantus II

Bassus

Basso pro Organo

6 6 5

4

6 6 6

musicalion
klicken für mehr

8

5 6 6 6 6 6

11

6 5 #6 5 6 #

14

Musical score for measures 14-16. The score is written for four staves (two treble and two bass clefs) in a key with two sharps (F# and C#). Measure 14 starts with a repeat sign. Fingerings are indicated by numbers 6, 5, 6, and 6 below the staves.

17

Musical score for measures 17-19. The score continues with the same instrumentation and key signature. Fingerings are indicated by the number 5 below the staves.

musicalion
klicken für mehr

20

Musical score for measures 20-22. The score concludes with a double bar line. Fingerings are indicated by the numbers 5, 5, 5, 6, and 6 below the staves.

Typ: Digitale Noten zum Download

Titel: [Ballet Nr.42](#)

Komponist: [Johann Rosenmüller](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Violoncello 2

Instrumentierung: Violine (Geige) = VI(2), Violoncello (Cello) = Vc(2)