

The image displays a musical score for a choral work, likely a cantata or oratorio, by Johann Sebastian Bach. The score is written for eight vocal parts: Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, and Bass 2. The tempo is marked 'Largo' and the time signature is 2/2. The lyrics are 'The depths have cover'd them, the depths have cover'd them, the depths have cover'd them, the depths have cover'd them, the depths have cover'd them, the depths have cover'd them, the depths have cover'd them, the depths have cover'd them.' The score is presented in a large, clear font, with the lyrics written below the notes. A large, stylized 'musicalion' logo is overlaid on the bottom right of the image, with the text 'klicken für mehr' (click for more) below it.

5

S1 cov-er'd them, the depths have cov-er'd them, they sank in-to the

A1 cov-er'd them, the depths have cov - er'd them, they sank, they sank in-to the

T1 cov-er'd them, the depths have cov - er'd them, they sank, they sank in-to the

B1 cov-er'd them, the depths have cov-er'd them, they sank in-to the

S2 cov-er'd them, the depths have cov-er'd them, they sank in-to the

A2 cov-er'd them, the depths have cov-er'd them, they sank in-to the

T2 cov-er'd them, the depths have cov-er'd them, they sank in-to the

B2 cov-er'd them, the depths have cov-er'd them, they sank in-to the

9

S1 bot-tom, they sank in - to the bot-tom, in - to the bot-tom as a stone,

A1 bot-tom, they sank in - to the bot-tom, in - to the bot-tom as a stone,

T1 8 bot-tom, they sank in - to the bot-tom, in - to the bot-tom as a stone,

B1 bot-tom, they sank in - to the bot-tom, in - to the bot-tom as a stone,

S2 bot-tom, they sank in - to the bot-tom, as a stone, as a stone,

A2 bot-tom, they sank in - to the bot-tom, as a stone,

T2 8 bot-tom, they sank in - to the bot-tom, as a stone,

B2 bot-tom, they sank in - to the bot-tom, as a stone,

musicalion

klicken für mehr

13

S1 the depths have cov-er'd them, they sank in - to the bottom as a stone. 1

A1 the depths have cov-er'd them, they sank in - to the bottom as a stone.

T1 8 the depths have cov-er'd them, they sank in - to the bottom as a stone.

B1 the depths have cov-er'd them, they sank in - to the bottom as a stone.

S2 the depths have cov-er'd them, they sank in-to the bottom as a stone.

A2 the depths have cov-er'd them, they sank in-to the bottom as a stone.

T2 8 the depths have cov-er'd them, they sank in-to the bottom as a stone.

B2 the depths have cov-er'd them, they sank in-to the bottom as a stone.

*Typ:* Digitale Noten zum Download

*Titel:* [The Depths Have Cover'd Them \(CA\)](#)

*Komponist:* [Georg Friedrich Händel](#)

*Epoche:* Barock

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Oratorien: Israel in Egypt

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Gemischter Chor a cappella

*Arrangement:* Chor>SATB

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Chorstimmen-Auszug Nr. 23 aus dem Oratorium "Israel in Egypt"