

Gitarre 1

Variationen über "LA FOLIA D' ESPAGNE"

für Gitarrenquartett oder Gitarrenorchester u. Klangholz

♩ = ca. 90

1. Stimme: Kapo VII. Bund

Manuskript: Clamor Heinrich Abel 1634

Bearbeitung: Berndt. Leopolder

The image displays a musical score for a piece titled "Musicalion". The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music is organized into measures, with measure numbers 9, 15, 21, 27, 33, 39, and 45 indicated at the start of their respective staves. A central graphic element features the word "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The logo is set against a white background with a subtle orange glow. Above the logo, there are several musical notes (quarter, eighth, and sixteenth notes) and a small graphic of a hand clicking a mouse button. The musical notation consists of various note values, rests, and bar lines, with some measures containing multiple notes beamed together.

Typ: Digitale Noten zum Download

Titel: [Variationen über "La folia d'Espagne"](#)

Komponist: [Clamor Heinrich Abel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Perkussion+Gitarre 4

Instrumentierung: Gitarre = Git(4), Perkussion (alle Schlagzeuge) = Px(1)