



Adoramus te, Christe

Continuo (ad lib. als Vorspiel oder zur Begleitung) des gleichnamigen Antiphons

Quirino Gasparini, 1721 - 1778

(lange Zeit fälschlich Wolfgang A. Mozart zugeschrieben, KV 327/Anh. 10A)

Adagio (Lento)

Orgel

Pedal oder Bassinstrument

6

11

musicalion
click for more

16

21

Type: Sheet music

Title: [Adoramus te Christe \(Continuo/Generalbass\)](#)

Composer: [Quirino Gasparini](#)

Period: Classical

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)

may be performed with the antiphon of the same name for mixed choir, or used as a prelude for it. It was notated by Mozart in the accompanimental form for his own use and therefore often falsely attributed to him.