

Musik für Gitarre solo

Allemande

aus der Suite Nr. 5

Silvius Leopold Weiss
1686 - 1750

original c-moll für Barocklaute,
bearbeitet für Gitarre von Reinhold Stubbe

The image displays a musical score for the piece 'Allemande' by Silvius Leopold Weiss, arranged for guitar solo. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of seven staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. A central orange oval with a white background is overlaid on the third and fourth staves, containing the text 'musicalion' in a large, bold, orange font, and 'click for more' in a smaller, orange font below it. The score concludes with a first ending bracket marked '1.' over the final staff.

The image displays a musical score for guitar solo, consisting of eight staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical elements such as eighth notes, quarter notes, and rests. A first ending bracket labeled '2.' is present at the beginning of the first staff. In the center of the image, there is a large, stylized orange oval containing the word 'musicalion' in a bold, lowercase font, with the text 'click for more' underneath it. The background is white, and the musical notation is black.

Type: Sheet music

Title: [Allemande from the Suite No. 5 for Violoncello \(arr.\)](#)

Composer: [Silvius Leopold Weiss](#)

Period: Baroque

Theme: .miscellaneous

Series: Individual works

Difficulty: Leicht

Arrangement group: Stringed instruments solo

Arrangement: Guitar

Orchestration: Guitar = Gtr(1)

originally in C minor for baroque lute, arr. guitar Reinhold Stubbe