

Wilfried Lingenberg

H-A-A-S-E

für Oboe und Klavier / for Oboe and Piano



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H - A - A - S - E

Wilfried Lingenberg
5.-7. Juli 1998

Con moto

Oboe

mf

Klavier

mf

5

f

f

dim.

9

mf

p

13

1

musicalion
klicken für mehr

17

mf marcato

mf marcato

21

dim.

dim.

musicalion
klicken für mehr

25

p

poco ritard., dim.

29

p

p a tempo

cresc.

33

cresc. *f* *dim.*

f *dim.*

37

p

p

musicalion

klicken für mehr

41

cresc. *f*

1. *cresc.* *f*

46

2. *cresc.*

2. *cresc.*

51

f

f marcato

55

p marcato cresc.

p

cresc.

59

p

cresc.

p

cresc.

63

ff

dim.

ff

dim.

67

Musical score for measures 67-70. The right hand has a single melodic line with a half note and a quarter note. The left hand has a bass line with eighth notes and chords. The key signature has one sharp (F#).

71

p *mp*

Musical score for measures 71-74. The right hand has a melodic line starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). The left hand has a complex bass line with many chords and moving lines. The key signature has one sharp (F#).

75

mf *mf* *dim.*

Musical score for measures 75-78. The right hand has a melodic line starting with mezzo-forte (*mf*) and ending with a diminuendo (*dim.*). The left hand has a complex bass line with many chords and moving lines. The key signature has one sharp (F#).

79

f *p* *f*

Musical score for measures 79-82. The right hand has a melodic line starting with a forte (*f*) dynamic and ending with a half note. The left hand has a complex bass line with many chords and moving lines. The key signature has one sharp (F#).

83

f

87

mf marcato

91

rf

95

poco ritard.

dim.

poco ritard.

99

p a tempo *cresc.*

p a tempo

103

f dim.

cresc. *f dim.*

107

p

p *mf* *p* *mf*

111

dim. *pp*

dim. p *pp*

musicalion

klicken für mehr

Für Holger Haase

H - A - A - S - E

für Oboe und Klavier

Wilfried Lingenberg

5.-7. Juli 1998

Oboe

Con moto

mf *f*

9 *mf*

17 *mf marcato*

22 *tempo*

31 *p* *cresc.* *f dim.*

37 *p*

44 | 1. *cresc.* *f* | 2. *cresc.*

51 *f*

musicalion
klicken für mehr

The image displays a musical score for Oboe and Piano. The score is written in treble clef with a common time signature (C). It consists of several staves of music. The first staff is labeled 'Oboe' and begins with a 'Con moto' tempo marking. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also markings for *mf marcato* and *f dim.* (forte decrescendo). The score includes measure numbers 9, 17, 22, 31, 37, 44, and 51. A central graphic element, the 'musicalion' logo, is overlaid on the score. It consists of the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) underneath it. The logo is enclosed in a rounded orange rectangle. Above the logo, there are several musical notes floating in the air. The background of the score is white, and the musical notation is in black ink.

Oboe

55

p marcato cresc. *f p cresc.*

63

ff dim.

69

p mp mf

77

f

87

mf marcato

93

poco ritard. p a tempo

101

cresc. f dim. p

109

dim. pp

*Bei Ausführung mit Flöte und Klavier sollte der Flötist die letzten neun Takte oktavierem.

Typ: Digitale Noten zum Download

Titel: [H-A-A-S-E](#)

Komponist: [Wilfried Lingenberg](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Oboe+Klavier

Instrumentierung: Klavier = Kl(1), Oboe = Ob(1)

hübsches, nahezu klassizistisches Stück