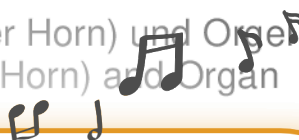


Wilfried Lingenberg

Intermezzo

für Tuba (oder Horn) und Orgel
for Tuba (or Horn) and Organ



musicalion

klicken für mehr

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Intermezzo

Wilfried Lingenberg
April/Mai 2002

Adagio

Tuba

p

Adagio

Orgel

p

6

musicalion
klicken für mehr

11

17

Prinzipal 8'

sempre (quasi) legato

21

f

p

mj

musicalion
klicken für mehr

25

mp

29

dim.

p

poco ritardando

Musical score for measures 29-32. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo/mood markings are *dim.*, *p*, and *poco ritardando*. The piano part features a series of chords and a melodic line in the right hand, while the left hand has a simple bass line.

33

più lento, poco a poco accelerando

Prinzipal 8^a

più lento, poco a poco accelerando

musicalion
klicken für mehr

Musical score for measures 33-34. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The tempo/mood markings are *più lento, poco a poco accelerando*. The piano part features a series of chords and a melodic line in the right hand, while the left hand has a simple bass line. A watermark for 'musicalion' is overlaid on the score.

35

ritard.

ritard.

Musical score for measures 35-38. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The tempo/mood markings are *ritard.*. The piano part features a series of chords and a melodic line in the right hand, while the left hand has a simple bass line.

37

accelerando

accelerando

39

cresc.

musicalion
klicken für mehr

41

quasi presto

42

43

musicalion
klicken für mehr

45

(Obere Stimme gesungen)
dim. e molto ritardando

Nur Subbaß 16'

47

un poco più andante del tempo 1°

l. r. + Prinzipal 16' + 8' + 4'

55

mp sempre cresc.

8' Zunge 8'-Zunge Mixturplenum

musicalion
klicken für mehr

59

f legato *legato*

HW-Mixturplenum + Posau-
ne 16'

63

63

66

69

72

75

poco più largo *dim.* (Obere Stimme gesungen)

musicalion
klicken für mehr

p

79

sempre dim., ritardando

più lento

sempre pp

pp

180

più lento

84

Musical score for measures 84-88. The score is written for a single melodic line in bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some slurs. The piano part is indicated by a grand staff with treble and bass clefs, but it contains only rests.

89

Musical score for measures 89-94. The score is written for a single melodic line in bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some slurs. The piano part is indicated by a grand staff with treble and bass clefs, but it contains only rests. A large, stylized watermark is overlaid on the score, reading "musicalion" in orange, with "klicken für mehr" in smaller text below it.

95

Musical score for measures 95-98. The score is written for a single melodic line in bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some slurs. The piano part is indicated by a grand staff with treble and bass clefs, but it contains only rests. The tempo marking *mf ed a tempo* is present in the first measure, and *a tempo* is present in the fourth measure. The dynamic marking *mf legato* is present in the fourth measure.

99

*ritardando**p dim.**ritardando*

103

*poco più lento***musicalion**

klicken für mehr

108

Nur Subbaß 16'

Bemerkungen

Das Intermezzo für Tuba und Orgel entstand im Auftrag des Durlacher Förderkreises für Kirchenmusik e. V. und wurde am 12. Juli 2002 in der Stadtkirche Durlach von Klaus Burger und Hans Martin Corrinth uraufgeführt.

Im nachhinein stellte sich heraus, daß die Solostimme auch auf dem Waldhorn sehr gut ausführbar ist; wir geben daher noch eine Hornstimme in F bei. Wenn die zweistimmigen Stellen klanglich nicht befriedigen, kann der Organist die Oberstimme mit einem leisen 8'-Register übernehmen (in Takt 15 Einsatz auf dem zweiten Viertel).



Intermezzo

für Tuba und Orgel

Wilfried Lingenberg
April/Mai 2002

Adagio

Tuba

p

9

17

f *p* *mf*

25

33 *più lento, poco*

musicalion
klicken für mehr

ritard.

37

accelerando *cresc.*

42

(Obere Stimme gesungen)

dim. e molto ritardando *un poco più andante del tempo I^o*

55 *mp* *sempre cresc.*

59

f

Tuba

63 *sempre portato*

ff

67

71

75

poco più largo *dim.* (Obere Stimme gesungen)

79

sempre dim., rit.



85

91

mf ed a tempo

97

ritardando *p* *dim.*

104

poco più lento

Typ: Digitale Noten zum Download

Titel: [Intermezzo für Tuba und Orgel](#)

Komponist: [Wilfried Lingenberg](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Tuba+Orgel

Instrumentierung: Orgel = Org(1), Tuba = Tb(1)

harmonisch und dramaturgisch von großer Spannung