

# MESSE de REQUIEM Op 54

Camille Saint Saëns

## N° 1 REQUIEM - KYRIE

*Andante sostenuto*



Piano introduction, measures 1-4. The music is in 6/8 time, B-flat major, and features a slow, sustained tempo. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.



Piano introduction, measures 5-8. The music continues with the same tempo and key signature. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment.



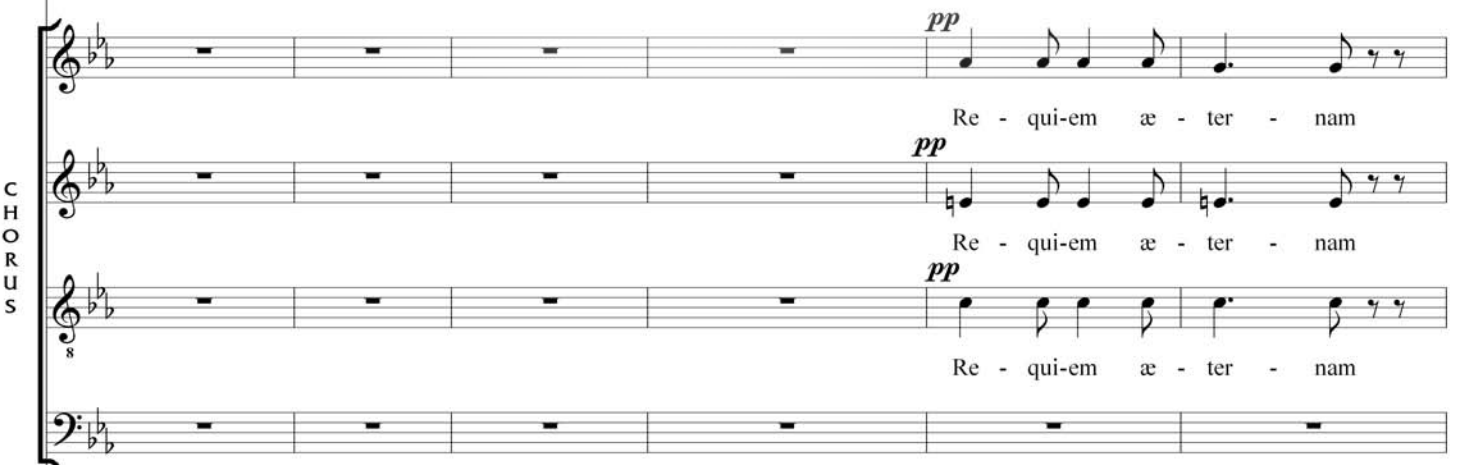
Piano introduction, measures 9-14. The music continues with the same tempo and key signature. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *sfz* and *dim*.

musicalion

click for more



Soprano vocal line, measures 15-18. The music is in 6/8 time, B-flat major, and features a slow, sustained tempo. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *sfz > p* and *dim*.



Chorus vocal lines, measures 19-22. The music is in 6/8 time, B-flat major, and features a slow, sustained tempo. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *pp*.



Piano introduction, measures 23-26. The music continues with the same tempo and key signature. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p*.

**SOLI**

21

Do - mi-ne; Re - qui - em æ - ter - nam do - na e - is

**CHORUS**

do - na e - is Do - mi-ne; Re - qui - em æ - ter - nam

do - na e - is Do - mi-ne; Re - qui - em æ - ter - nam

8 do - na e - is Do - mi-ne; Re - qui - em æ - ter - nam

**musicalion**  
click for more

**SOLI**

25

Do - mi-ne; et lux per - pe - tu - a lu - ce - at e - is.

**CHORUS**

do - na e - is Do - mi-ne; et lux per-  
*cresc.*

do - na e - is Do - mi-ne; et lux per-  
*cresc.*

8 do - na e - is Do - mi-ne; et lux per-  
*cresc.*

*pp* do - na e - is Do - mi-ne; et lux per-  
*cresc.*

*cresc.*

30

**S O L I**

[TEN] *Te de - cet hym - nus,*

**C H O R U S**

*mf* *dim.* **B**

- pe - tu - a lu - ce - at e - is.

*mf* *dim.*

- pe - tu - a lu - ce - at e - is.

*mf* *dim.*

- pe - tu - a lu - ce - at e - is.

*mf* *dim.*

- pe - tu - a lu - ce - at e - is.

**B**

*mf* *dim.* *pp*

**musicalion**  
click for more

34

**S O L I**

*De - us in Si - Te on; de - cet hym - nus, De - us in Si-*

**C H O R U S**

*pp*

Ky - ri-e,

38

S O L I

[BASS]

Te de - cet hym - nus, De - us in Si-

*pp*

Ky - ri - e,

*pp*

Ky - ri - e,

8

C H O R U S

*sempre p*

41

S O L I

[SOP]

Et tum in Je-

Et ti - bi red - de - tur

- on;

*sempre pp*

e - le - i - son,

*pp*

Ky - ri - e,

*sempre pp*

Ky - ri - e e-

8

C H O R U S

musicalion

click for more

44

**S O L I**

ru - sa - lem, et ti - bi red - de - tur  
vo - tum in Je - ru - sa - lem, Et ti - bi red -

[TEN] [BASS] red -

**C H O R U S**

*poco cresc.*  
Ky - ri -

*sempre pp*  
Ky - ri - e e - le - i - son,  
- le - i - son,

47

**S O L I**

vo - de - tur tum vo - tum in Je - ru - sa - lem, ad te  
- de - tur vo - tum in Je - ru - sa - lem,

**C H O R U S**

*cresc.*  
Ky - ri - e, Ky - ri - e e - le - i - son,  
Ky - ri - e, Ky - ri - e e - le - i - son,  
Ky - ri - e Ky - ri - e e - le - i - son,  
Ky - ri - e Ky - ri - e e - le - i - son,

**musicalion**  
click for more



**musicalion**  
click for more

*Type:* Sheet music

*Título:* [Messe de Requiem: Kyrie](#)

*Compositor:* [Camille Saint-Saëns](#)

*Época:* Romanticismo

*Tema:* .Misceláneas

*Categoría:* Misas

*Dificultad:* Mittel

*Instrumentación Grupo:* Voz sola con coro y un instrumento

*Arrangement:* Solo>sop/Ten/bajo+Coro>SATB+Pno

*Instrumentación:* Canto coro>voces de bajo = B (0),Canto coro>voces de contralto = A(0),Canto coro>voces de soprano = S(0),Canto coro>voces de tenor = T(0),Canto solo>bajo(0),Canto solo>soprano(0),Canto solo>tenoro(0),Piano = Pno(0)