

N⁰ 2 DIES IRÆ

Allegro

sotto voce

Di - es i - ræ, Sol-vet sec-lum

sotto voce

sotto voce

Di - es il - la,

sotto voce

Di - es il - la,

sotto voce

Di - es il - la,

sotto voce

Di - es il - la,

Allegro

pp

sfz

musicalion

click for more

in fa-vil-la.

Di - es il - la,

Tes - te Da-vid

Tes - te Da-vid

Di - es i - ræ, Sol-vet sec-lum in fa - vil - la. Tes - te

Di - es i - ræ, Sol-vet sec-lum in fa - vil - la.

Di - es i - ræ, Sol-vet sec-lum in fa - vil - la. Tes - te

Di - es i - ræ, Sol-vet sec-lum in fa - vil - la.

15

S O L I

cum si - byl-la, Tes - te Da-vid

cresc. Tes - te Da-vid cum si - byl -

C H O R U S

Da-vid cum si - byl-la, cum si-

Tes - te Da-vid cum si-

Da-vid cum si - byl-la, cum si-

Tes - te Da-vid cum si-

Quan-tus tre - mor est fu -

la. Quan-tus tre - mor est fu - tu - rus,

Quan-tus tre - mor est fu - tu - rus, quan - do

S O L I

- la. Quan-tus tre - mor est fu - tu - rus,

Quan-tus tre - mor est fu - tu - rus,

Quan-tus tre - mor est fu -

C H O R U S

- byl - la. Quan-tus tre - mor est fu -

- byl - la. Quan-tus tre - mor est fu - tu - rus,

- byl - la. Quan-tus tre - mor est fu - tu - rus,

- byl - la. Quan-tus tre - mor est fu - tu - rus, quan - do

musicalion
click for more

A

A

SOLI

27 - tu - rus, quan - do ju - dex est ven - tu - rus, Cun - cta
 quan - do ju - dex est ven - tu - rus, est ven - tu - rus, Cun - cta
 ju - dex est ven - tu - rus, Cun - cta stri - cte dis - cus - su - rus!

CHORUS

8 - tu - rus, quan - do ju - dex est ven - tu - rus, Cun - cta
 quan - do ju - dex est ven - tu - rus, est ven - tu - rus, Cun - cta
 ju - dex est ven - tu - rus, Cun - cta stri - cte dis - cus - su - rus!

stri - cte dis - cus - su

musicalion

click for more

SOLI

33 stri - cte dis - cus - su
 stri - cte dis - cus - su - rus!
 - rus!

CHORUS

8 stri - cte dis - cus - su - rus!
 stri - cte dis - cus - su - rus!
 - rus!

Moderato
ff
tutta forza

The image displays a musical score for the 'Agnus Dei' by Franz Schubert. The score is written for a vocal ensemble (Solo and Chorus) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into two systems, starting at measures 40 and 48. The vocal parts are labeled 'SOLI' and 'CHORUS'. The lyrics are in Latin and German. A watermark 'musicalion click for more' is overlaid on the center of the image.

System 1 (Measures 40-47):

SOLI: *ff* Tu - ba mi - rum spar-gens

CHORUS: *ff* Tu - ba mi - rum spar-gens

Piano: *ff*

System 2 (Measures 48-55):

SOLI: so - num, per se-pul-cra re - gi - o - num,

CHORUS: so - num, per se-pul-cra re - gi - o - num,

Piano:

The image displays a page from a musical score for the piece "Mors stupebit" by Johann Sebastian Bach. The score is arranged for a Soloist (SOLI) and a Chorus (CHORUS). The Soloist part is written for a single voice, while the Chorus part is written for a group of voices. The keyboard part is written for a single player. The score includes the following elements:

- Measures 55-61:** The Soloist and Chorus sing the phrase "Co - get om - nes an - te thro - num." The Soloist part is marked with a "SOLI" label. The Chorus part is marked with a "CHORUS" label. The keyboard part provides accompaniment.
- Measure 62:** The Soloist and Chorus sing the phrase "Mors stu - pe - bit". The Soloist part is marked with a "SOLI" label. The Chorus part is marked with a "CHORUS" label. The keyboard part provides accompaniment.
- Measures 63-69:** The Soloist and Chorus sing the phrase "Mors stu - pe - bit". The Soloist part is marked with a "SOLI" label. The Chorus part is marked with a "CHORUS" label. The keyboard part provides accompaniment.

A watermark for "musicalion" is visible in the center of the page, with the text "click for more" below it.

70

S O L I

et na - tu - ra, cum re - sur - get cre - a - tu - ra,

C H O R U S

8

77

S O L I

p cresc. Ju - di - can - ti res - pon - su - ra. Silence

p cresc. *Récit, ad lib* Li - ber
[TENOR]

C H O R U S

p cresc. Ju - di - can - ti res - pon - su - ra. Silence

p cresc. Ju - di - can - ti res - pon - su - ra. Silence

p cresc. Ju - di - can - ti res - pon - su - ra. Silence

p cresc. Ju - di - can - ti res - pon - su - ra. Silence

f *p*

84

S O L I

Scri-ptus pro - fe - re - tur, In quo to-tum con - ti - ne - tur, Un-de mun-dus ju - di-

CHORUS

8

91

S O L I

ce - tur.

Récit, ad lib

[BASS]

Ju - dex er-go cum se - de - bit, Quid quid

CHORUS

8

mf *pp*

99

S O L I

la - tet ap - pa - re - bit nil in ul - tum re - ma - ne - bit

CHORUS

8

106

S O L I

[TENOR] Quid sum mi-ser

CHORUS

8

C

C Un peu plus lent

pp p mf espress.

The image displays a page from a musical score for Saint Saëns' Requiem. It features vocal staves for a Soloist (Soprano and Alto) and a Chorus (Tenor and Bass), along with a piano accompaniment. The lyrics are in Latin: 'la - tet ap - pa - re - bit nil in ul - tum re - ma - ne - bit'. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score includes measures 99 and 106, and a section marked 'C' (Crescendo) with the instruction 'Un peu plus lent' (A little slower). The piano part includes dynamic markings: pp (pianissimo), p (piano), mf (mezzo-forte), and espress. (espressivo).

[illegible]

124

S O L I

f Cum vix jus - tus *p* sit se-

C H O R U S

- tu - rus, *mf* Cum vix jus - tus *dim.* *p* sit se-

- tu - rus, *mf* Cum vix jus - tus *dim.* *p* sit se-

8 - tu - rus, *mf* Cum vix jus - tus *dim.* *p* sit se-

- tu - rus, Cum vix jus - tus sit se-

sempre f *sfz*

musicalion
click for more

130

S O L I

- cu - rus.

C H O R U S

- cu - rus.

- cu - rus.

8 - cu - rus.

- cu - rus.

pp

Type: Sheet music

Título: [Messe de Requiem: Dies Irae](#)

Compositor: [Camille Saint-Saëns](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y un instrumento

Arrangement: Solo>sop/Ten/bajo+Coro>SATB+Pno

Instrumentación: Canto coro>voces de bajo = B (0),Canto coro>voces de contralto = A(0),Canto coro>voces de soprano = S(0),Canto coro>voces de tenor = T(0),Canto solo>bajo(0),Canto solo>soprano(0),Canto solo>tenoro(0),Piano = Pno(0)