

Nº 7 BENEDICTUS

Moderato

SOLI

CHORUS

Moderato
sempre pp

musicalion
click for more

Be - ne - di - ctus,

pp Be-

pp Be-

pp Be-

pp Be-

pp Be-

The image displays a musical score for a piece titled 'Nº 7 BENEDICTUS'. The score is written for Soli (Soprano and Bass) and Chorus (Soprano and Bass) voices, along with a piano accompaniment. The tempo is marked 'Moderato' and the key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The piano part begins with a 'sempre pp' (pianissimo) instruction. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. Below the watermark, the lyrics 'Be - ne - di - ctus,' are written under the vocal staves. The vocal parts feature long, sustained notes, while the piano accompaniment consists of continuous sixteenth-note patterns. The page number '- 42 -' is located at the bottom center.

8

SOLI

Be - ne - di - ctus

CHORUS

ne - di - ctus, Be-
ne - di - ctus, Be-
ne - di - ctus, Be-
ne - di - ctus, Be-

pp

musicalion
click for more

12

SOLI

qui ve - nit in

CHORUS

ne - di - ctus qui ve-
ne - di - ctus qui ve-
ne - di - ctus qui ve-
ne - di - ctus qui ve-

16

S O L I

no - mi - ne Do - mi - ni.

CHORUS

- nit in no - mi - ne Do - mi - ni.

- nit in no - mi - ne Do - mi - ni.

8

- nit in no - mi - ne Do - mi - ni.

- nit in no - mi - ne Do - mi - ni.

musicalion

click for more

20

S O L I

Be - ne - di - ctus,

CHORUS

Be - ne -

Be - ne -

[R1] Be - ne - di - ctus

[R2] Be - ne -

Be - ne -

24

SOLI

Be - ne - di - ctus

CHORUS

di - ctus, Be - ne - mp

di - ctus, Be - ne - mp

8 di - ctus, [r1] Be - ne - di - ctus mp [r2] Be - ne - mp

di - ctus, Be - ne -




28

SOLI

qui ve - ni qui

CHORUS

di - ctus qui p

di - ctus qui p

8 di - ctus qui p

di - ctus qui p



31

S O L I

ve - nit in no - mi - ne

C H O R U S

ve - nit in no - mi - ne

8

ve - nit in no - mi - ne

ve - nit in no - mi - ne



musicalion

click for more

34

S O L I

Do - mi - ni.

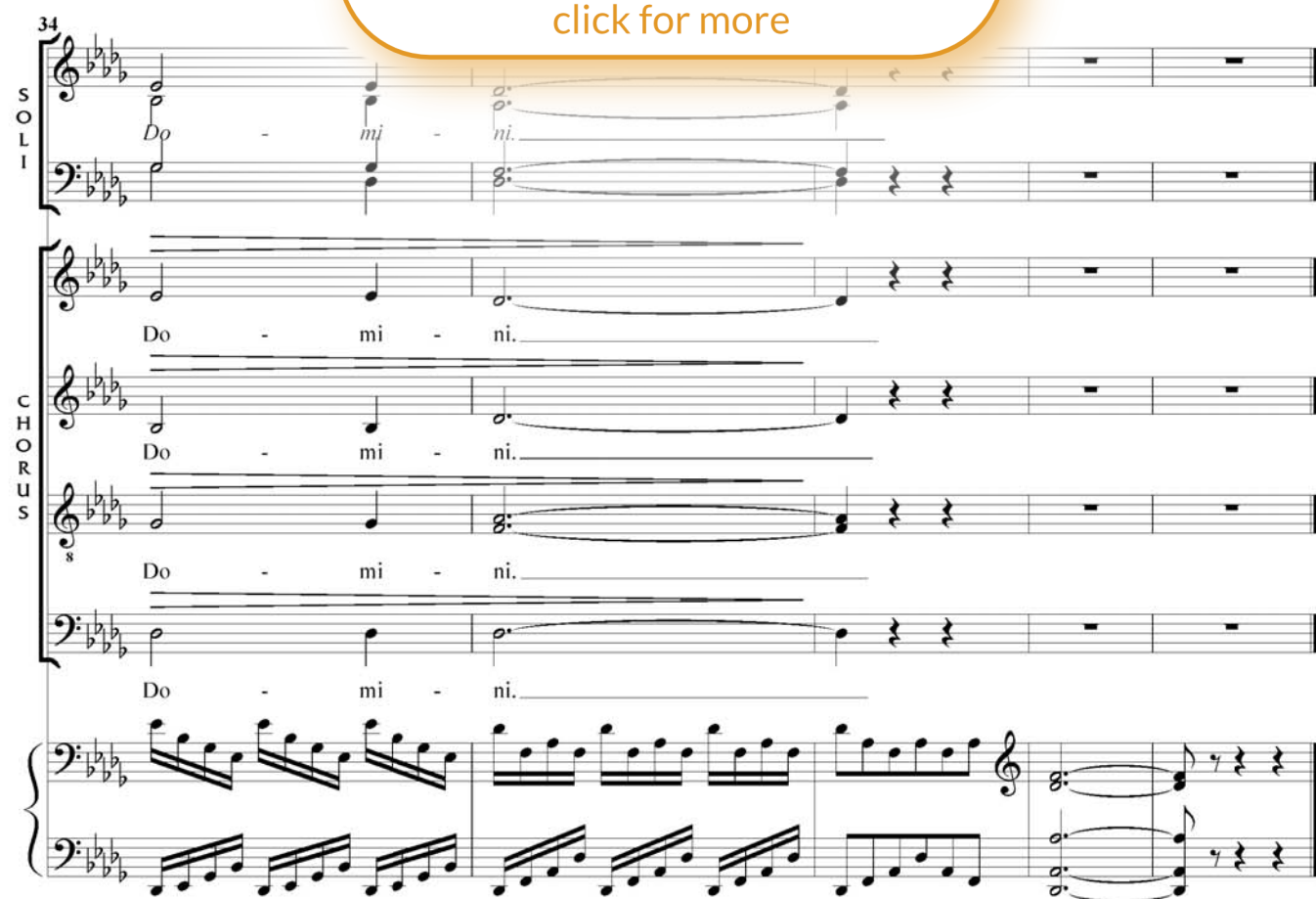
C H O R U S

Do - mi - ni.

8

Do - mi - ni.

Do - mi - ni.



Type: Sheet music

Title: [Messe de Requiem: Benedictus](#)

Composer: [Camille Saint-Saëns](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Voice solo with choir and individual instrument(s)

Arrangement: Solo>sop/ten/bass+Choir>SATB+Pf

Orchestration: Piano (pianoforte) = Pf(0),Voice choir>alto voices = A(0),
Voice choir>bass voices = B (0),Voice choir>soprano voices = S(0),Voice
choir>tenor voices = T(0),Voice solo>bass = bass or bariton(0),Voice
solo>soprano(0),Voice solo>tenor(0)