

O Lord, give thy Holy Spirit

Thomas Tallis (ca.1505-85)

Sopran
Alt
Tenor
Baß

O Lord, give thy Ho - ly Spirit in - to our hearts, and
O Lord, give thy Ho - ly Spirit in - to our hearts, and
8 O Lord, give thy Ho - ly Spirit in - to our hearts, and light-en our
O Lord, give thy Ho - ly Spirit in - to our hearts,

6
S.
A.
T.
B.

light - en our un - der - stand - ing, that we may dwell in the fear of thy name,
light - en our un - der - stand - ing, that we may dwell in the fear of thy name,
8 under-stand - ing, that we may dwell in the fear of thy name,
and light - en our un - der - stand - ing, that we may dwell in the fear

musicalion
klicken für mehr

11
S.
A.
T.
B.

in the fear of thy name all the days of our life,
in the fear of thy name, in the fear of thy name all the days of our life, all the days
8 name, in the fear of thy name, in the fear of thy name all the days
of thy name, in the fear of thy name in the fear of thy name all the days of our

16

S. all the days of our life: that we may know thee, the on - ly true God, and

A. of our life, all the days of_ our. life: that we may know thee, the on-ly true God,

T. 8 of our life, all the days of_ our. life: that we may know thee, the on-ly true

B. life, all the days of our life: that we may know thee, the on-ly true God,

22

S. Je-sus Christ whom thou hast sent, and Je-sus Christ whom thou_ hast sent, and

A. and Je - sus Christ whom thou hast_ sent, and Je - sus Christ whom thou hast_ sent,

T. 8 God, ar

B. and Je - sus Christ whom thou hast sent, and Je - sus Christ whom thou hast sent, and

musicalion
klicken für mehr

27

S. Je - sus Christ whom thou_ hast sent, that we may hast sent.

A. and Je - sus Christ whom thou hast_ sent, that sent.

T. 8 Je - sus Christ whom thou_ hast. sent, that hast. sent.

B. Je - sus Christ whom_ thou hast_ sent, that sent.

1. 2.

32768

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Titel: [O Lord, give thy Holy Spirit](#)

Komponist: [Thomas Tallis](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)