

Incline thine ears unto my words

CABTVS
MEDIVS
TENOR
or Playnsong
BASSVS

Norwich Tune

In - cline thine ear(s) un - to my words, O Lord my plaint con - si - der:

3
S. And hear my voice, my King my God, to thee I make my pray - er.
A. And hear my voice, my King my God, to thee I make my pray - er.
T. And hear my voice, my King my God, to thee I make my pray - er.
B. And hear my voice, my King my God, to thee I make my pray - er.

2. Hear me betime, Lord tarry not
for I will have respect:

3. My prayer early in the morn
to thee for to direct.

4. And I will trust through pain
in thee my God alone:
That art not pleas'd with wickednes,
and ill with thee dwells none.

5. And in thy sight shall never stand
those furious (*souls*) O Lord:
Vaine workers of iniquity,
thou hast always abhord.

8. Lord lead me in thy righteousness,
for to confound my foes:
and eke the ways that I shall walk
before my face disclose.

9. For in their mouths there is no truth
their hearts are foul and vain:
10. Their throat an open sepulchre,
their tongues do ()

9. For in their mouths there is no truth
their hearts are foul and vain:

Their throat an open sepulchre,
their tongues doe (glofe) and (faine).

11. Destroy their false conspiracies,
they may come so nought:

12. Subvert them in their heaps of sin
which have rebellion wrought.

13. But those that put their trust in thee
let them be glad always:
And render thanks for thy defence,
and give thy name the praise.

14. For thou with favour wilt increase
the just and righteous still:
And with thy grace as with a shield
defend them from all ill.

musicalion
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Titel: [Incline thine ears unto my words](#)

Komponist: [John Milton](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)