

Auf, auf es ist schöner Tag

VII

Gitarre 1

Gitarre 2

Gitarre 3

The first system of the musical score for three guitars. It consists of three staves, each with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff, labeled 'Gitarre 1', contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Gitarre 2', contains a similar melodic line. The third staff, labeled 'Gitarre 3', contains a bass line with eighth notes and rests. A bracket on the left side of the first two staves indicates they are to be played together. The number '8' is written below the first staff.

The second system of the musical score for three guitars, measures 5-8. It continues the melodic and bass lines from the first system. The time signature changes to 3/4 in measure 6. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is overlaid on the center of the system. The number '8' is written below the first staff.

Aus: Hirten- und Krippenlieder aus Ebensee - Bearbeitung für 3 Gitarren: Kurt Schrempf

Type: Sheet music

Title: [Auf, auf es ist schöner Tag \(German folk song\)](#)

Composer: [Kurt Schrempf](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs: 10 Folksongs

Difficulty: Mittel

Arrangement group: Stringed instruments solo

Arrangement: Guitar

Orchestration: Guitar = Gtr(1)