

2.Satz: Langsam

The image displays a musical score for the second movement, 'Langsam', from the work 'Konzertante Meditationen über Greensleeves für Oboe und Streicher' by Albert Neumayr, composed in 1972. The score is arranged for five instruments: Oboe (Ob), Violin I (Vl I), Violin II (Vl. II), Viola (Vla), and Violoncello/Double Bass (Vlc/Kb). The key signature is one flat (B-flat major or E-flat minor), and the time signature is common time (C). The score is divided into two systems. The first system shows the Oboe part with a whole rest, while the Violin I, Violin II, Viola, and Violoncello/Double Bass parts enter with a melody marked *p cantabile*. The second system shows the Oboe part with a whole rest, while the Violin I, Violin II, Viola, and Violoncello/Double Bass parts continue their melody. The Violin I part is marked *mf*, the Violin II part is marked *p*, the Viola part is marked *mf cantabile*, and the Violoncello/Double Bass part is marked *p*. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score.

Ob

Vl I

Vl. II

Vla

Vlc/Kb

p cantabile

p cantabile

p

mf

p

mf cantabile

p

musicalion
klicken für mehr

Ob

VII

VI. II *cantabile*
mf

Vla

Vlc/Kb

Ob

VII

VI. II

Vla

Vlc/Kb

rit. *a tempo* *f*

rit. *a tempo* *f*

rit. *a tempo* *f*

rit. *a tempo* *f*

musicalion

klicken für mehr

15

Ob

Vl I

Vl. II

Vla

Vcl/Kb

18

Ob

Vl I

Vl. II

Vla

Vcl/Kb

musicalion
klicken für mehr

C *freies Tempo*

pp

misterioso

pp

pp

pp

pp

pizz.

arco

22

Ob

verzögern

Vl I

p

Vl. II

p

Vla

Vcl/Kb

26

D

Ob

p

Vl I

Vl. II

pizz.

p

Vla

Vcl/Kb

p pizz.

musicalion
klicken für mehr

29

Ob

Vl. I

Vl. II

Vla

Vcl/Kb

p

pizz.

32

Ob

Vl. I

Vl. II

Vla

Vcl/Kb

p

arco

mf cantabile

arco

musicalion
klicken für mehr

Ob

35

VII

p

VI. II

mf cantabile

Vla

Vlc/Kb

Detailed description: This block shows measures 35 to 37 of the musical score. The Oboe (Ob) part begins at measure 35 with a melodic line. The Violin I (VII) part has a rest in measure 35 and enters in measure 36 with a half note. The Violin II (VI. II) part plays a continuous eighth-note pattern. The Viola (Vla) part also plays a continuous eighth-note pattern. The Violoncello/Double Bass (Vlc/Kb) part plays a continuous eighth-note pattern. The key signature has two flats, and the time signature is 3/4.

musicalion
klicken für mehr

Ob

38

VII

rit.

VI. II

rit.

Vla

rit.

Vlc/Kb

rit.

Detailed description: This block shows measures 38 to 40 of the musical score. The Oboe (Ob) part continues its melodic line. The Violin I (VII) part has a half note in measure 38 and then a melodic line. The Violin II (VI. II) part continues its eighth-note pattern. The Viola (Vla) part continues its eighth-note pattern. The Violoncello/Double Bass (Vlc/Kb) part continues its eighth-note pattern. The key signature has two flats, and the time signature is 3/4. The word 'rit.' (ritardando) is written above the staves for measures 39 and 40.

41 **F**
a tempo

Ob

f

a tempo

Vl I

f

a tempo

Vl. II

f

a tempo

Vla

f

a tempo

Vcl/Kb

f

44

Ob

rit.

Vl I

rit.

pp

Vl. II

rit.

pp

Vla

rit.

pp

Vcl/Kb

pizz.

rit.

pp arco

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Konzertante Meditationen für Oboe und Streichorchester: 2. Satz](#)

Komponist: [Albert Neumayr](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Oboe+[Vl2+Vla+Vc+Kb]

Instrumentierung: Oboe = Ob(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)