

A musical score for a 5-piece band. The instruments are listed on the left: Ob (Oboe), V.I. (Violin I), V.I. II (Violin II), Vla (Viola), and Vlc/Kb (Violoncello/Contrabasso). The score is in 4/8 time and B-flat major. The V.I. and V.I. II parts are marked with 'p' (piano) and 'V' (Vibrato). The Vla part is also marked with 'p'. The Vlc/Kb part is marked with 'p'. A large, stylized orange logo with the word 'musicalion' in lowercase and 'klicken für mehr' in smaller lowercase letters is centered over the score. The logo has a glowing effect.

Ob

VI I

VI. II

Vla

Vlc/Kb

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musicalion

klicken für mehr

Ob

VI I

VI. II

Vla

Vlc/Kb

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546

This image shows a musical score for measures 14 through 17 of 'The Swan' from 'The Nutcracker'. The score is written for five instruments: Oboe (Ob), Violin I (Vl I), Violin II (Vl. II), Viola (Vla), and Violoncello/Double Bass (Vlc/Kb). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 14 begins with a first ending bracket over the Oboe part. Measure 15 features a first ending bracket over the Violin I and Violin II parts. Measure 16 includes a first ending bracket over the Viola and Violoncello/Double Bass parts. Measure 17 concludes with a first ending bracket over the Violoncello/Double Bass part. The score is presented in a clean, black-and-white format with standard musical notation, including notes, rests, and first ending brackets.

musicalion

klicken für mehr

The image shows a musical score for measures 18-21 of 'Der Schatz im Silberberg'. The score is for five instruments: Oboe (Ob), Violin I (V.I.), Violin II (V.I. II), Viola (Vla), and Violoncello/Double Bass (Vcl/Kb). The key signature is one flat (B-flat), and the time signature is 2/4. Measure 18 starts with a tempo marking 'Allegretto' and a dynamic marking 'f'. Measure 19 has a dynamic marking 'f'. Measure 20 has a dynamic marking 'f'. Measure 21 is marked 'B Stürmisch' and has a dynamic marking 'f'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

22

Ob

VII

VI. II

Vla

Vlc/Kb

musicalion
klicken für mehr

28

Ob

VII

VI. II

Vla

Vlc/Kb

C

33

Ob

pp

VII

pp

VI. II

pp

Vla

pp

Vlc/Kb

musicalion

klicken für mehr

39

Ob

VII

f

VI. II

f

Vla

f

Vlc/Kb

f

D

44

Ob

VII

pp

VI. II

pp

Vla

pizz.

Vlc/Kb

pp

musicalion
klicken für mehr

50

Ob

VII

f

VI. II

f

Vla

f

Vlc/Kb

arco

f

56

Ob

VII

VI. II

Vla

Vlc/Kb



62

Ob

VII

VI. II

Vla

Vlc/Kb

rit. molto

p

Ob

VII

VI. II

Vla

Vlc/Kb

67

Musical score for measures 67-70. The Oboe (Ob) part features a melodic line with eighth and sixteenth notes. The Violin I (VII) and Violin II (VI. II) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla) part has a similar rhythmic pattern. The Violoncello and Kontrabaß (Vlc/Kb) part provides a bass line with eighth notes.



Ob

VII

VI. II

Vla

Vlc/Kb

71

Musical score for measures 71-74. The Oboe (Ob) part continues the melodic line. The Violin I (VII) and Violin II (VI. II) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla) part has a similar rhythmic pattern. The Violoncello and Kontrabaß (Vlc/Kb) part provides a bass line with eighth notes. The score includes dynamic markings such as *V* (Vibrato) and *z* (Zusatz) above the staves.

76

Ob

VII

VI. II

Vla

Vlc/Kb

musicalion
klicken für mehr

80

Ob

VII

VI. II

Vla

Vlc/Kb

ausklingen lassen

rit.

pp pizz.

Typ: Digitale Noten zum Download

Titel: [Konzertante Meditationen für Oboe und Streichorchester: 4. Satz](#)

Komponist: [Albert Neumayr](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Oboe+[VI2+Vla+Vc+Kb]

Instrumentierung: Oboe = Ob(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)