

Alfred Ruttner

Boarischer aus I schl

Bearbeitung:
Kurt Schrempf

8

Sopran

Alt

Alt

Baß



musicalion
click for more

8

S

A

A

B



Fine

Fine

Fine

8

S

A

A

B

This block contains the first system of a musical score for Soprano (S), Alto (A), and Bass (B) parts. It covers measures 8 through 11. The key signature is one sharp (F#). The Soprano and Alto parts have a repeat sign at the beginning of measure 8. The Bass part begins with a rest in measure 8. The notation includes various note values, rests, and repeat signs.

8

S

A

A

B

musicalion
click for more

This block contains the second system of the musical score, covering measures 12 through 15. It features a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "click for more" in a smaller font below it. The watermark is enclosed in a thin orange oval. The musical notation continues for the Soprano, Alto, and Bass parts.

8

S

A

A

B

D.C.

D.C.

D.C.

This block contains the third system of the musical score, covering measures 16 through 19. Each part (Soprano, Alto, and Bass) ends with a double bar line and the marking "D.C." (Da Capo), indicating a repeat. The Soprano and Alto parts have a repeat sign at the end of measure 19. The Bass part also ends with a repeat sign.

Trio

8

S

A

A

B

8

S

A

A

B

musicalion
click for more

DC.

DC.

DC.

18.11.1986 / 12.2.1996

Type: Sheet music

Title: [Boarischer aus Ischl \(Bavarian Dance from Ischl\)](#)

Composer: [Kurt Schrempf](#)

Period: Musica viva

Theme: .miscellaneous

Series: Individual works

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 4

Orchestration: Recorder = Rec(4)