

The Prince of Denmark's March

(Trumpet Voluntary)

Fassung für Orgel allein oder mit B. C.

Jeremiah Clarke, ca. 1674 - 1707

(fälschlich Henry Purcell zugeschrieben)

Maestoso

The first system of the musical score is written for three staves: Treble, Bass, and a lower Bass staff. The Treble staff begins with a forte (*f*) dynamic and a *Maestoso* tempo marking. It features a series of chords and a trill in the final measure. The Bass staff provides harmonic support with chords and a melodic line. The lower Bass staff contains a continuous eighth-note pattern. A *rit.* (ritardando) marking is placed above the Bass staff in the middle of the system.

The second system continues the piece. It features a trill in the Treble staff and a forte (*f*) dynamic marking. A large, glowing orange oval with the word "musicalion" in white lowercase letters and "click for more" in orange lowercase letters below it is superimposed over the middle of the system.

The third system begins with a double bar line and a measure rest. It continues with the same musical texture, featuring trills in the Treble staff and a steady eighth-note pattern in the lower Bass staff.

The fourth system begins with a double bar line and a measure rest. It continues with the same musical texture, featuring trills in the Treble staff and a steady eighth-note pattern in the lower Bass staff. A mezzo-forte (*mf*) dynamic marking is placed above the Bass staff in the middle of the system.

23

tr

29

tr

35

tr

musicalion
click for more

40

tr

45

mf

50

50

55

55

60

musicalion
click for more

60

65

65

71

71

Type: Sheet music

Título: [Trumpet Voluntary](#)

Compositor: [Jeremiah Clarke](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

Versión en Do mayor para órgano solo o con bajo continuo. La pieza solí atribuirse erróneamente a Henry Purcell.