

Petersburger Schlittenfahrt

Galopp

Richard Eilenberg, op. 57

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Melodie

Querflöte
Violine
Klarinette ad libitum

ff
Begleitung
ff
Begleitung
ff

in der Einzelstimme ein Ton höher notiert!

Violoncello
Tuba ad libitum

Begleitung
ff
Begleitung
ff

Klavier



5
fp
p
p
p
p
p

Musical score for measures 11-16. The score is written for piano and features a variety of musical notations including eighth notes, sixteenth notes, and trills. The key signature is one sharp (F#). The dynamics range from *p* (piano) to *mf* (mezzo-forte).

musicalion

klicken für mehr

Musical score for measures 17-22. The score continues with various musical notations, including first and second endings. The dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature remains one sharp (F#).

The image displays a musical score for a piece titled "Musicalion". The score is written for piano (p) and includes a vocal melody. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 22 and the second system starting at measure 27. The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal melody is written in a single staff, with the word "Melodie" indicating the vocal line. The score is presented in a clean, professional layout with a white background and black musical notation. A central logo for "musicalion" is overlaid on the score, featuring the word "musicalion" in a bold, orange, sans-serif font, with the tagline "klicken für mehr" in a smaller, black, sans-serif font below it. The logo is enclosed in a thin, orange, rounded rectangular border.

[illegible]

40

klicken für mehr

1. 2.

mf *f* *p*

mf *f* *f*

mf *f* *p*

f *mf* *f*

mf *f*

47

Begleitung

Melodie

Melodie

Melodie

Begleitung

p

p

musicalion

klicken für mehr

53

Melodie

mf

f

mf

59



Begleitung

1. *p* 2. *ff*

1. *f* 2. *ff*

1. *p* 2. *ff*

1. *f* 2. *ff*



64



Melodie

Begleitung

Begleitung

Begleitung

70

This block contains the musical notation for measures 70 through 75. It consists of six staves. The first four staves are for a piano (p), and the last two are for a cello and double bass (f). The key signature is one sharp (F#). The tempo is marked 'Galopp'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'p' and 'f'.

musicalion

klicken für mehr

76

This block contains the musical notation for measures 76 through 81. It consists of six staves. The first four staves are for a piano (p), and the last two are for a cello and double bass (f). The key signature is one sharp (F#). The tempo is marked 'Galopp'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'ff' and 'f'. The score ends with a double bar line and repeat signs.

Typ: Digitale Noten zum Download

Titel: [Petersburger Schlittenfahrt: Galopp](#)

Komponist: [Richard Eilenberg](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+[Fl+Klar]+Tb+[Vl+Vc]

Instrumentierung: Klavier = Kl(1), Flöte (Querflöte) = Fl(1), Klarinette = Klar(1), Tuba = Tb(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)