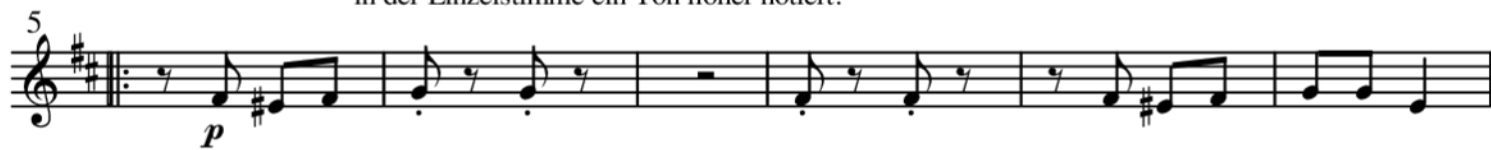


Klarinette ad libitum



in der Einzelstimme ein Ton höher notiert!



musicalion

klicken für mehr

70



76



80



ganz von vorn ohne Wiederholung
(gleich in 2.) bis $\oplus$, dann Coda

82

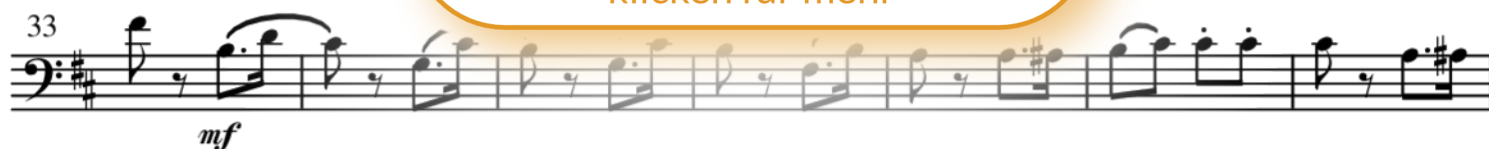
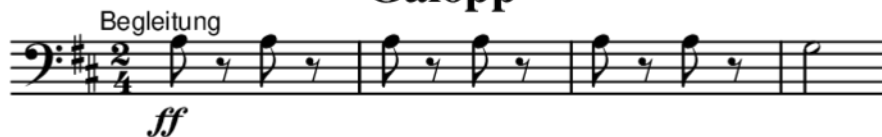


Coda

Peitsche
Klavier



Violoncello



Petersburger Schlittenfahrt

Galopp

Richard Eilenberg, op. 57

64

Begleitung



70



76



80



ganz von vorn ohne Wiederholung
(gleich in 2.) bis Φ , dann Coda

Coda Φ



Peitsche
Klavier

musicalion

klicken für mehr

Tuba ad libitum



5



11



17



22

Melodie



27



33



40



47



53



59



64



70



76



80



ganz von vorn ohne Wiederholung
(gleich in 2.) bis $\oplus$, dann Coda

Coda $\oplus$ 

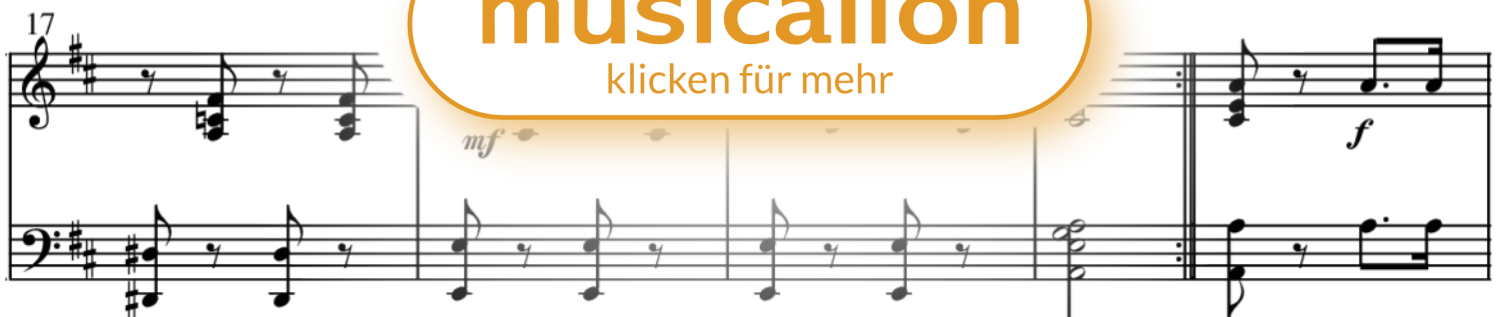
Peitsche
Klavier



musicalion

klicken für mehr

Klavier



33

mf

This system contains measures 33 through 39. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of eighth-note chords, while the bass line features a steady eighth-note accompaniment. The dynamic marking *mf* (mezzo-forte) is present at the beginning.

40

f *mf* *f*

This system contains measures 40 through 46. It includes a repeat sign at the end of measure 45. The dynamics *f* (forte) and *mf* (mezzo-forte) are indicated throughout the system.

47

p

This system contains measures 47 through 52. It begins with a repeat sign. The dynamic marking *p* (piano) is shown at the start. The melody continues with eighth-note chords, and the bass line has a more active eighth-note pattern.

53

This system contains measures 53 through 58. The musical notation continues with eighth-note chords in the treble and eighth-note accompaniment in the bass.

59

f

This system contains measures 59 through 63. It includes a repeat sign at the end of measure 62. The dynamic marking *f* (forte) is present at the end of the system.

64

This system contains measures 64 through 69. The music continues with the same eighth-note chordal texture in the treble and eighth-note accompaniment in the bass.

musicalion
klicken für mehr

70

Musical score for measures 70-75. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The tempo is marked 'Galopp'.

76

Musical score for measures 76-79. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The tempo is marked 'Galopp'. The measure 79 ends with a double bar line and a repeat sign.

80

Musical score for measures 80-81. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The tempo is marked 'Galopp'. The measure 81 ends with a double bar line and a repeat sign.

ganz von vorn ohne Wiederholung
(gleich in 2.) bis $\oplus$ dann $\odot$

Goda

Musical score for measures 82-89. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The tempo is marked 'Galopp'. The measure 82 starts with a 'Goda' marking. The measure 89 ends with a double bar line and a repeat sign.

Peitsche

musicalion
klicken für mehr

Melodie

Querflöte





ganz von vorn ohne Wiederholung
(gleich in 2.) bis $\oplus$, dann Coda



Petersburger Schlittenfahrt

Galopp

Richard Eilenberg, op. 57

Violine

Begleitung

$$ff$$

p

 mf f

p

Begleitung

musicalion

klicken für mehr

 mf

mf

J

J

Melodie

J

 f $\mathbb{F}$

Begleitung



ganz von vorn ohne Wiederholung
(gleich in 2.) bis Φ , dann Coda



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Petersburger Schlittenfahrt: Galopp](#)

Komponist: [Richard Eilenberg](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+[Fl+Klar]+Tb+[Vl+Vc]

Instrumentierung: Klavier = Kl(1), Flöte (Querflöte) = Fl(1), Klarinette = Klar(1), Tuba = Tb(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)