

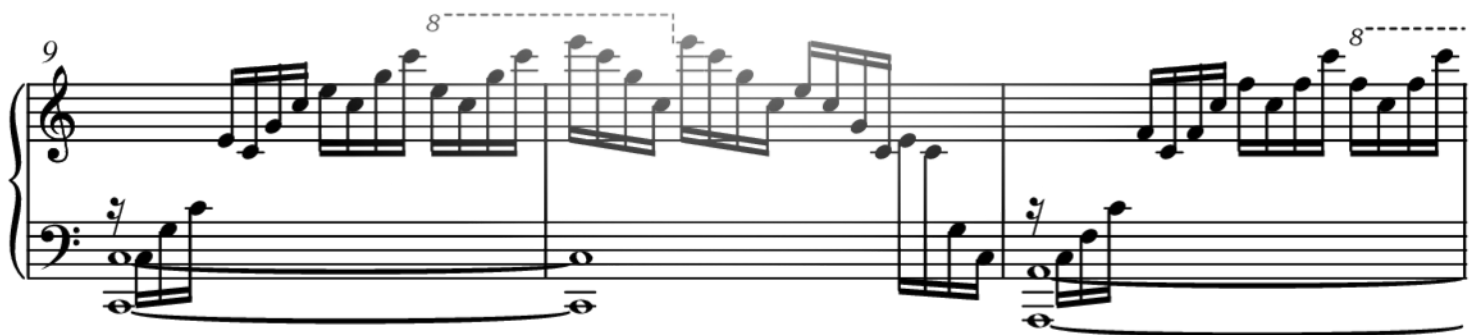
Etüde Nr. 1

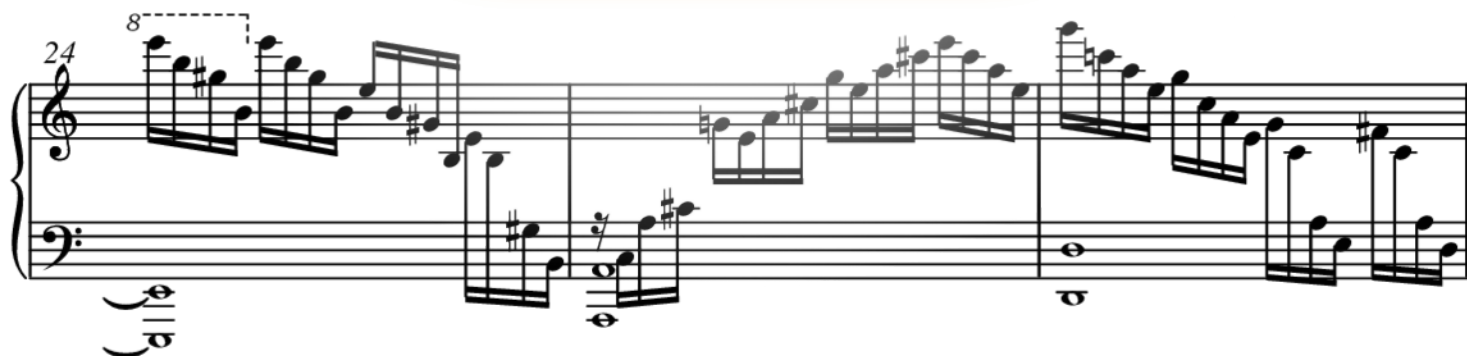
Widmung: Franz Liszt

Frédéric Chopin
op. 10 Nr. 1

Allegro $\text{♩} = 176$

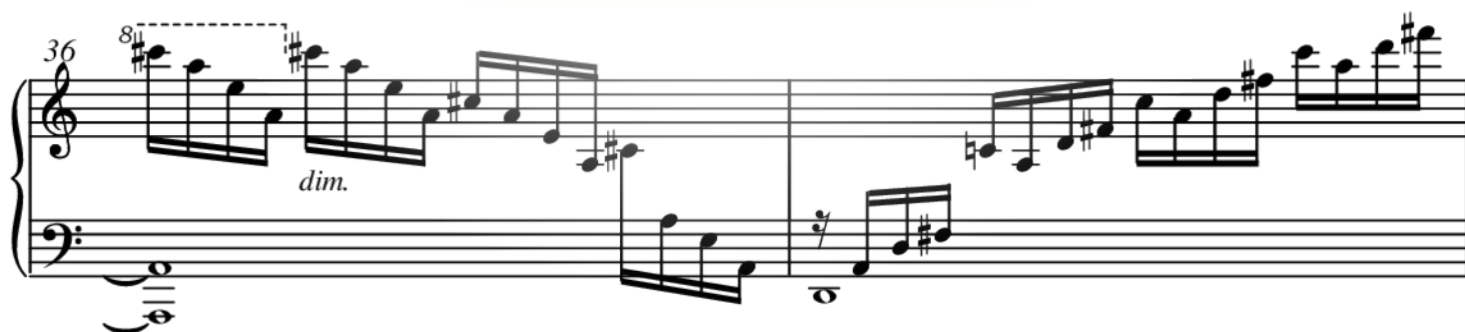
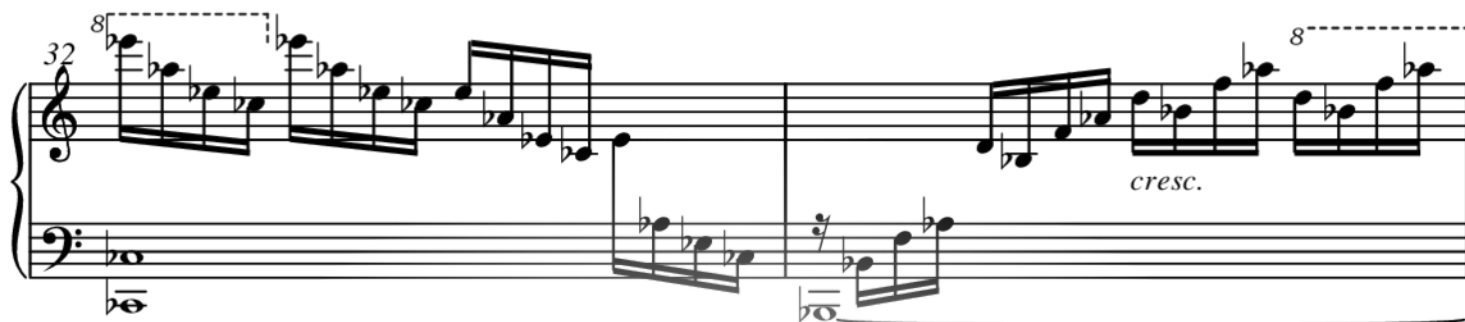
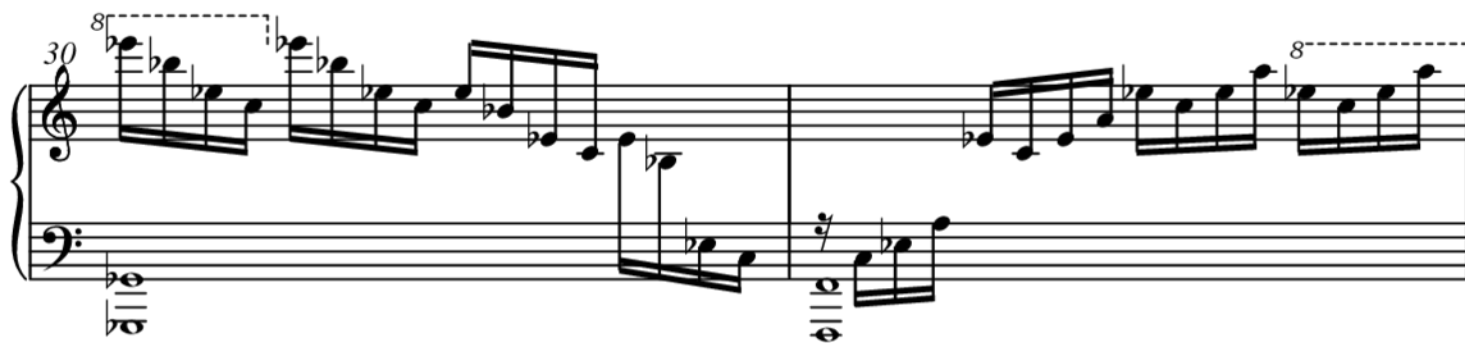
8





musicalion

klicken für mehr



41

cresc.

This system contains measures 41 to 43. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a bass line with eighth notes in measure 41, followed by sustained chords in measures 42 and 43. A 'cresc.' (crescendo) marking is placed above the right hand in measure 42.

44

f

This system contains measures 44 to 46. The right hand continues the arpeggiated pattern. The left hand has sustained chords in measure 44, followed by eighth-note patterns in measures 45 and 46. A forte '*f*' marking is placed above the right hand in measure 45.

47

8

musicalion
klicken für mehr

This system contains measures 47 to 49. Measures 47 and 48 are marked with an '8' and a dashed line, indicating an eighth-note triplet. The right hand continues the arpeggiated pattern. The left hand has sustained chords in measure 47 and eighth-note patterns in measures 48 and 49. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the system.

50

8

This system contains measures 50 to 52. Measures 50 and 51 are marked with an '8' and a dashed line, indicating an eighth-note triplet. The right hand continues the arpeggiated pattern. The left hand has sustained chords in measure 50 and eighth-note patterns in measures 51 and 52.

53

8

This system contains measures 53 to 55. Measures 53 and 54 are marked with an '8' and a dashed line, indicating an eighth-note triplet. The right hand continues the arpeggiated pattern. The left hand has sustained chords in measure 53 and eighth-note patterns in measures 54 and 55.

56

8

8

8

59

8

8

61

8

8

musicalion
klicken für mehr

64

8

8

66

8

8

69

cresc.

71

73

8

musicalion
klicken für mehr

75

dim.

77

8

Typ: Digitale Noten zum Download

Titel: [Etüde Nr. 1 C-Dur](#)

Komponist: [Frederic Chopin](#)

Epoche: Romantik

Thema: Übungen

Reihe/Zyklus: Etüden

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

aus "Zwölf Etüden"