

Come again

Andante alla breve 144

John Dowland

Sopran

1 Come a - gain, sweet love doth now in - vite thy gra - ces that re - frain,
2 Come a - gain, that I may cease to mourn through thy un - kind dis - dain,

Alt

1 Come a - gain, sweet love doth now in - vite thy gra - ces that re - frain,
2 Come a - gain, that I may cease to mourn through thy un - kind dis - dain,

Tenor

1 Come a - gain, sweet love doth now in - vite thy gra - ces that re - frain,
2 Come a - gain, that I may cease to mourn through thy un - kind dis - dain,

Baß

1 Come a - gain, sweet love doth now in - vite thy gra - ces that re - frain,
2 Come a - gain, that I may cease to mourn through thy un - kind dis - dain,

11

1. to do me due de - light. To see, to hear, to touch, to kiss, to die,
2. for now left and for - lorn. I sit, I sigh, I weep I faint, I die,

1. to do me due de - light. To see, to hear, to touch, to kiss, to
2. for now left and for - lorn. I sit, I sigh, I weep I faint, I

8

1. to do me due
2. for now left and

to kiss, to
I faint, I

1. to do me due de - light. To see, to hear, to touch, to kiss, to
2. for now left and for - lorn. I sit, I sigh, I weep I faint, I

musicalion
click for more

20

1. - with thee a - gain in swee - test sym - pa - thy.
2. - in dead - ly pain and end - less mi - se - ry.

1. die, to die with thee a - gain in swee - test sym - pa - thy.
2. die, I die in dead - ly pain and end - less mi - se - ry.

8

1. die, to die with thee a - gain with thee a - gain in sweetest sym - pa - thy.
2. die, I die in dead - ly pain in dead - ly pain and end - less mi - se - ry.

1. die, to die with thee a - gain in swee - test sym - pa - thy.
2. die, I die in dead - ly pain and end - less mi - se - ry.

Type: Sheet music

Title: [Come again, sweet love \(Madrigal\)](#)

Composer: [John Dowland](#)

Period: Renaissance

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)