

Andante con Variazioni

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, arranged for a single melodic line. The score is written in 2/4 time and B-flat major. It includes various musical notations such as dynamics (p, sf, cresc.), articulation (trills, slurs), and performance instructions (VAR. I, sempre piano). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score is divided into measures, with measure numbers 9, 17, 32, 40, 47, 55, 58, 62, 66, 70, 74, and 78 indicated at the beginning of their respective staves.

82 VAR. II

82 *p legg.*

84 *cresc. sf*

87 *cresc. sf*

90 *cresc. sf*

94 *sf pp sf*

99 *sf sf cresc. p*

104 *cresc. sf cresc. sf*

VAR. III

109 Minore

113 *p fp espress. cresc. p*

118 *cresc. sf*

123 *p cresc. sf p cresc. sf decresc. p sf sf*

128 *cresc. p cresc.*

132 *sf p fp espress. cresc. p*

VAR. IV

137 Maggiore *pizz. p*

144 *cresc. arco p cantabile*

146 A

149

152 *cresc.* *decresc.* B *p dolce*

155

157 *pizz.*

159

162 *sf*

164 *cresc.* *p* *arco*

167 *pizz.*

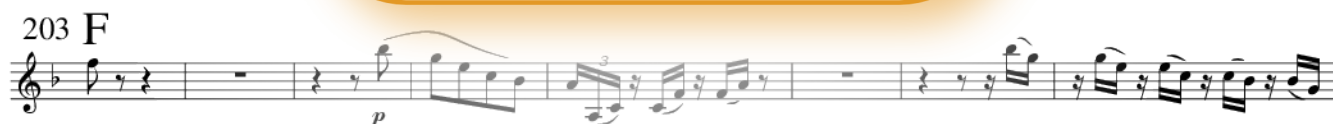
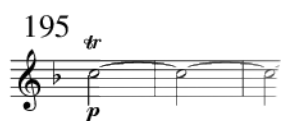
168 *cresc.*

170 *arco* *p* D

172

174 *tr* *sf*

The image displays a musical score for a piece, spanning measures 146 to 174. The notation is in treble clef with a key signature of one flat. The score includes various musical elements such as triplets, trills, and dynamic markings. A central orange oval with a glowing effect contains the text "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. The score is divided into sections labeled A, B, and D. Section A starts at measure 146, Section B at measure 152, and Section D at measure 170. The score concludes at measure 174 with a forte (sf) dynamic marking.



Type: Sheet music

Title: [Kreutzer Sonata - 2nd Movement](#)

Composer: [Ludwig van Beethoven](#)

Period: Classical

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel

Arrangement group: Stringed instruments with piano/organ

Arrangement: Violin+Piano

Orchestration: Piano (pianoforte) = Pf(1), Violin (fiddle) = Vln(1)