

Ascanio Trombetti (1544 - 1590)

2. *Amici mei et proximi mei (Secunda pars)*

First system of the musical score, measures 1-5. The score is written for five staves (Soprano, Alto, Tenor, Bass, and a fifth staff). The lyrics are: A - mi - ci me - i et pro - xi - mi me - ci. A measure rest of 5 is indicated above the fifth staff.

Second system of the musical score, measures 6-10. The lyrics are: me - i et pro - xi - mi me - i et pro - xi - mi me - i. A large watermark for 'musicalion click for more' is overlaid on the center of the system.

Third system of the musical score, measures 11-15. The lyrics are: -i ad - ver - sum me, ad - ver - sum me ap - pro - pin - -i ad - ver - - sum me, ad - ver - sum me, ad - ver - sum me ap - pro - pin - qua - ad - ver - sum me, ad - ver - sum me ap - pro - pin - qua - ad - ver - sum me, ad - ver - sum me. Measure rests of 10 and 15 are indicated above the first and fifth staves respectively.

A musical score for a piece titled 'Agnus Dei'. The score is written on six staves, with the first five staves in treble clef and the bottom staff in bass clef. The key signature has one flat (B-flat). The lyrics are: '-runt, et ste - te - - - - - runt, et qui iux - ta me - - - - - et ste - te - - - - - runt, et qui iux -'. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is centered over the middle of the score.

25

me e - rant de lon - ge ste -

et qui iux - ta me e -

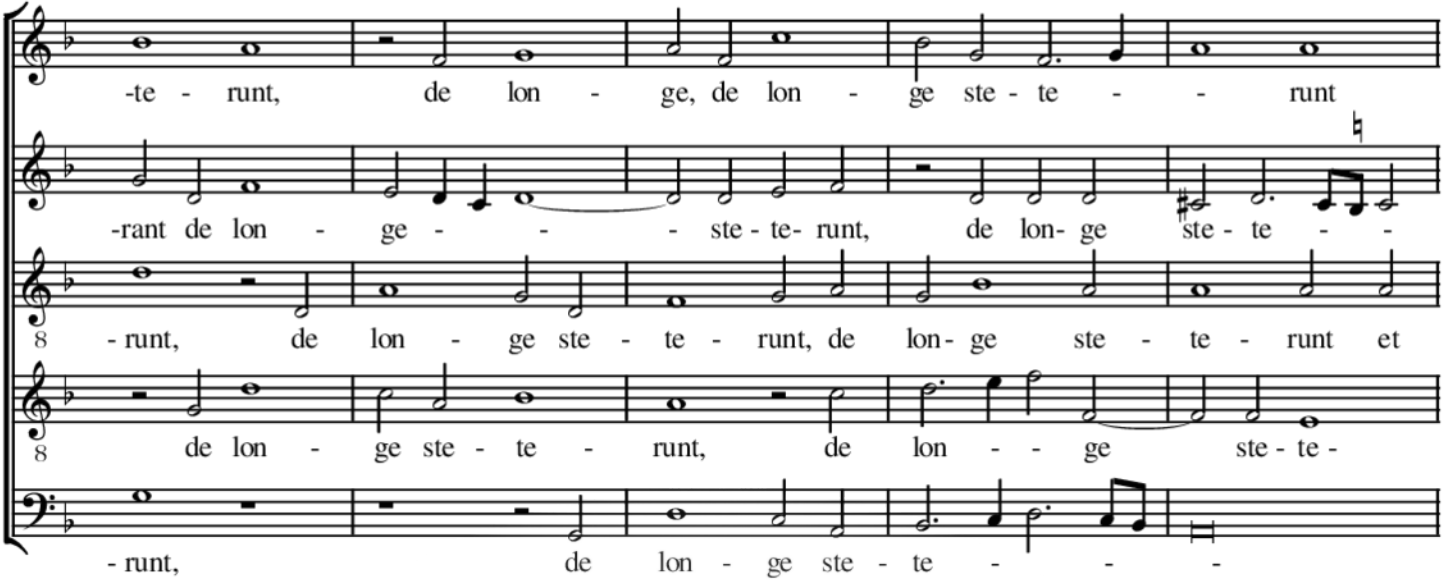
8 e - rant de lon - ge, de lon - ge ste - te -

8 - ta me, et qui iux - ta me e - rant

- ta me e - rant de lon - ge ste - te -

- ta me e - rant de lon - ge ste - te -

30



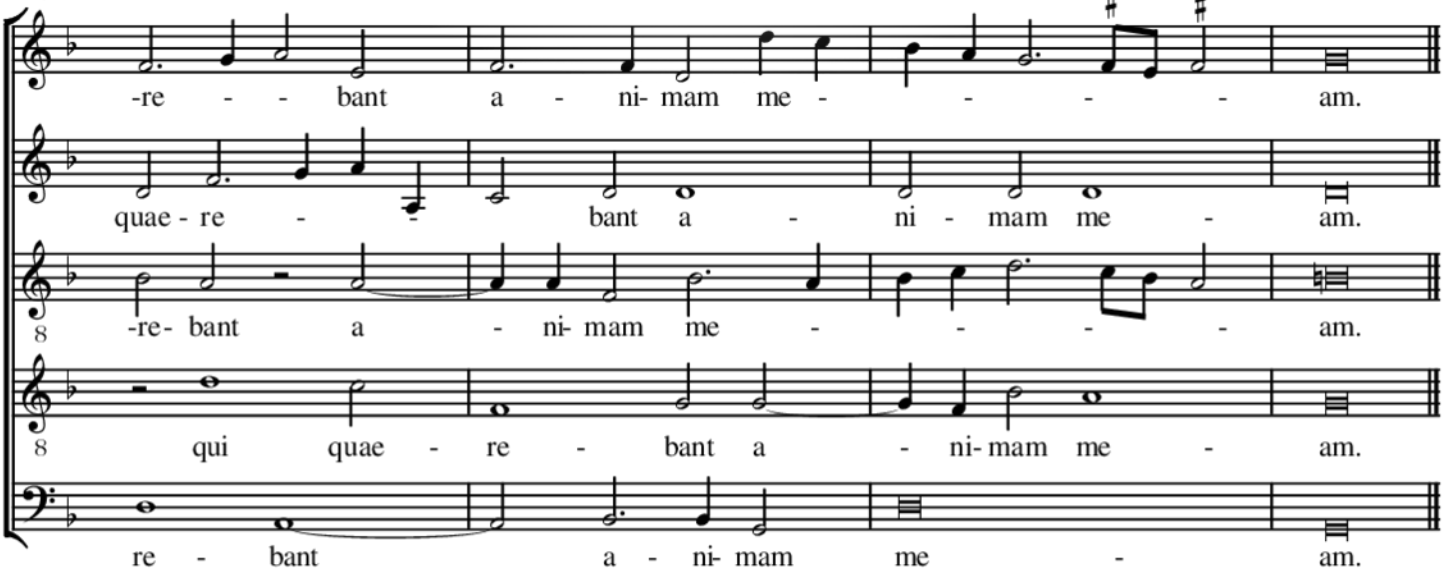
-te - runt, de lon - ge, de lon - ge ste - te - - runt
-rant de lon - ge - - ste - te - runt, de lon - ge ste - te - -
8 - runt, de lon - ge ste - te - runt, de lon - ge ste - te - runt et
8 de lon - ge ste - te - runt, de lon - ge ste - te -
- runt, de lon - ge ste - te - -

35



et vim fa-ci - e - bant, et vim fa-ci-e - bant, qui quae -
-runt et vim fa-ci vim fa-ci - e - bant, qui
8 vim fa-ci-e - qui quae -
8 -runt et vim fa-ci-e - bant, et vim fa-ci-e - bant,
-runt et vim fa-ci - e - bant, qui quae -

40



-re - - bant a - ni-mam me - - am.
quae - re - bant a - ni - mam me - am.
8 -re- bant a - ni- mam me - am.
8 qui quae - re - bant a - ni- mam me - am.
re - bant a - ni- mam me - am.

Type: Sheet music

Título: [Amici mei et proximi mei \(segundapars\) Motete](#)

Compositor: [Ascanio Trombetti](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATTB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(2)