

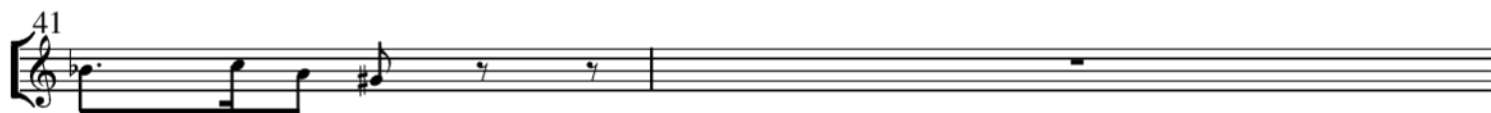
Geist und Seele wird verwirret.

2. Aria

Johann Sebastian Bach
BWV 3.

Ob1

musicalion
klicken für mehr



musicalion
klicken für mehr

musicalion
klicken für mehr

77

81

84

87

91

94

97

100

103

107

111

114

Detailed description: The image displays a musical score for a single melodic line in treble clef. It consists of ten staves of music, each beginning with a measure number (77, 81, 84, 87, 91, 94, 97, 100, 103, 107, 111, 114). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). A central graphic element, an orange oval with a soft glow, contains the word 'musicalion' in a bold, lowercase sans-serif font, with the phrase 'klicken für mehr' in a smaller font below it. The background is white, and the musical staves are black.



Ob2

5

8

11

15

18

21

24

27

31

35

37

40

42

musicalion
klicken für mehr

A musical score consisting of 13 staves of music. The staves are numbered 46, 49, 52, 55, 58, 62, 65, 67, 72, 76, 80, 83, 86, 90, and 93. The music is written in a single melodic line on a treble clef staff. The notes are mostly eighth and sixteenth notes, with some rests. A central logo for 'musicalion' is overlaid on the staves. The logo is a yellow oval with the word 'musicalion' in orange lowercase letters. Below the word is the text 'klicken für mehr' in a smaller, orange, sans-serif font. Above the word are three musical notes: a quarter note, an eighth note, and a sixteenth note.

46

49

52

55

58

62

65

67

72

76

80

83

86

90

93

musicalion
klicken für mehr



Ob d c

5

8

11

15

18

21

24

27

31

35

38

41

43

musicalion
klicken für mehr

A musical score consisting of 12 staves, each labeled with a measure number (47, 50, 53, 56, 59, 63, 66, 68, 73, 77, 81, 84, 87, 91, 94). The notation includes various musical symbols such as notes, rests, and accidentals. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. Above the text are three small musical notes: a quarter note, an eighth note, and a sixteenth note.

47

50

53

56

59

63

66

68

73

77

81

84

87

91

94

musicalion
klicken für mehr



97

100

103

107

111

114

117

119

123

126

musicalion
klicken für mehr

V1

5

8

11

15

18

21

24

27

31

35

38

41

43

musicalion
klicken für mehr

A musical score consisting of 13 staves of music, numbered 46 to 93. The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. A central graphic element features the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. This text is enclosed within a glowing orange oval. Small musical notes are scattered around the oval, appearing to float or be part of the score's notation.

46

49

52

55

58

62

65

67

72

76

80

83

86

90

93

musicalion
klicken für mehr

96

99

102

106

110

113

116

118

121

124

musicalion
klicken für mehr

V2

5

8

11

15

18

21

24

27

31

35

38

41

43

musicalion
klicken für mehr

A musical score consisting of 12 staves, each beginning with a measure number. The staves contain musical notation in treble clef, including eighth and sixteenth notes, rests, and accidentals. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the staves. The logo is surrounded by a soft orange glow. Above the logo, there are small musical notes (a pair of eighth notes and a quarter note) floating in the air.

47

50

53

56

59

63

66

68

73

77

81

84

87

91

94

musicalion
klicken für mehr



Vla

5

8

11

15

18

21

24

27

31

35

38

41

43

musicalion
klicken für mehr

A musical score consisting of 12 staves, each starting with a measure number (47, 50, 53, 56, 59, 63, 66, 68, 73, 77, 81, 84, 87, 91, 94). The notation includes various musical symbols such as notes, rests, and accidentals. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. Small musical notes are floating above the oval.

47

50

53

56

59

63

66

68

73

77

81

84

87

91

94

musicalion
klicken für mehr





38
See - - - le wird _____ ver - wir - - - ret

41
wenn sie dich, mein_ Gott, mein Gott, be - tracht.

43

47

50

53
Denn die_ Wun - das_ Volk mit Jauch

56
- - - - - zen nen - net, _____ hat_ sie_ taub_____ und stumm_ - macht.

59

63
Denn die_ Wun - - der, so sie _____ ken - net _____ und das Volk _____ mit

66
Jauch - - - - -

68
- - - - - zen nen - net _____ hatsie,taub _____ und stumm ge - macht, taub und stumm, hat sie



73 taub, uns stumm taub, und stumm, hat sie taub, und stumm- - macht

77

81

84

87 Geist und See - le wird ver - wir - ret, wenn sie dich, mein Gott, be - tracht;

91 Geist und S wenn sie dich, mein

94 - - - - - Gott, be - tracht.

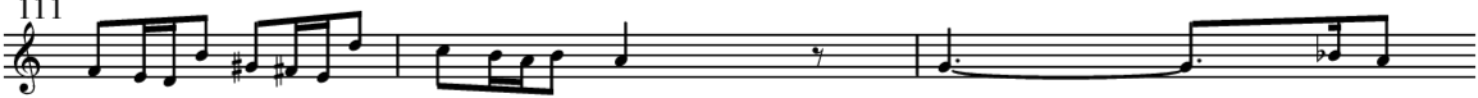
97

100

103 Geist und See; le wird ver- wir- - - -

107 - - - - - ret, Geist und See - le wird ver- - wir - ret,

111



wenn sie___ dich, mein___ Gott, be - - tracht; Geist_____ und__

114



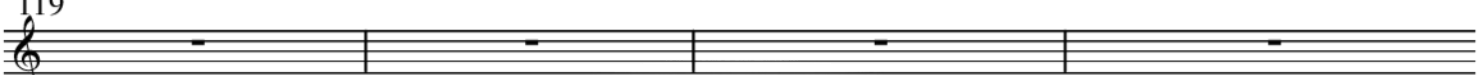
See- - - le wird_____ ver - wir- - - ret

117



wenn sie dich, mein_ Gott, mein Gott, be - tracht.

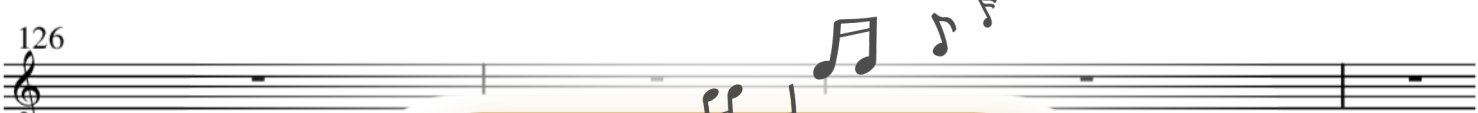
119



123

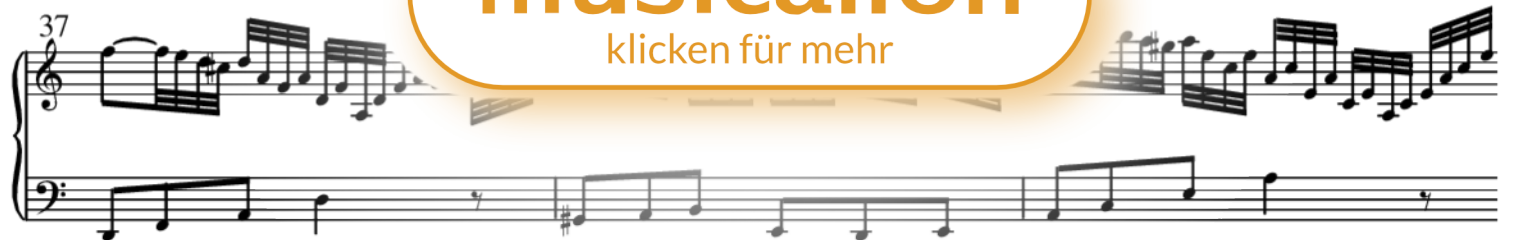
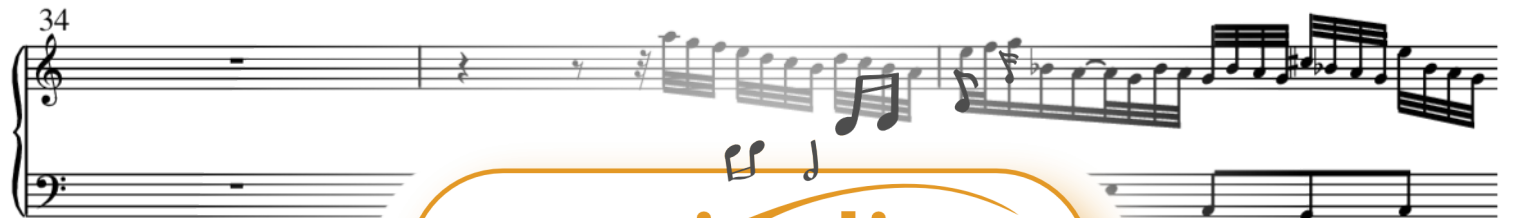


126

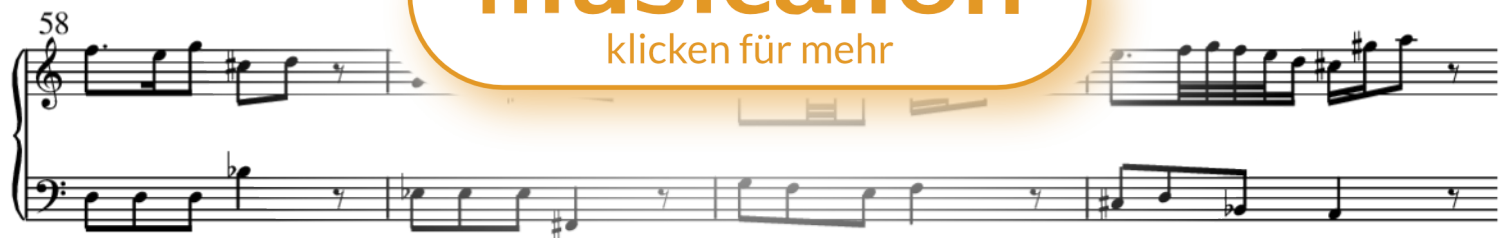


Org obl.

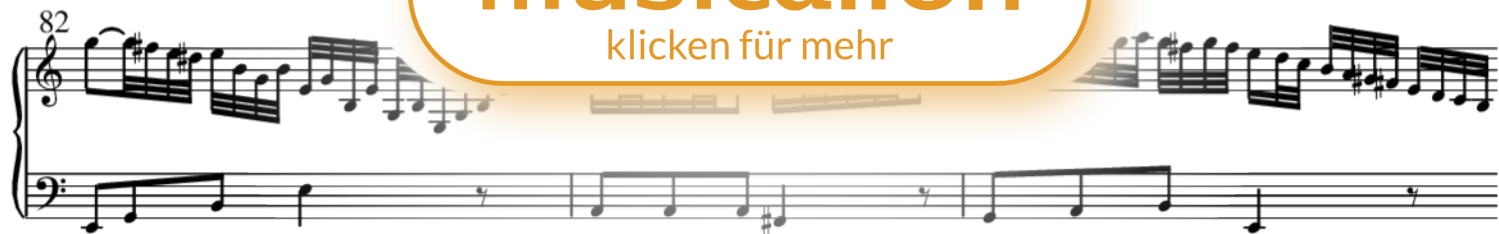




musicalion
klicken für mehr



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musicalion
klicken für mehr



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Geist und Seele wird verwirret: 2. Aria](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Alt+Violine 2+Viola+Org+[Vc+Kb]

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Gesang Solo>Alt(1), Kontrabass = Kb(1), Orgel = Org(1), Violoncello (Cello) = Vc(1)