

Ascanio Trombetti (1544 - 1590)

38. Misericordiae tuae

Coro II.

Musical score for Coro II, measures 1-8. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. The lyrics are: Mi - se-ri- cor - di-ae tu - - - - - ae, mi - se - ri - cor - di-ae. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. A fermata is placed over the final note of the first staff.

Mi - se-ri - cor - di - ae tu - - - - - ae, mi - se-ri- cor - di - ae tu -

Mi - se-ri - cor - di - ae tu-ae mul - - - - -

Mi - se-ri - cor - di - ae tu -

Coro II.

10

Musical score for Coro II, measures 9-10. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. The lyrics are: tu - ae mul - tae, Do - mi - ne. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. A fermata is placed over the final note of the first staff.

tu - ae mul - tae, Do - mi - ne

- ae mul -

- tae, Do - mi - ne,

-ae mul - - - tae, Do - mi - ne,

Coro III.

Musical score for Coro III, measures 1-8. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. The lyrics are: Mi-se-ri - cor-di-ae tu-ae mul - tae, mul - . The music features a mix of quarter, eighth, and sixteenth notes, with some rests. A fermata is placed over the final note of the first staff.

Mi-se-ri - cor-di-ae tu-ae mul - tae, mul -

Mi-se-ri - cor - di - ae tu - ae mul - - - tae,

Mi-se-ri - cor-di-ae tu-ae mul - tae, Do -

Mi-se-ri - cor - di - ae tu - ae mul - tae,

Coro I.

15

se-cun - dum iu - di-ci - um tu - um vi - vi- fi - ca

se-cun - dum iu - di - ci - um tu - - um vi - vi- fi-ca

8 se-cun-dum iu - di-ci - um tu - - - um vi-vi- fi- ca

se-cun - dum iu-di - ci-um tu - um vi - vi- fi-ca

Coro II.

musicalion
klicken für mehr

Coro III.

8 - tae, Do-mi - ne,

8 Do - - mi - ne,

- mi- ne,

Do - mi - ne,

The image displays a musical score for the 'Gloria in excelsis Deo'. It features multiple staves with vocal parts and a central graphic element. The lyrics are in Latin, including 'me. Mul - ti, qui per - se -', 'Mul - ti, qui per - se - quon -', 'Mul - ti, qui per - se - quon - tur me, qui', and 'Mul - ti, mul - ti, qui per - se - quon -'. A central orange oval contains the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) below it. The background is a light gray with a subtle grid pattern.

25

The image displays a musical score for a choir, consisting of four staves (Soprano, Alto, Tenor, and Bass) and a central watermark. The watermark is a yellow oval with the word "musicalion" in orange and "klicken für mehr" in black below it. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Latin and German. The first system (measures 25-28) features the lyrics "-quun - - tur me". The second system (measures 29-32) features the lyrics "- - - tur me" and "me". The third system (measures 33-36) features the lyrics "per - se - quun - tur me". The fourth system (measures 37-40) features the lyrics "-quun - - - tur me et tri - bu - lant, et tri - bu - lant". The fifth system (measures 41-44) features the lyrics "- - - tur me et tri - bu - lant me, et tri - bu - lant". The sixth system (measures 45-48) features the lyrics "-quun - tur me et tri - bu - lant me, et tri - bu - lant". The seventh system (measures 49-52) features the lyrics "-tur me et tri - bu - lant".

-quun - - tur me

-quun - tur me

8 per - se - quun - tur me

-quun - tur me

- - - tur me

me

8 per - se - quun - tur me

-tur me

8 -quun - - - tur me et tri - bu - lant, et tri - bu - lant

8 - - - tur me et tri - bu - lant me, et tri - bu - lant

-quun - tur me et tri - bu - lant me, et tri - bu - lant

-tur me et tri - bu - lant

30

a te-sti-mo-ni-is tu-is non de-cli-na-vi

a te-sti-mo-ni-is tu-is non de-cli-na-vi

8 a te-sti-mo-ni-is tu-is non de-cli-na-vi

a te-sti-mo-ni-is tu-is non de-cli-na-vi

Vi-di prae-va-

Vi-di prae-va-

8 Vi-di prae-

Vi-di prae-va-

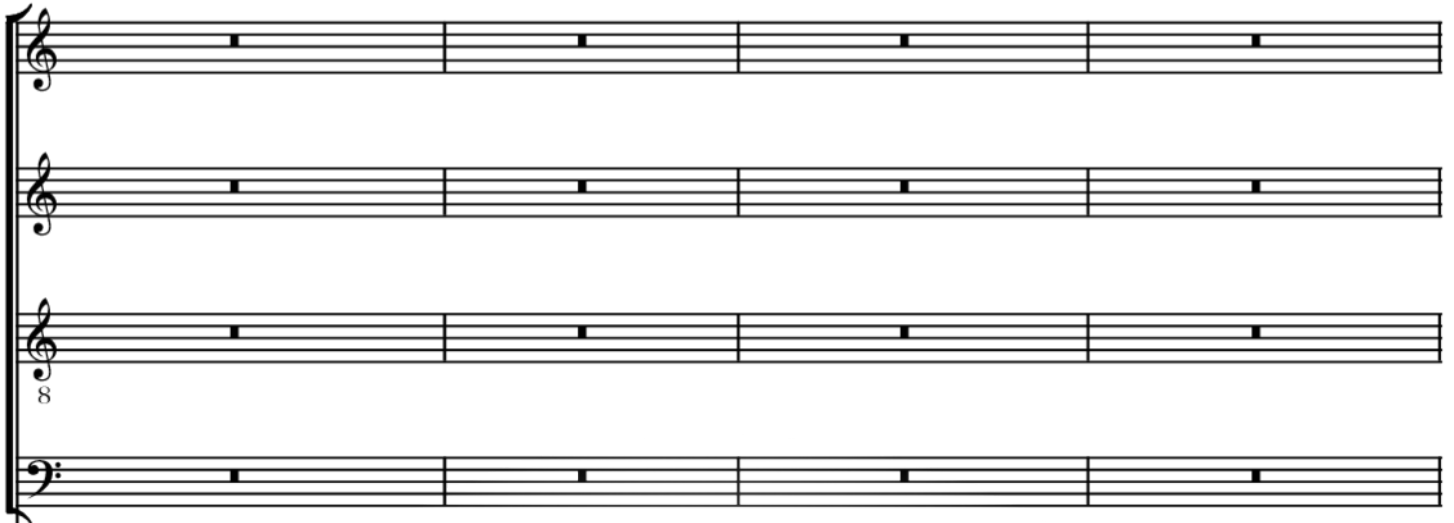
8 me.

8 me.

me.

me.

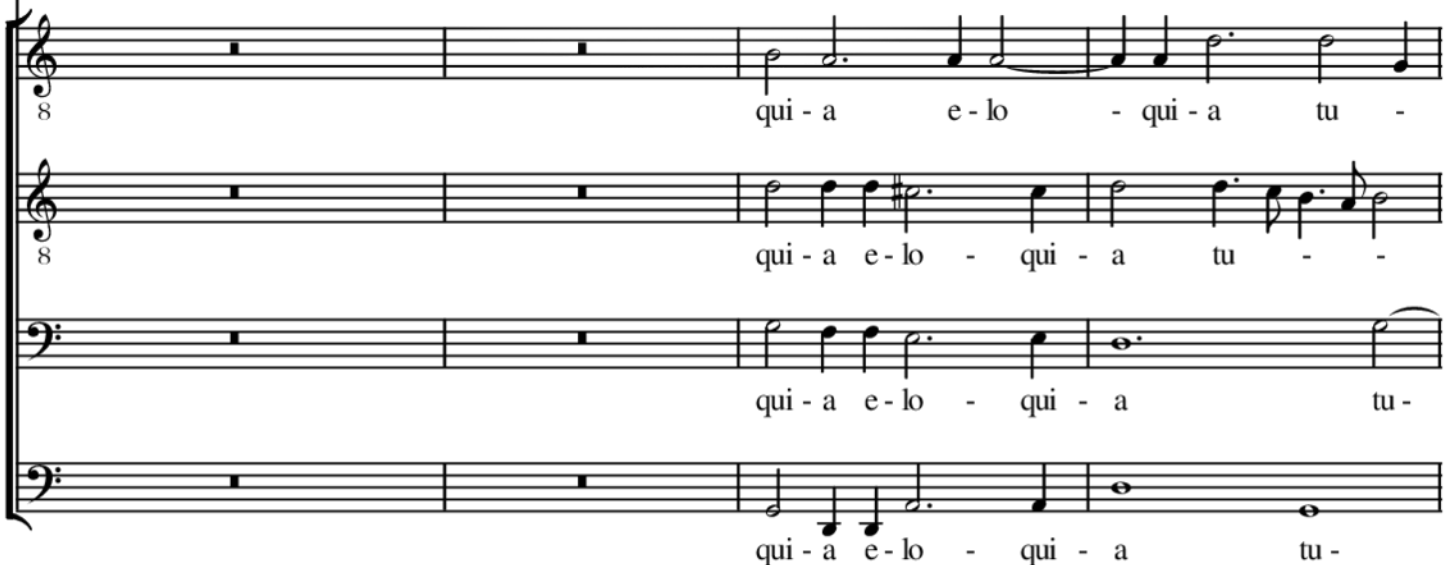
35



First system of musical notation, consisting of four staves (treble and bass clefs). The staves contain whole rests, indicating a pause in the music.



Second system of musical notation with lyrics. The lyrics are: -ri-can - tes et ta - bes-ce-bam, qui - a e - lo - qui-a tu - . The system includes a watermark for 'musicalion' with the text 'klicken für mehr'.



Third system of musical notation with lyrics. The lyrics are: qui - a e - lo - qui - a tu - . The system includes a watermark for 'musicalion' with the text 'klicken für mehr'.

40

qui - a e - lo - qui - a tu - a non cu - sto - di - e - runt.

qui - a e - lo - qui - a tu - a non cu - sto - di - e -

8 qui - a e - lo - qui - a tu - a non cu - sto - di - e - runt.

qui - a e - lo - qui - a tu - a non cu - sto - di - e - runt.



-a non, non cu - sto - di - e -

-a

8 -a non_____ cu - sto - di - e -

-a non cu - sto - di - e -

8 -a non cu - sto - di - e - -

8 -a non cu - sto - di - e - -

- a non____ cu - sto - di - e -

-a non cu - sto - di - e -

Vi - de quo-ni-am man - da - ta tu - a di - le - xi,

-runt. Vi - de quo-ni-am man - da - ta tu - a di - le - xi,

8 Vi - de quo-ni-am man - da - ta tu - a di - le - xi,

Vi - de quo-ni-am man - da - ta tu - a di - le - xi,

-runt.

-runt.

8 -runt.

-runt.

-runt.

-runt.

-runt.

-runt.



50

Do - mi - ne. Prin -

Do - mi - ne. Prin -

8 Do - - mi - ne. Prin -

Do - mi - ne. Prin -

Prin-ci-pi-um ver -

Prin-ci-pi-um ver -

8 Prin-ci-pi-um ver -

Prin-ci-pi-um ver -

8 in mi-se-ri-cor-di-a tu-a vi-vi-fi-ca me.

8 in mi-se-ri-cor-di-a tu-a vi-vi-fi-ca me.

in mi-se-ri-cor-di-a tu-a vi-vi-fi-ca me.

in mi-se-ri-cor-di-a tu-a vi-vi-fi-ca me.

musicalion
klicken für mehr

55

ci - pi-um ver-bo - rum tu - o - rum ve - ri - tas in ae-ter-num

ci - pi-um ver-bo - rum tu-o - rum ve - ri - tas in ae-ter-num

8 ci - pi-um ver-bo - rum tu-o - rum ve - ri - tas in ae-ter-num

ci - pi-um ver-bo - rum tu - o - rum ve - ri - tas in ae-ter-num

bo - rum tu - o - rum ve - ri - tas in ae-

- bo - rum in ae-

8 bo-rum tu - o - rum ve - ri - tas in ae-

bo - rum tu - o - rum ve - ri - tas in ae-

8 in ae - ter-num

8 in ae - ter-num

in ae - ter-num

in ae - ter-num



60

om - ni - a, om - ni - a iu - di - ci - a iu -

om - ni - a, om - ni - a, iu - di -

8 om - ni - a, om - ni - a, iu - di - ci -

om - ni - a, om - ni - a, iu - di - ci - a -

-ter - num om - ni - a, om - ni - a iu - di - ci - a iu -

-ter - num or ci - a, iu - di -

8 -ter - num om - ni - a, iu - di - ci - a iu - sti -

-ter - num om - ni - a, om - ni - a, iu - di -

8 om - ni - a, om - ni - a, om - ni - a, iu - di -

8 om - ni - a, om - ni - a iu - di - ci - a iu -

om - ni - a, om - ni - a iu - di - ci -

om - ni - a, om - ni - a, iu - di -

65

The image displays a musical score for a choir, consisting of multiple staves with Latin lyrics. The lyrics are: -sti - ti- ae, tu - ae, iu - sti - ti- ae, tu - ae. -ae. - ci - a iu - sti - ti - ae, tu - ae, -ae. -a iu- sti - ti- ae, iu - sti - ti-ae tu - ae, -ae. iu - sti - ti - ae, iu - sti - ti-ae tu - ae, -ae. -sti - ti- ae, tu - ae, iu - sti - ti-ae tu - ae. -ae. - ci - a - ae. -ae. - ti - ae, iu - sti - ti- ae tu - ae. -ae. - ci - a iu - sti - ti - ae tu - ae. -ae. -ci- a, iu - di - ci- a iu - sti - ti - ae tu - ae. -ae. -sti- ti - ae, iu - sti - ti- ae tu - ae. -ae. -a iu - sti - ti- ae tu - ae. -ae. - ci - a iu - sti - ti - ae tu - ae. -ae.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Misericordiae tuae \(Motette\)](#)

Komponist: [Ascanio Trombetti](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)