

Geist und Seele wird verwirret.

Johann Sebastian Bach
BWV 35

4. Aria.

Alto

Organo obligato

Cont

linke Hand und Pedal

Baß

Kb

musicalion

click for more

4

8

Gotthat al - - - - les wohl ge - macht, Gott hat al - - - - les wohge -

12

acht! Gott hat al- - - - les wohl ge -

16

macht! Sei - - ne_ Lie- - be, sei_ - ne_ Treu_ wird uns al - le, al - - - le_ Ta - ge

20

neu al - - le_ Ta - - - ge_ neu, sei - ne_

23

Lie-be, sei - ne_ Treu' wird uns, al - le Ta - ge, al_ le_ Ta-ge_ neu.



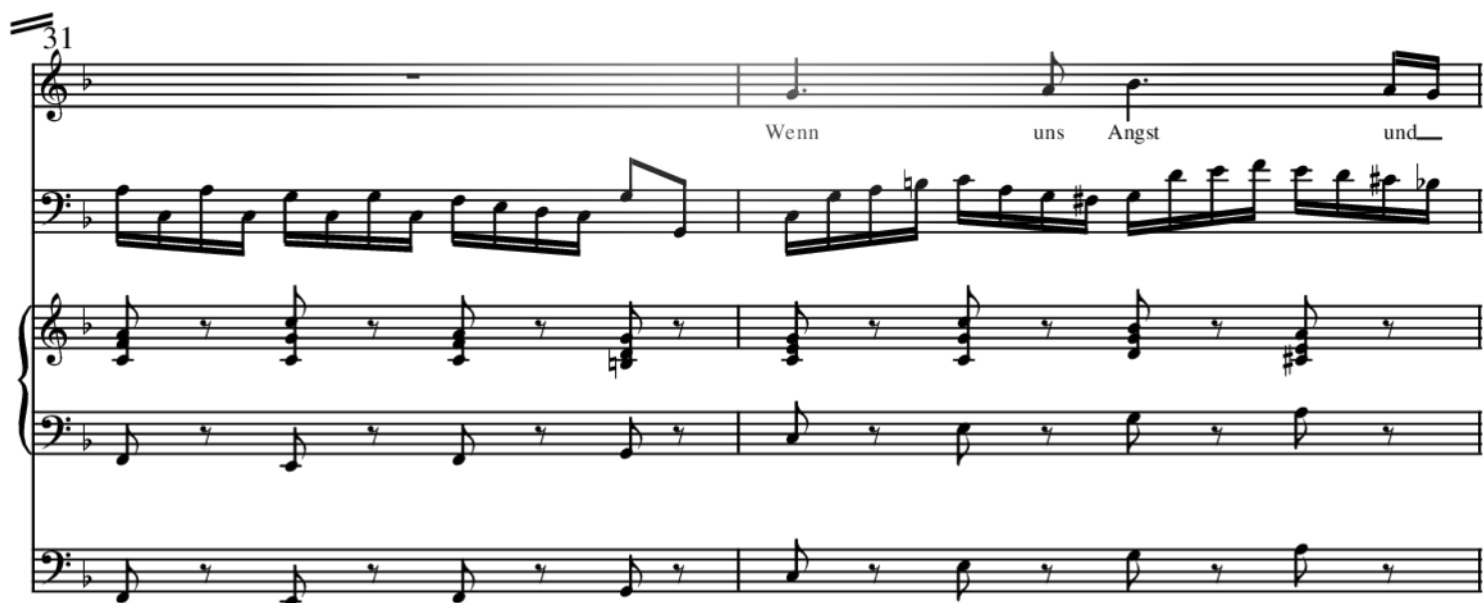
27



musicalion
click for more

31

Wenn uns Angst und_



33

Kum - mer drük - - ket, hat er rei- - - - chen Trost ge - schik-ket, wenn uns Angst

This block contains the musical notation for measures 33 through 36. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. The lyrics are: "Kum - mer drük - - ket, hat er rei- - - - chen Trost ge - schik-ket, wenn uns Angst".

37

und Kum - - mer, drük - - ket, hat er rei- - - - chen Trost schik-ket, hat er rei- - - - chen

This block contains the musical notation for measures 37 through 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. The lyrics are: "und Kum - - mer, drük - - ket, hat er rei- - - - chen Trost schik-ket, hat er rei- - - - chen".

[musicalion](#)[click for more](#)

41

This block contains the musical notation for measures 41 through 44. It features a vocal line with rests, a bass line, and a piano accompaniment with treble and bass staves. The lyrics are: "und Kum - - mer, drük - - ket, hat er rei- - - - chen Trost schik-ket, hat er rei- - - - chen".

45

Weil er täg lich für und wacht: Gott hat al - les, al - - - les wohlge_

49

macht, weil er täg - lich für uns wacht, täg - - - lich für uns wacht: Gott hat al - - - - les, al - - les wohl - ge -

53

macht!

54

Got that al - - - - - les wohl ge - macht, Gott hat al - - - - - les wohl ge -

This block contains the musical notation for measures 54 through 57. It features a vocal line with lyrics, a bass line, and a piano accompaniment with treble and bass staves. The key signature has one flat (B-flat).

58

macht, al - - - - - les wohl - ge - macht, al - - - - - les wohl - ge - macht, al - - - - -

This block contains the musical notation for measures 58 through 60. It continues the vocal line and piano accompaniment from the previous section. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the right side of the page.

61

- - - - - les wohl ge - macht, al - - - - - les wohl - ge -

This block contains the musical notation for measures 61 through 64. It continues the vocal line and piano accompaniment. The piano part features a prominent, fast-moving bass line in the lower register.

64

macht, Gott hat al - les wohl ge - macht.

67

musicalion
click for more

70

Type: Sheet music

Título: [Geist und Seele wird verwirret: 4nd Aria](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>Ten+Piano+Vla

Instrumentación: Piano = Pno(1),Canto solo>tenoro(1),Viola = Vla(1)