

Ascanio Trombetti (1544 - 1590)**8. Adaperiat Dominus (Prima pars)**

5

Ad - a - pe - ri - at Do - mi - nus cor no - strum in le - ge

Ad - a - pe - ri - at Do - mi - nus cor no - strum in

8 Ad - a - pe - ri - at Do - mi - nus cor no - strum in le - ge su - a,

8 Ad - a - pe - ri - at, ad - a - pe - ri - at Do - mi - nus cor no -

Ad - a - pe - ri - at Do - mi - nus cor

Detailed description: This block contains the first system of a musical score. It features five staves. The first four staves are vocal parts, and the fifth is a basso continuo line. The lyrics are in Latin. A measure rest of 5 is indicated at the beginning of the first staff. The lyrics for the first staff are 'Ad - a - pe - ri - at Do - mi - nus cor no - strum in le - ge'. The second staff continues with 'Ad - a - pe - ri - at Do - mi - nus cor no - strum in'. The third staff starts with a measure rest of 8, followed by 'Ad - a - pe - ri - at Do - mi - nus cor no - strum in le - ge su - a,'. The fourth staff also starts with a measure rest of 8, followed by 'Ad - a - pe - ri - at, ad - a - pe - ri - at Do - mi - nus cor no -'. The fifth staff continues with 'Ad - a - pe - ri - at Do - mi - nus cor'.

10

su - a, in le - ge su - a et in

le - ge su - a et in

8 -strum in le - ge su - a, in le - ge su - a et in

8 no - strum in le - ge su - a

Detailed description: This block contains the second system of the musical score. It features five staves. The lyrics continue from the first system. The first staff has 'su - a, in le - ge su - a et in'. The second staff has 'le - ge su - a et in'. The third staff starts with a measure rest of 8, followed by '-strum in le - ge su - a, in le - ge su - a et in'. The fourth staff also starts with a measure rest of 8, followed by 'no - strum in le - ge su - a'. The fifth staff continues with 'no - strum in le - ge su - a'.

15

prae - cep - tis su - is, et in prae - cep - tis su - is,

prae - cep - tis su - is, et in prae - cep - tis su - is, et in prae -

8 et in prae - cep - tis su - is, et in prae - cep -

8 prae - cep - tis su - is, et in prae - cep - tis su -

et in prae - cep - tis su - is, et in prae - cep - tis su -

Detailed description: This block contains the third system of the musical score. It features five staves. The lyrics continue from the second system. The first staff has 'prae - cep - tis su - is, et in prae - cep - tis su - is,'. The second staff has 'prae - cep - tis su - is, et in prae - cep - tis su - is, et in prae -'. The third staff starts with a measure rest of 8, followed by 'et in prae - cep - tis su - is, et in prae - cep -'. The fourth staff also starts with a measure rest of 8, followed by 'prae - cep - tis su - is, et in prae - cep - tis su -'. The fifth staff continues with 'et in prae - cep - tis su - is, et in prae - cep - tis su -'.

et fa - ci - at pa - cem in di - e - bus no - - - - -

-cep - tis su - - is, et fa - ci - at pa - cem in di - e - - bus no -

8 -tis su - is et fa - ci - at pa - cem in di - e - bus no -

8 -is, et fa - ci - at pa - cem in di - e - bus no -

- is et fa - ci - at pa - cem in di - e - bus no -

-stris, con - ce - dat no - bis sa - lu - tem et red - i - mat, et red - i -

-stris, con - ce - - dat red - i -

8 -stris, con - ce - et red - i - mat, et

8 -stris, con - ce - - dat no - bis sa - lu - - tem et red - i - mat nos a

-stris et red - i - mat

-mat nos a ma - - - - lis,

-mat nos a ma - lis, quo - ni - am be - nig - - - -

8 red - i - mat nos a ma - lis, quo - ni - am be - nig - - - - us et

8 ma - - - - lis, quo - ni - am be - nig - - - - nus,

nos a ma - - - - lis

35

et mi - se - ri - cors est, quo - ni -
- nus et mi - se - ri - cors est, et mi - se - ri - cors est,
8 mi - se - ri - cors est, et mi - se - ri - cors est, quo -
8 be - nig - - nus et mi - se - ri - cors est,
et mi - se - ri - cors est, quo - ni - am

40

- am be - nig - - nus et mi - se - ri - cors est,
- ni - am et mi - se - ri - cors est, et mi -
8 et mi - se - ri - cors est,
8 be - nig - - nus et mi - se - ri -

musicalion
klicken für mehr

45

et mi - se - ri - cors est, et mi - se - ri - cors est.
- se - - ri - cors est, et mi - se - ri - cors est.
8 - cors est, et mi - se - ri - cors est, et mi - se - ri - cors est.
8 et mi - se - ri - cors est, et mi - se - ri - cors est.
- cors est, et mi - se - ri - cors est.

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Titel: [Adaperiat Dominus \(Prima pars\) Motette](#)

Komponist: [Ascanio Trombetti](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATTB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(2)