

Larghetto

musicalion
click for more

15

Musical score for measures 15-21. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in measure 21.

musicalion
click for more

22

Musical score for measures 22-28. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The music continues with various note values and rests. A trill (tr) is marked in measure 22 on the first staff.

29



This block contains the musical notation for measures 29 through 34. It features five staves: two treble clefs at the top, a 12/8 time signature staff, and two bass clefs at the bottom. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A semi-transparent orange oval with the word "musicalion" and the text "click for more" is overlaid on the middle of the score.

musicalion
click for more

35



This block contains the musical notation for measures 35 through 40. It continues with the same five-staff format as the previous section, featuring treble, 12/8, and bass clefs. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests.



musicalion
click for more

Type: Sheet music

Título: [Concierto a a cinco en Fa mayor para Violin, Cuerdas, Organo y Bajo Continuo: 2.](#)

Compositor: [Tomaso Albinoni](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Órgano+BC+[VI3+Vla+Vc]

Instrumentación: Órgano = Org(1),Bajo Continuo = BC (uso de cifras)(1),
Viola = Vla(1),Violín = VI(3),Violoncello (Cello) = Vc(1)