

Allegro

A musical score for a piece titled "Allegro". The score is written on ten staves, each containing a measure number and musical notation. The notation includes various note values, rests, and trills. A central orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

5

10

15

19

24

29

34

39

43

musicalion
klicken für mehr

48

53

57

61

65

70

75

80

84

89

94

tr

tr

Tutti

musicalion
klicken für mehr

99

105

110

115

120

125

130

135

140

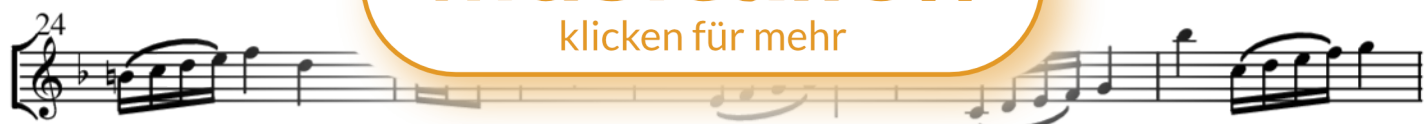
144

148

musicalion
klicken für mehr

Solo

Tutti



48

53

57

61

65

70

75

80

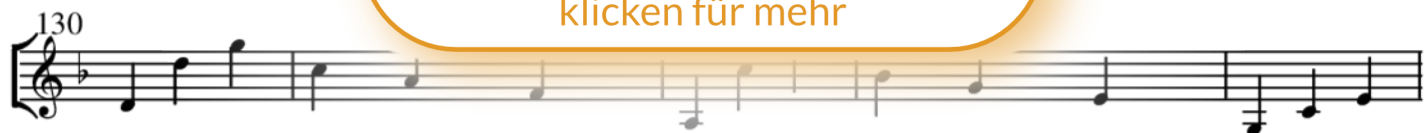
84

89

94

Tutti

musicalion
klicken für mehr



musicalion
klicken für mehr



48

53

57

61

65 Tutti

70

75

80

84

89

94

musicalion
klicken für mehr

The image displays a musical score with ten staves of music. The staves are numbered 48, 53, 57, 61, 65, 70, 75, 80, 84, and 94. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. A central graphic element features the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. This text is enclosed within a glowing orange oval. Above the oval, there are several musical notes floating in the air. The word 'Tutti' is written above the staff starting at measure 65. The overall layout is clean and professional, typical of a music manuscript.

99

105

110

115

120 Solo

125

130

135

140

144 Tutti

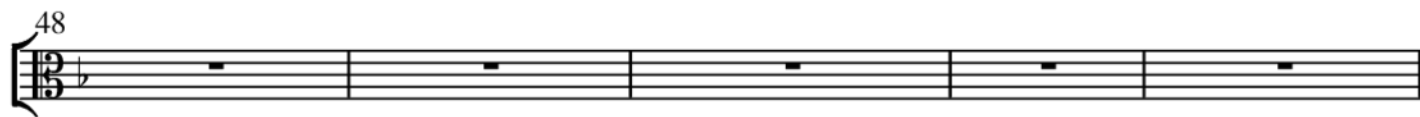
148

musicalion
klicken für mehr

Detailed description: This image shows a page of musical notation with ten staves. The notation is in treble clef with a key signature of one flat (B-flat). The staves are numbered 99, 105, 110, 115, 120, 125, 130, 135, 140, and 144. Above staff 120 is the word 'Solo'. Above staff 144 is the word 'Tutti'. A central graphic features the word 'musicalion' in a bold, orange, sans-serif font, with 'klicken für mehr' in a smaller, orange, sans-serif font below it. The graphic is enclosed in a glowing orange oval. Several musical notes are floating around the central graphic, including a quarter note, an eighth note, and a sixteenth note.



musicalion
klicken für mehr

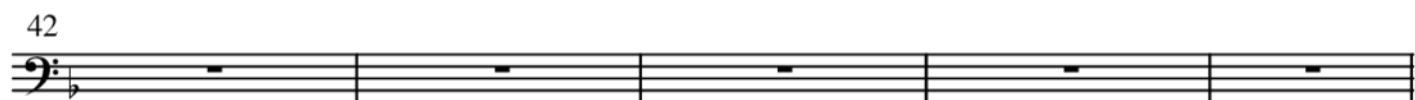
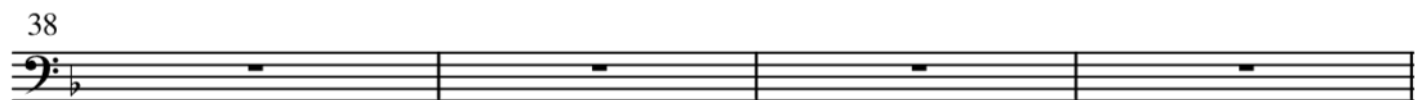
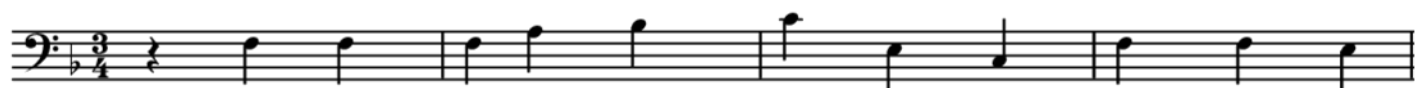




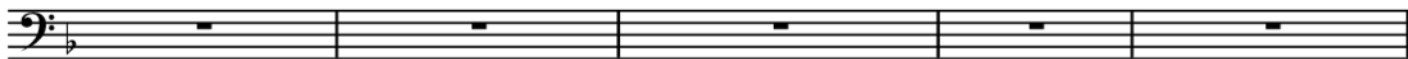




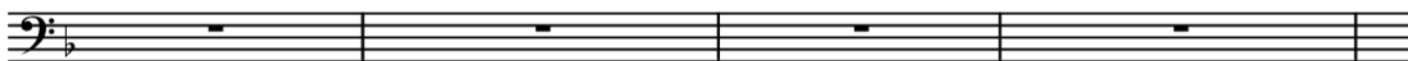




47



52



56



60



64

Tutti



69



74



79



83



88



93



musicalion

klicken für mehr

98



104



109



114



119



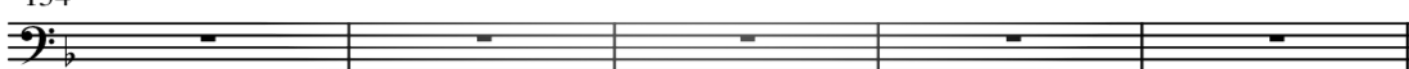
124



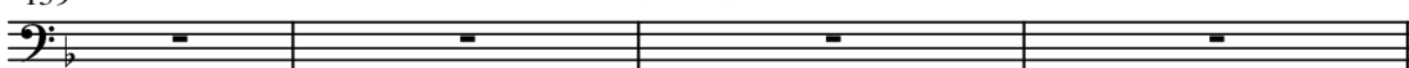
129



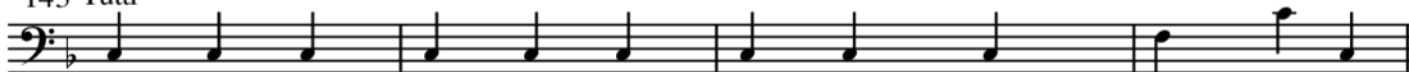
134



139



143 Tutti



147



Typ: Digitale Noten zum Download

Titel: [Concerto a cinque in F-Dur für Violine, Streicher, Orgel und Basso Continuo: 3.](#)

Komponist: [Tomaso Albinoni](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Orgel+BC+[VI3+Vla+Vc]

Instrumentierung: Orgel = Org(1), Basso Continuo = BC (nummerierte Form)(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(3), Violoncello (Cello) = Vc(1)