

Ascanio Trombetti (1544 - 1590)

14. Diligam te Domine

5

Di - li - gam te, Do - - - mi -

8 Di - li - gam te, Do - mi - ne, di - li - gam te, Do - mi -

8 Di - li - gam te, Do - mi - ne, di - li - gam te, Do - mi -

8 Di - li - gam te, Do - - - mi - ne, di - li - gam te, Do - mi -

Di - li - gam te, Do - mi - ne, di - li - gam te, Do - mi -

Di - li - gam te, Do - mi -

10

-ne, for - ti - tu - do me - a, Do - mi - nus fir - ma -

8 -ne, for - ti - tu - do me - a,

8 -ne, for -

8 -ne,

Do - mi - nus

Do -

-ne, for - ti - tu - do me - - - a, Do - mim

-ne, for - ti - tu - do me - a,

15

men - tum me - - um, Do - mi - nus fir -

8 Do - mi - nus fir -

8 fir - - ma - men - tum me - - um

8 - mi - nus fir - ma - men - tum me - - um, Do - mi - nus fir - ma -

-nus fir - ma - men - tum me - - um, Do - - - mi - nus

Do - mi - nus fir - ma -

20

musical score for measures 20-24. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: - ma- men - tum me - um et re - fu - gi - um me - - et re - fu - gi - um me - - -men - tum me - um et fir - ma - men - tum me - um -men - tum me - um et re - fu - gi - um me

musical score for measures 25-29. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: -um li - be - ra - - -um, et re - fu - gi - um ma - um -um, et re - fu - be - ra - - tor re - fu - gi - um li - be - ra - - et re - fu - gi - um me - - um et li - be - -um et li - be - ra - tor

musical score for measures 30-34. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: - tor me - us, et li - be - ra - tor me - us, et li - be - ra - tor me - us, De - me us, et li - be - ra - tor me - us, me - - us, -tor me - us, et li - be - ra - tor me - - - us, De - -ra - tor me - us, et li - be - ra - tor, et li - be - ra - tor me - us, De - me - us, et li - be - ra - tor me - us,

De- us me - - us, De - us me - -
-us me - - - us, De - - us me -
De - us me - - - us, De - us me - us,
-us me - us, De - us me - us,
- us me - us, De - us me -
De - us me - us, De - - us me -

-us, ad - iu - tor me - us, et spe - ra -
-us, ad - iu - tor ma - ne ad - iu - tor ma - ne et spe - ra -
ad - iu spe - ra - bo,
ad - iu - et spe - ra -
-us, ad - iu - tor me - us, et spe -
-us, ad - iu - tor me - us, et spe - ra -

- bo in e - um, De- us me
-bo in e - - - um, De - us me - us,
et spe - ra - bo in e - um, De - us me -
- - - bo in e - um, De - us me - -
-ra - - bo in e - um, De - us me - us,
- bo in e - um, De - us



us, De - us me - us, ad- iu - tor me - us,
De - us me - us, ad- iu - tor me - us, ad- iu -
us, De - us me - us, ad- iu - tor me - us, ad- iu -
us, De - us me - us, ad- iu - tor me - us, ad- iu -
De - us me - us, ad- iu -
me - us, De - us me - us, ad- iu - tor me - us,



et spe - ra - bo in e - um.
- tor me - us, et spe - ra - bo in e - um.
- tor me - us,
- tor me - us, et
- tor me - us, et spe - ra - bo in e - um.
et spe - ra - bo in e - um.

musicalion

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Type: Sheet music

Title: [Diligam te Domine \(Motet\)](#)

Composer: [Ascanio Trombetti](#)

Period: Renaissance

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>STTTBB

Orchestration: Voice choir>bass voices = B (2),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(3)