

Ascanio Trombetti (1544 - 1590)

18. Miserere nostri Domine

5

Mi - se - re - re

Mi - se - re - re no - stri, Do - mi - ne,

8 Mi - se - re - re no - stri, Do - mi - ne, mi - se - re - re

8 Mi - se - re - re no - stri, Do - mi - ne,

Mi - se - re - re no -

This system contains the first five staves of the musical score. It begins with a treble clef and a key signature of one flat. The first staff has a measure rest followed by a half note G4. The second staff has a measure rest followed by a half note G4. The third staff has a measure rest followed by a half note G4. The fourth staff has a measure rest followed by a half note G4. The fifth staff has a measure rest followed by a half note G4. The lyrics are: 'Mi - se - re - re', 'Mi - se - re - re no - stri, Do - mi - ne,', '8 Mi - se - re - re no - stri, Do - mi - ne, mi - se - re - re', '8 Mi - se - re - re no - stri, Do - mi - ne,', and 'Mi - se - re - re no -'.

10

no - stri, Do - mi - ne, mi - se - re - re no - stri, mi - se -

re - re no - stri,

8 no -

8 mi - se - re - re no - stri,

mi - se - re - re no -

- stri, Do - mi - ne, mi - se - re - re no - stri, mi - se - re - re

Mi - se - re - re no - stri, Do - mi - ne, mi - se - re - re

This system contains the next five staves. The first staff has a measure rest followed by a half note G4. The second staff has a measure rest followed by a half note G4. The third staff has a measure rest followed by a half note G4. The fourth staff has a measure rest followed by a half note G4. The fifth staff has a measure rest followed by a half note G4. The lyrics are: 'no - stri, Do - mi - ne, mi - se - re - re no - stri, mi - se -', 're - re no - stri,', '8 no -', '8 mi - se - re - re no - stri,', 'mi - se - re - re no -', '- stri, Do - mi - ne, mi - se - re - re no - stri, mi - se - re - re', and 'Mi - se - re - re no - stri, Do - mi - ne, mi - se - re - re'.

15

-re - re no - stri, qui - a mul - tum re - ple - ti su - mus de - spec - ti -

qui - a mul - tum re - ple - ti su - mus de - spec - ti -

8 qui - a mul - tum re - ple - ti su - mus de - spec - ti -

8 - stri, qui - a mul - tum re - ple - ti su - mus

no - stri, qui - a mul - tum re - ple - ti su - mus de - spec - ti -

no - stri, qui - a mul - tum re - ple - ti su - mus

This system contains the final five staves. The first staff has a measure rest followed by a half note G4. The second staff has a measure rest followed by a half note G4. The third staff has a measure rest followed by a half note G4. The fourth staff has a measure rest followed by a half note G4. The fifth staff has a measure rest followed by a half note G4. The lyrics are: '-re - re no - stri, qui - a mul - tum re - ple - ti su - mus de - spec - ti -', 'qui - a mul - tum re - ple - ti su - mus de - spec - ti -', '8 qui - a mul - tum re - ple - ti su - mus de - spec - ti -', '8 - stri, qui - a mul - tum re - ple - ti su - mus', 'no - stri, qui - a mul - tum re - ple - ti su - mus de - spec - ti -', and 'no - stri, qui - a mul - tum re - ple - ti su - mus'.

20

[illegible]

25

A musical score for the Gloria in excelsis Deo, featuring multiple staves with vocal and instrumental parts. The lyrics are in Latin. A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font is centered over the middle of the image. Below the word "musicalion" in the watermark, the text "click for more" is written in a smaller, orange, sans-serif font. The background is a light gray with a subtle grid pattern.

30

Musical score for "Gloria in excelsis Deo" by Giovanni Battista Pergolesi. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and basso continuo. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin, and the music is in a 17th-century style. The score is divided into two systems, each containing five staves. The lyrics are: "stra op - pro - bri - um ab - a - ni - ma no - stra op - pro - bri - um ab - un - -stra, a - ni - ma no - stra op - pro - bri - um ab - un - - ni - ma no - - -stra op - pro - bri - um ab - un - dan - ti - a - ni - ma no - - -stra op - pro - bri - um ab - un - a - ni - ma no - - -stra op - pro - bri - um ab - un -".

35

musical score for measures 35-39. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: -un-dan - ti - bus, op-pro - bri - um ab - un - dan - ti - bus, op - dan - ti - bus, op - dan - ti - bus, op - pro - bri - um ab - un - dan - ti - bus, op - pro - bri - bus, op - pro - bri - um ab - un - dan - ti - bus, op - pro - bri - dan - ti - bus, op - pro - bri - um ab - un - dan - ti - bus, op - pro - bri - dan - ti - bus, op -

40

musical score for measures 40-44. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: - pro - bri - um ab-un-dan - ti - bus et de-spec-ti - -pro - bri - um ab - un - da - bis, et de-spec-ti - -um ab - un - da - bis, et de-spec-ti - -um, op-pro-bri-um - bis, et de - -um ab - un-dan - ti - bus et de-spec-ti - -pro - bri - um ab - un-dan - ti - bus et de - spec-ti-o su-per - bis,

45

musical score for measures 45-49. The score is written for a choir with four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: -o su - per - bis, et de-spec - ti-o su - per - bis. et de-spec - ti - o su - per - bis. -o su - per- bis, et de - spec - ti - o su - per - bis. -spec-ti-o su-per - bis, et de - spec - ti - o su - per - bis. -o su - per - bis, et de-spec - ti - o su - per - bis. et de - spec - ti - o su - per - bis.

Type: Sheet music

Title: [Miserere nostri Domine \(Motet\)](#)

Composer: [Ascanio Trombetti](#)

Period: Renaissance

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATTB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(2)