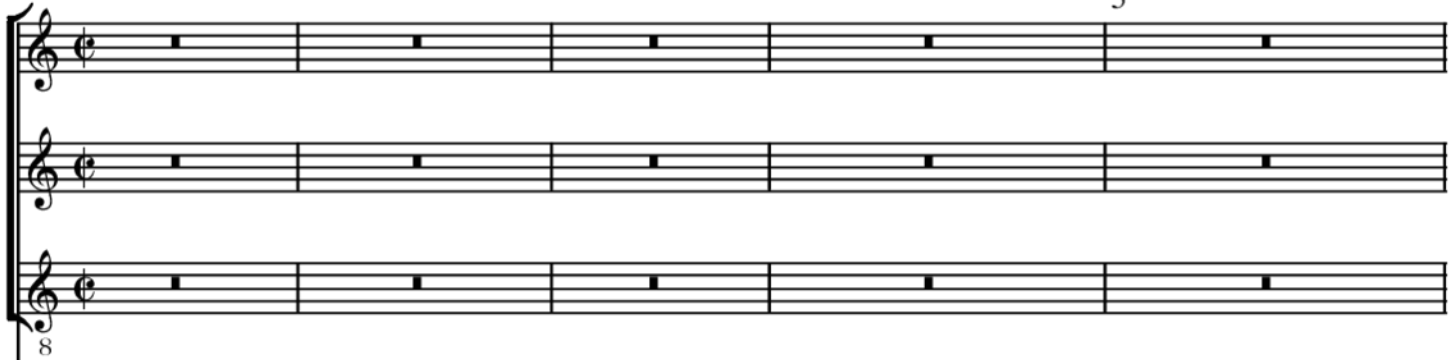


Ascanio Trombetti (1544 - 1590)

22. Bonum est confidere

Coro I.

5



Coro II.



Bo - num est con - fi - de - re

Bo - num est con - fi - de - re in Do - mi -

Bo - num est con - fi - de - re, num est con - fi - de -

- re

musicalion

klicken für mehr



Bo - num est con - fi - de - re in Do - mi - no,

Bo - num est con - fi - de - re in Do - mi - no,

Bo - num est con - fi - de - re in Do - mi - no,

in Do - mi - no quam con - fi - de - re, quam con -

-no quam con - fi -

-re in Do - mi - no quam con - fi -

in Do - mi - no quam con -

bo - num est spe - ra - re in Do - mi -

bo - num est spe - ra - re in Do - - mi -

bo - num est spe - ra - re in Do - mi -

-fi - de - re in ho - mi - ne,

- de - re in ho - mi - ne,

- de - re in ho - mi - ne,

quam spe -

musicalion

klicken für mehr

-no. Om - nes gen -

-no. Om - nes gen - - tes, om -

-no. Om - nes gen -

quam spe - ra - re in prin - ci - pi - bus. Om - nes gen -

quam spe - ra - re in prin - ci - pi - bus. Om - nes gen -

-ra - re in prin - ci - pi - bus. Om - nes gen - tes,

quam spe - ra - re in prin - ci - pi - bus. Om - nes gen -

25

Musical score for measures 25-29. The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes a basso continuo line. The lyrics are: - - - tes cir - cum - i - e - runt me. The music is in 3/2 time and features a key signature of one sharp (F#).



30

Musical score for measures 30-34. The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes a basso continuo line. The lyrics are: et in no - mi - ne Do - mi - ni, qui - a vi - tus sum in e - . The music is in 3/2 time and features a key signature of one sharp (F#).

in e - os. Cir-cun-dan - tes cir-cun-de-de-runt
- - - os. Cir-cun - dan - tes cir-cun-de-de-runt
8 - - - os. Cir-cun - dan - tes cir-cun-de-de-runt
- - - os. Cir-cun - dan - tes
in e - os. Cir-cun-dan - tes
8 - os. Cir - cun-dan- tes
e - - - - -

musicalion

klicken für mehr

me, cir - cun-de-de-runt me, qui - a vi - tus sum
me, cir - cun-de-de-runt me, qui - a vi - tus sum
8 me, cir - cun-de-de-runt me, qui - a, qui - a
cir-cun-de-de-runt me, et in no - mi-ne Do - mi - ni, qui - a vi -
cir-cun-de-de-runt me, et in no - mi-ne Do - mi - ni, qui - a
8 cir-cun-de-de-runt me, et in no - mi-ne Do - mi - ni, qui - a vi -
cir-cun-de-de-runt me, et in no - mi-ne Do - mi - ni, qui - a

in e - os. Cir-cun-de-de-runt me
in e - os. Cir-cun-de-de-runt me
8 vi - tus sum in e - os. Cir-cun-de-de-runt me
-tus sum in e - os. Cir-cun-de-de-runt me sic - ut
vi - tus sum in e - os. Cir-cun-de-de-runt me sic -
8 -tus sum in e - os. Cir-cun-de-de-runt me sic -
vi - tus sum in e - os. Cir-cun-de-de-runt me sic - ut

musicalion

klicken für mehr

et ex-ar-se-runt sic - ut ig - nis in
et ex-ar-se-runt sic - ut ig - nis in spi -
8 et ex-ar-se-runt sic - ut ig - nis in spi - nis, in
a - - - pes
- ut a - pes
8 - ut a - pes
a - pes

musicalion
klicken für mehr

spi - nis et in no - mi-ne Do - mi - ni,
- - nis et in no - mi-ne Do - mi - ni,
8 spi - nis et in no - mi-ne Do - mi - ni,
et in no - mi-ne Do - mi - ni, et in no - mi - ne Do - mi -
et in no - mi-ne Do - mi - ni, et in no - mi - ne
8 et in no - mi-ne Do - mi - ni, et in no - mi - ne
et in no - mi - ne

qui - a vi - tus sum in e - os.
qui - a vi - tus sum in e - os.
8 qui - a vi - tus sum in e - os.
-ni, qui - a vi - tus sum in e - os.
Do - mi - ni, qui - a vi - tus sum in e - os.
8 Do - mi - ni, qui - a vi - tus sum in e - os.
Do - mi - ni, qui - a vi - tus sum in e - os.

Typ: Digitale Noten zum Download

Titel: [Bonum est confidere \(Motette\)](#)

Komponist: [Ascanio Trombetti](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)