

Ascanio Trombetti (1544 - 1590)

26. Tulerunt Dominum

Coro I.

Tu - le - runt Do - - mi - num me - - -

Tu - le - runt Do - - - mi - num me - - - um

8 Tu - le - runt Do - - mi - num me -

Tu - le - runt Do - - mi - num me -

Coro II.

Tu -

8 Tu - le -

8

musicalion

click for more

10

-um et ne - sci -

et ne - sci -

8 -um et ne - sci -

- - - um et ne - sci -

-le - runt Do - - mi - num me - - - um

8 -runt Do - - - mi - num me - - - um

8 Tu - le - runt Do - - mi - num me - um

Tu - le - runt Do - - mi - num me - um

15

-o, u - - bi po- su - e - runt e - - - um.

et ne- sci - o, u - bi

et ne- sci - o,

et ne- sci - o, u - bi

et ne- sci - o, u -

musicalion

click for more

i An - - ge -

Di - cunt e - i An - - ge -

Di - cunt e - i An - - ge -

Di - cunt e - i An - - ge -

po- su - e - runt e - - um. Di - cunt e - i An -

u - bi po - su - e - runt e - - um. Di - cunt e - - i An -

po - su - e - runt e - - um. Di - cunt e - i An - ge -

- bi po- su - e - runt e - - um. Di - cunt e - i An -

The image displays a musical score for a choir, consisting of four staves (Soprano, Alto, Tenor, and Bass) and a central watermark. The watermark is a stylized orange oval containing the word "musicalion" in a bold, sans-serif font, with the text "click for more" in a smaller font below it. The musical notation is in G major, indicated by one sharp (F#) on the treble clef. The lyrics are in Latin and are repeated across the staves. The first system of lyrics is "-li: No - li fle - re Ma - ri - - - a,". The second system is "- ge - li: No - li fle -". The third system is "- li: No - li fle -". The fourth system is "- ge - li: No - li fle -". The fifth system is "sur - re - xit, sic - ut di -". The sixth system is "re Ma - ri - a, sur". The seventh system is "re Ma - ri - a,". The eighth system is "re Ma - ri - a,". The ninth system is "re Ma - ri - a,". The score is written in a standard musical notation with notes, rests, and bar lines. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The watermark is positioned in the center of the page, overlapping the musical staves.

-li: No - li fle - re Ma - ri - - - a,

-li: No - li fle - - re Ma - ri - a,

8 -li: No - li fle - - re Ma - ri - - - a,

-li: No - li fle - - re Ma - ri - - - a,

- ge - li: No - li fle -

8 - ge - li: No - li fle -

8 -li: No - li fle -

- ge - li: No - li fle -

sur - re - xit, sic - ut di -

sur - re - xit, sur-re - xit, sic - ut di -

8 sur - re - xit, sic - ut di -

sur - re - xit, sic - ut di -

- re Ma - ri - a, sur

8 - re Ma - ri - a,

8 - re Ma - ri - a,

- re Ma - ri - a,

35

35

-xit, prae-ce - det vos in Ga-li-lae - am,

-xit, prae-ce - det vos in Ga - li-lae - am,

8 -xit, prae-ce - det, prae-ce-det vos in Ga-li-lae - am,

-xit, prae-ce - det vos in Ga - li-lae - am,

-re - - - xit si - cut di - xit, i - bi

8 sur - re - - xit, sur-re-xit sic - ut di - xit, i - bi

8 sur - re - xit, sur-re-xit sic-ut di - xit, i - bi

sur - re - - - xit, i - bi

40

musicalion

click for more

The image displays a musical score for the 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is written for a choir and includes a prominent watermark for 'musicalion' in the upper center, which reads 'click for more'. The music is presented in a multi-staff format, with vocal parts and a basso continuo line. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and bar lines. The lyrics are: i - bi e - um, i - bi e - um vi - de - bi - tis. e - um, i - bi e - um vi - de - bi - tis. e - um, i - bi e - um vi - de - bi - tis.

-tis. Di - cunt e - i An - ge - li: No - li fle - re Ma -
Di - cunt e - i An - ge - li: No - li fle - re Ma -
8 -tis. Di - cunt e - i An - ge - li: No - li fle - re Ma -
-tis. Di - cunt e - i An - ge - li: No - li fle - re

-tis. Di - cunt e - i An - ge - li:
8 -tis. Di - cunt e - i An - ge - li:
8 Di - cunt e - i An - ge - li:
-tis. Di - cunt e - i An - ge - li:



-ri - - sur -
-ri - - a, sur - re -
8 -ri - - a, sur - re -
Ma - ri - - a, sur - re -

No - li fle - re Ma - ri - a,
8 No - li fle - re Ma - ri - a,
8 No - li fle - re Ma - ri - a,
No - li fle - re Ma - ri - a,

musical score for measures 60-64. The score is written for four staves (Soprano, Alto, Tenor, Bass). The lyrics are: -re - - - xit, sic - ut di - xit, - - - xit, su-re - xit, sic - ut di - xit, - - - xit, sic - ut di - xit, - - - xit, sic - ut di - xit, sur - re - - - - xit, si - cut sur - re - xit, sur-re - xit, sic - ut sur - re - xit, sur-re - xit, sic - ut di - xit, sic - ut

musicalion
click for more

musical score for measures 65-69. The score is written for four staves (Soprano, Alto, Tenor, Bass). The lyrics are: prae - bi e - - um, i - prae - ce - det vos in Ga - li-lae - am, i - bi e - - um, i - prae - ce - det, prae - ce - det vos in Ga-li-lae - am, i - bi e - - um, i - prae - ce - det vos in Ga - li-lae - am, i - bi e - - um, i - di - xit, i - bi e - - um, i - bi di - xit, i - bi e - - um, i - bi - xit, i - bi e - um, i - bi di - xit, i - bi e - - um, i - bi

Type: Sheet music

Title: [Tulerunt Dominum \(Motet\)](#)

Composer: [Ascanio Trombetti](#)

Period: Renaissance

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)