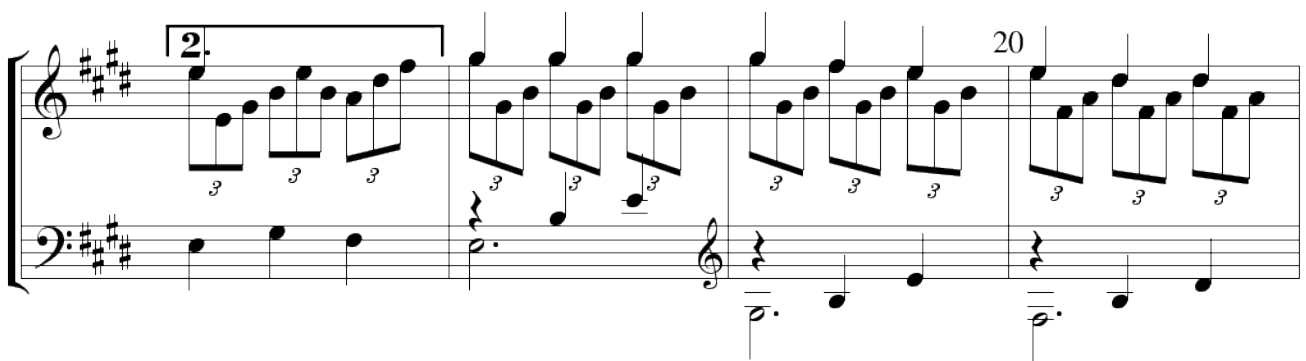
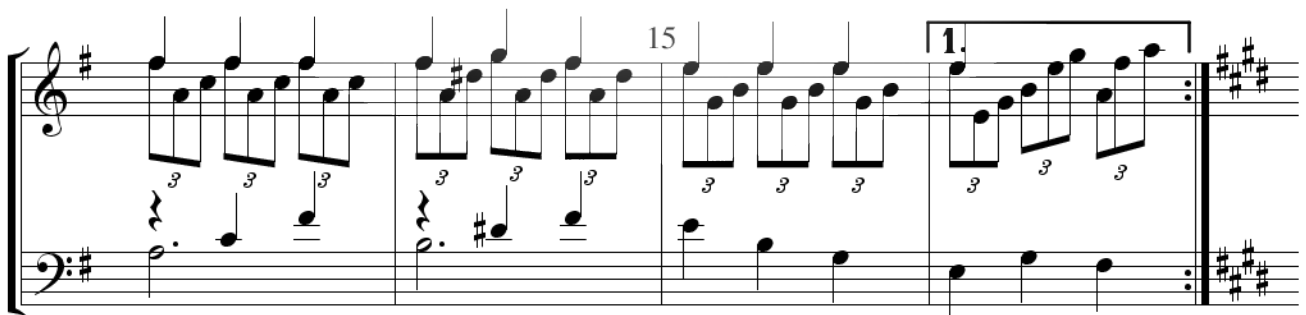
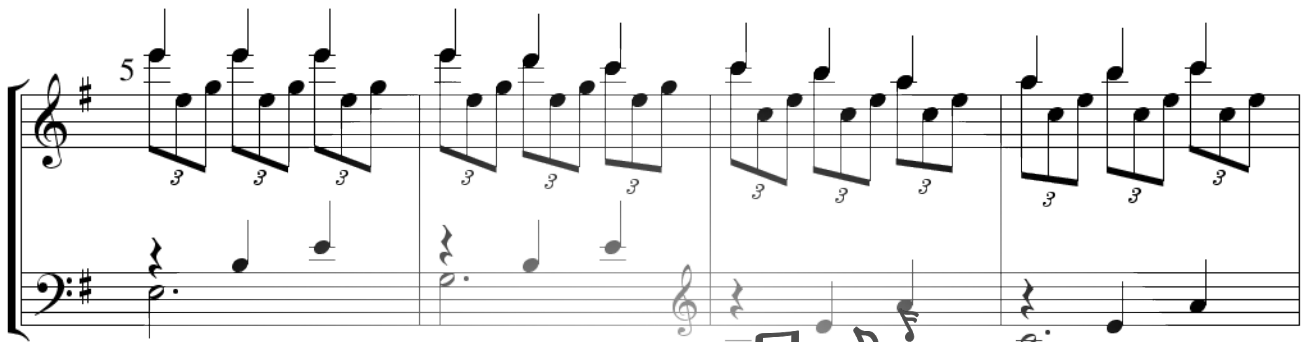
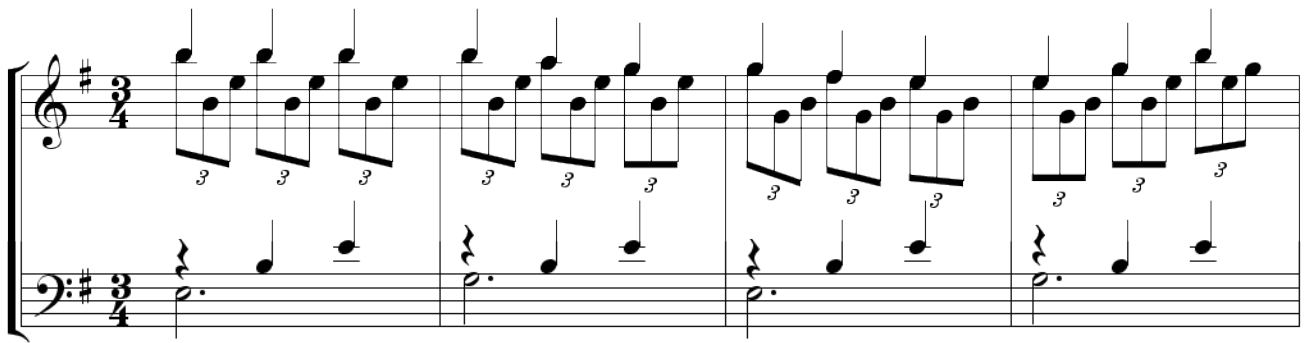
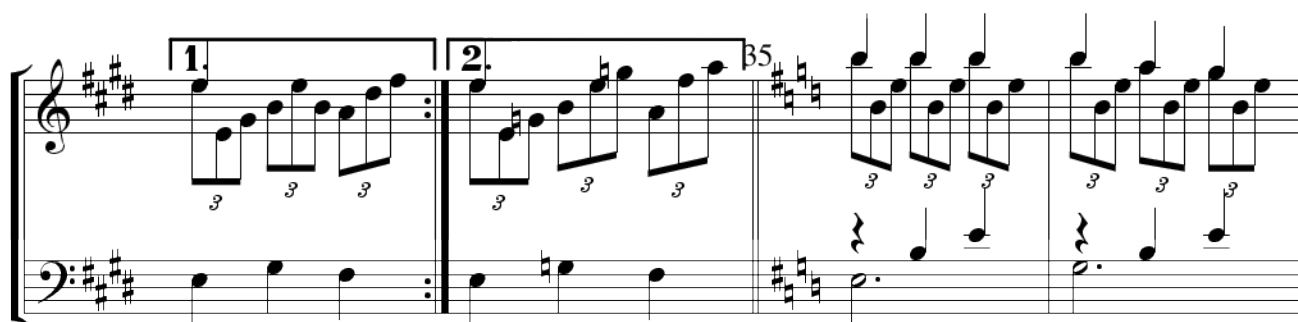
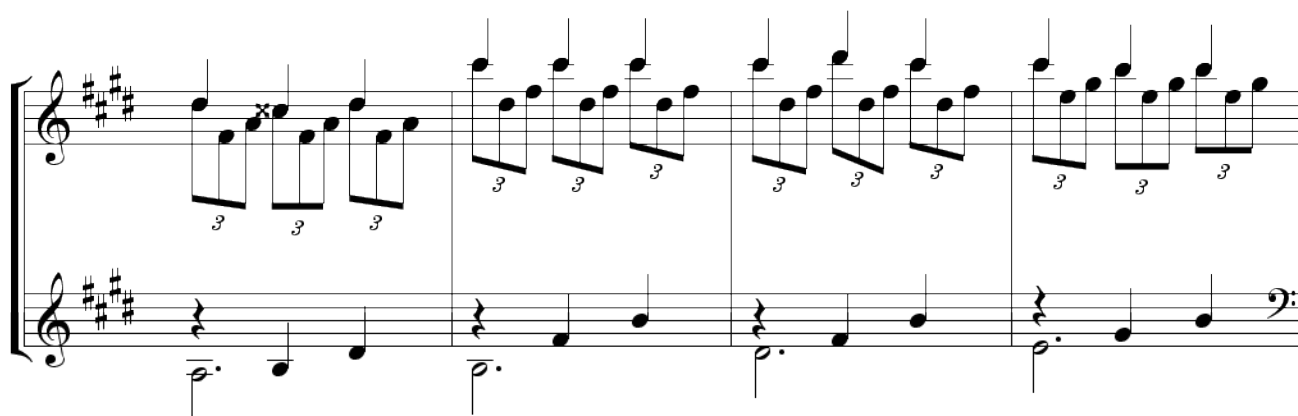
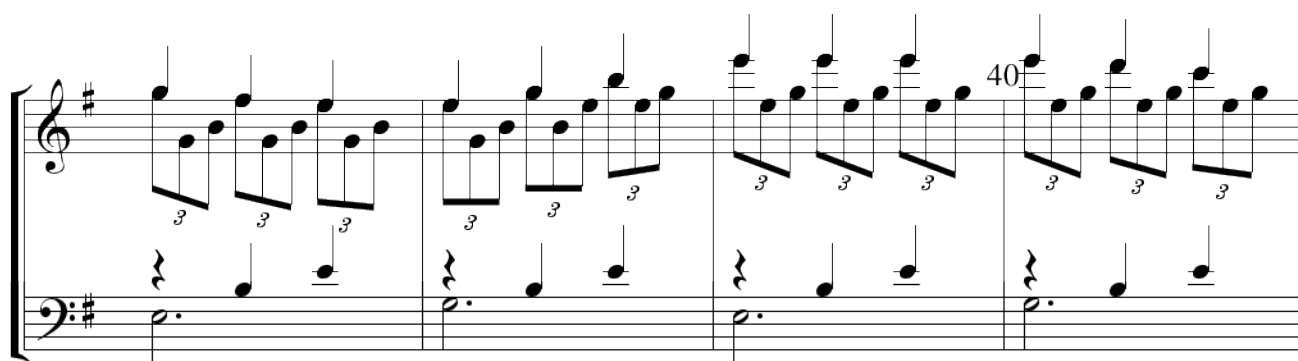


Romance espagnole

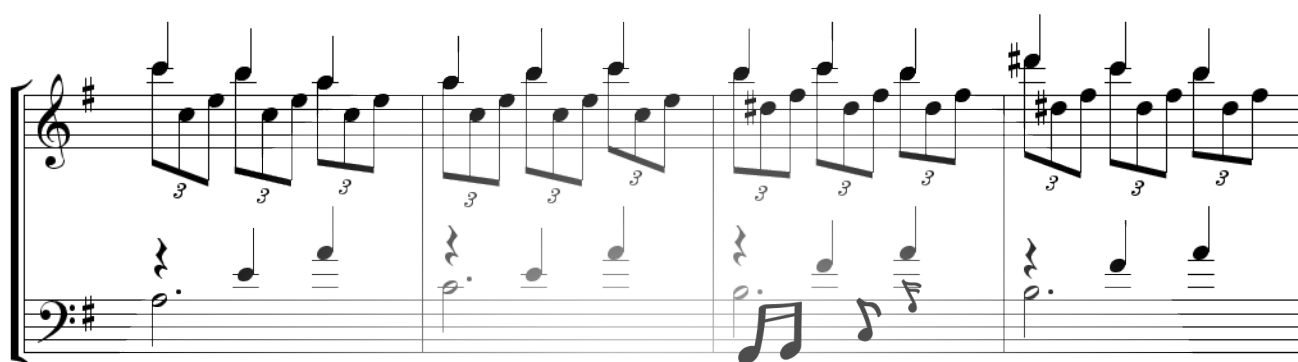
anonymus, 1800
arr. peter moldovany







First system of a musical score in G major (one sharp). The treble clef staff contains a sequence of eighth notes, mostly beamed in groups of three (trios). The bass clef staff contains a simple accompaniment of eighth notes. The system is numbered 40 in the upper right corner.



Second system of the musical score. It continues the melodic and harmonic patterns established in the first system, with eighth-note triplets in the treble and a steady eighth-note accompaniment in the bass.


musicalion
klicken für mehr



Third system of the musical score, starting at measure 45. The notation remains consistent with the previous systems, featuring eighth-note triplets in the treble and a supporting bass line.



Fourth system of the musical score, starting at measure 50. The system concludes with a double bar line. Above the final measure, there is a marking "8va" with a line extending to the right, indicating an octave shift. The bass clef staff shows a final melodic flourish in the right hand.

Typ: Digitale Noten zum Download

Titel: [Romance espagnole \(Bearb.\)](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Spanien, Mexiko

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Total bekanntes Gitarrenstück, bearbeitet für Klavier - weil's einfach zu schön ist!