

Ascanio Trombetti (1544 - 1590)

31. Gaude Maria virgo

Coro I.

5

Gau - de, Ma - ri - a vir - go,

Gau - de, Ma - ri - a vir - go,

8 Gau - de, Ma - ri - a vir - go,

Gau - de, Ma - ri - a vir - go,

Coro II.

Gau - de, Ma - ri - a vir -

Gau - de, Ma - ri - a vir -

8 Gau - de, Ma - ri - a vir -

de, Ma - ri - a vir -

musicalion

click for more

cunc - tis he - re - ses, cunc - tis he - re - ses so - la in - ter - e -

cunc - tis he - re - ses, cunc - tis he - re - ses so - la, so -

8 cunc - tis he - re - ses, cunc - tis he - re - ses so - la in - ter - e -

cunc - tis he - re - ses, cunc - tis he - re - ses so - la in - ter - e -

-go, cunc - tis he - re - ses, cunc - tis he - re - ses,

-go, cunc - tis he - re - ses, cunc - tis he - re - ses,

8 -go, cunc - tis he - re - ses, cunc - tis he - re - ses,

-go, cunc - tis he - re - ses, cunc - tis he - re - ses,

15 20

-mi - sti, quae Ga - bri - e - lis Arch - an - ge -

-la in - te-re-mi - sti, quae Ga - bri - e - lis Arch - an - ge -

8 -mi - sti, quae Ga - bri - e - lis Arch - an - ge -

-mi - sti, quae Ga - bri - e - lis Arch - an - ge -

quae Ga - bri - e - lis Arch - an - ge - li

quae Ga - bri - e - lis Arch - an - ge - li

8 quae Ga - bri - e - lis Arch - an - ge - li

quae

musicalion

click for more

-li dic - tis cre-

-li dic - tis cre-di - di - sti, dic - tis cre - di - di - sti.

8 -li dic - tis cre-di - di - sti, dic - tis cre-di - di - sti.

-li dic - tis cre-di - di - sti, dic - tis cre-di - di - sti.

dic - tis cre-di - di - sti, dic - tis cre-di - di - sti. Dum vir - go De - um et

dic - tis cre-di - di - sti, dic - tis cre-di - di - sti. Dum vir - go De - um et

8 dic - tis cre-di - di - sti, dic - tis cre-di - di - sti. Dum vir - go De - um et

dic - tis cre-di - di - sti, dic - tis cre-di - di - sti. Dum vir - go De - um et

30

Four-part vocal setting (Soprano, Alto, Tenor, Bass) for measures 30-34. The lyrics are: "Dum vir - go De - um et ho - mi - nem ge - nu - i - sti". The music is in a common time signature with a key signature of one sharp (F#). The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Alto part begins with a whole rest, followed by a half note F#4, a quarter note G4, and a half note A4. The Tenor part begins with a whole rest, followed by a half note E4, a quarter note F#4, and a half note G4. The Bass part begins with a whole rest, followed by a half note D3, a quarter note E3, and a half note F#3. The lyrics are: "Dum vir - go De - um et ho - mi - nem ge - nu - i - sti".

35

musicalion

click for more

Four-part vocal setting (Soprano, Alto, Tenor, Bass) for measures 35-39. The lyrics are: "et post par - tum vir - go in - vi - o - la - ta per -". The music is in a common time signature with a key signature of one sharp (F#). The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Alto part begins with a whole rest, followed by a half note F#4, a quarter note G4, and a half note A4. The Tenor part begins with a whole rest, followed by a half note E4, a quarter note F#4, and a half note G4. The Bass part begins with a whole rest, followed by a half note D3, a quarter note E3, and a half note F#3. The lyrics are: "et post par - tum vir - go in - vi - o - la - ta per -".

in - vi - o - la - ta per - man - si - sti, et post par - tum vir - -

in - vi - o - la - ta per - man - si - sti, et post par - tum vir -

in - vi - o - la - ta per - man - si - sti, et post par - tum vir -

in - vi - o - la - ta per - man - si - sti, et post par - tum vir -

- man - si - - sti,

- man - si - sti,

- man - si - sti,

- man - si - sti.

musicalion

[click for more](#)

-go, et po... man - si - - sti.

-go, et post par - tum vir - go in - vi - o - la - ta per - man - si - sti.

-go, et post par - tum vir - go in - vi - o - la - ta per - man - si - sti.

-go, et post par - tum vir - go in - vi - o - la - ta per - man - si - sti.

et post par - tum vir - go in - vi - o -

et post par - tum vir - go in - vi - o -

et post par - tum vir - go in - vi - o -

et post par - tum vir - go in - vi - o -

in-ter-ce - de pro no - bis.

in-ter-ce - de pro no-bis, in - ter - ce - de pro no - bis.

8 in-ter-ce - de pro no-bis, in - ter - ce - de pro no - bis.

in-ter-ce - de pro no-bis, in - ter - ce - de pro no - bis.

no-bis, in - ter - ce - de pro no - bis.

no-bis, in - ter - ce - de pro no - bis.

8 no-bis, in - ter - ce - de pro no - bis, pro no - bis.

no-bis, in - ter - ce - de pro no - bis.

[click for more](#)

Type: Sheet music

Title: [Gaude Maria virgo](#)

Composer: [Ascanio Trombetti](#)

Period: Renaissance

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)