

Ascanio Trombetti (1544 - 1590)

34. Laudem dicite Deo

Coro I.

5

Lau - dem di - - ci - te De - o

Lau - dem di - - ci - te, lau - dem di - - ci - te De - o

8 Lau - dem di - ci - te, lau - dem di - - ci - te De - - o

Lau - dem di - - - ci - te De - o

Coro II.

8

The logo for Musicalion.com, featuring the word "musicalion" in a bold, orange, lowercase sans-serif font. Above the letters "i" and "a" are stylized musical notes. The logo is set against a white background with a subtle orange glow.

klicken für mehr

no - stro om - nes sanc - ti e - ius,

no - stro om - nes sanc - ti e - ius,

8 no - stro om - nes sanc - ti e - ius,

no - stro om - nes sanc - ti e - ius,

om - nes sanc - ti, om - nes sanc - ti e -

om - nes sanc - ti e - ius. Lau - dem

8 om - nes sanc - ti e - ius. Lau - dem di - ci - te,

om - nes sanc - ti e - ius.

15

Musical score for measures 15-19. The score is written for four staves (Soprano, Alto, Tenor, Bass). The lyrics are: -ius. Lau - dem di - ci - te De - o no - stro di - ci - te, di - ci - te De - o no - stro lau - dem di - ci - te De - o no - stro Lau - dem di - ci - te De - o no - stro. The music is in G major and 4/4 time. There are some musical notations like '8' and 'om -'.



20

Musical score for measures 20-24. The score is written for four staves (Soprano, Alto, Tenor, Bass). The lyrics are: - nes sanc - - et qui ti - me - - nes sanc - ti e - ius et qui ti - me - om - nes sanc - ti e - ius et qui ti - me - tis - nes sanc - ti e - ius et qui ti - me - om - nes sanc - ti e - ius om - nes sanc - ti, e - ius om - nes sanc - ti e - ius. The music is in G major and 4/4 time. There are some musical notations like '8' and 'om -'.

25



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pu - sil- li

pu - sil- li et mag - ni,

8 pu - sil- li et mag - ni,

pu - sil- li et mag - ni,

-sil- li et mag - ni, quo - ni- am reg- na - vit Do- mi- nus De- us no-

-sil - - li et mag - ni, quo - ni- am reg- na - vit Do- mi- nus De - us

8 -sil - - li et mag - ni, quo - ni- am reg- na - vit Do- mi- nus De - us

-sil - li et mag - ni, quo - ni- am reg- na - vit Do- mi- nus De - us

40

quò - ni-am reg-na - vit Do-mi-nus De - us no - ster om-
quò - ni-am reg-na - - vit Do-mi-nus De - us no - ster om-
8 quò - ni-am reg-na - - vit Do-mi-nus De - us no - ster om-
quò - ni-am reg-na - vit Do-mi-nus De-us no - - ster om-
- - ster om - ni-po- tens.
no - ster om - ni-po- tens.
8 no - ster om - ni-po- tens.
no - ster om - ni-

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45

-ni- po- tens. Gau-de-a- mus, gau-de- a- mus et ex-ul-te - mus, et ex-ul-te -
-ni- po- tens. Gau-de-a- mus, gau-de- a- mus et ex-ul-te - mus, et ex-ul-te -
8 -ni- po- tens. Gau-de-a- mus, gau-de- a- mus et ex-ul-te - mus, et ex-ul-te -
-ni-po- tens. Gau-de-a- mus, gau-de- a- mus et ex-ul-te - mus, et ex-ul-te -
Gau-de - a- mus, gau-de - a- mus et ex-ul-te - mus, et ex-ul-te - mus
Gau-de - a- mus, gau-de - a- mus et ex-ul-te - mus, et ex-ul-te - mus
8 Gau-de - a- mus, gau-de - a- mus et ex-ul-te - mus, et ex-ul-te - mus
Gau-de - a- mus, gau-de - a- mus et ex-ul-te - mus, et ex-ul-te - mus

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The image displays a musical score for the 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is presented in a digital format with a 'Musicalion' logo at the top center, which includes a button that says 'klicken für mehr' (click for more). The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, and Bass) and a basso continuo. The lyrics are in Latin, and the music is in G major, 3/4 time. The score is divided into two systems, each with four staves. The lyrics for the first system are: 'et ex-ul-te - mus, et ex-ul-te - mus et de - mus glo - ri-am e - - i.' The lyrics for the second system are: 'ex-ul-te - mus, et ex-ul-te - mus et de - mus glo - ri - am, glo - ri-am e - - i.' The score is written in a clear, legible font, and the musical notation is accurate and professional.

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et ex-ul-te - mus, et ex-ul-te - mus et de - mus glo - ri-am e - - i.

et ex-ul-te - mus, et ex-ul-te - mus et de - mus glo - ri-am e - - i.

et ex-ul-te - mus, et ex-ul-te - mus et de - mus glo - ri-am e - - i.

et ex-ul-te - mus, et ex-ul-te - mus et de - mus glo - ri-am e - - i.

ex-ul-te - mus, et ex-ul-te - mus et de - mus glo - ri - am, glo - ri-am e - - i.

ex-ul-te - mus, et ex-ul-te - mus et de - mus glo - ri - am, glo - ri-am e - - i.

ex-ul-te - mus, et ex-ul-te - mus et de - mus glo - ri-am, glo - ri-am e - - i.

ex-ul-te - mus, et ex-ul-te - mus et de - mus glo - ri - am e - - i.

Typ: Digitale Noten zum Download

Titel: [Laudem dicite Deo \(Motette\)](#)

Komponist: [Ascanio Trombetti](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)