

Adagio

The first system of the musical score, measures 1-6, is written for a piano. It features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble staff begins with a quarter rest, followed by a quarter note F#, a half note G#, and a quarter note A. The bass staff provides a harmonic accompaniment with chords and moving lines. Trills are marked in measures 5 and 6.

The second system of the musical score, measures 7-11, continues the piece. A large, semi-transparent watermark for 'musicalion' is centered over the system, with the text 'klicken für mehr' below it. The musical notation follows the same format as the first system, with treble and bass staves and various musical notations including trills and slurs.

The third system of the musical score, measures 12-16, shows further development of the musical themes. The notation includes complex rhythmic patterns and chordal structures in both the treble and bass staves. The system concludes with a final measure in measure 16.

18

tr - 2 -

24

musicalion
klicken für mehr

30

tr



Typ: Digitale Noten zum Download

Titel: [Sonata in G major: 2. Satz Adagio](#)

Komponist: [Johann Christian Schickhardt](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Blockflöte 2+Ob+BC

Instrumentierung: Blockflöte = Bfl(2), Basso Continuo = BC (nummerierte Form)(1), Oboe = Ob(1)