

Nun komm, der Heiden Heiland

BWV 36(2)/8

Vorreformatorisch. Erfurt, 1524

Text: Martin Luther, 1524

Nun komm der Hei - den Hei - land, der Jung-frau - en Kind er - kannt,

The first system of the musical score for 'Nun komm, der Heiden Heiland'. It features a treble and bass staff in D major (two sharps). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

daß sich wu. burt ihm be - stellt.

The second system of the musical score. A large, semi-transparent watermark for 'musication' is overlaid in the center. The watermark includes the word 'musication' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' in a smaller, orange, sans-serif font below it. Above the watermark, there are several musical notes floating. The lyrics are written below the notes.

Typ: Digitale Noten zum Download

Titel: [Nun komm, der Heiden Heiland](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Kantaten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)