

Jazzed up Yak

Conner Helms & Fellow Yaks

Soprano Sax.

Tenor Sax.

Piano

Acoustic Bass

Drum Set

musicalion
click for more

The image displays a musical score for the piece 'Jazzed up Yak' by Conner Helms & Fellow Yaks. The score is written for five instruments: Soprano Saxophone, Tenor Saxophone, Piano, Acoustic Bass, and Drum Set. The music is in 4/4 time and B-flat major. The Soprano Saxophone part begins with a melodic line in the fifth measure. The Tenor Saxophone part has a few notes in the fourth and fifth measures. The Piano part features a chordal introduction in the first measure, followed by a central orange button with the text 'musicalion click for more'. The Acoustic Bass and Drum Set parts are currently blank.

S. Sax.

T. Sax.

Pno.

Bass

D. S.



musicalion

click for more

S. Sax.

T. Sax.

Pno.

Bass

D. S.

musicalion
click for more

The image displays a musical score for the piece 'Jazzed up Yak', page 3. The score is arranged in a grand staff format with five staves: S. Sax. (Soprano Saxophone), T. Sax. (Tenor Saxophone), Pno. (Piano), Bass, and D. S. (Double Bass). The key signature is B-flat major (two flats). The S. Sax. part begins with a melodic line, including a triplet of eighth notes in the third measure. The T. Sax. part is mostly rests. The Pno. part features a complex chordal texture in the first four measures, followed by a more active melodic line. The Bass part has a simple bass line. The D. S. part has a steady eighth-note rhythm. A large, semi-transparent orange button with the text 'musicalion' in bold and 'click for more' below it is centered over the piano part.

S. Sx.

T. Sx.

Pno.

Bass

D. S.



The image displays a musical score for the piece 'Jazzed up Yak'. The score is arranged in a five-staff format. The top two staves are for Saxophones (S. Sx. and T. Sx.) and are currently empty. The third staff is for Piano (Pno.), showing a complex chordal and melodic progression. The fourth staff is for Bass, and the fifth staff is for Double Bass (D. S.), both showing a steady eighth-note bass line. A large, orange, rounded rectangular logo with the word 'musicalion' in a bold, lowercase sans-serif font is centered over the Piano and Bass staves. Below the logo, the text 'click for more' is written in a smaller, orange, lowercase sans-serif font. The entire score is set in a key with two flats (B-flat and E-flat) and a common time signature.

musicalion[click for more](#)

S. Sax.

T. Sax.

Pno.

Bass

D. S.

musicalion
click for more

S. Sax.

T. Sax.

Pno.

Bass

D. S.



S. Sax.

T. Sax.

Pno.

Bass

D. S.

musicalion
click for more

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S. Sax.

T. Sax.

Pno.

Bass

D. S.

musicalion
click for more

Type: Sheet music

Título: [Jazzed Up Yak](#)

Compositor: [Conner Helms](#)

Época: Jazz

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Saxofón 2+Perc+Pno+B-Elec

Instrumentación: Saxofón = Sx(2), Bajo-Elec = B-Elec(1), Percusión (toda la percusión) = Perc(1), Piano = Pno(1)