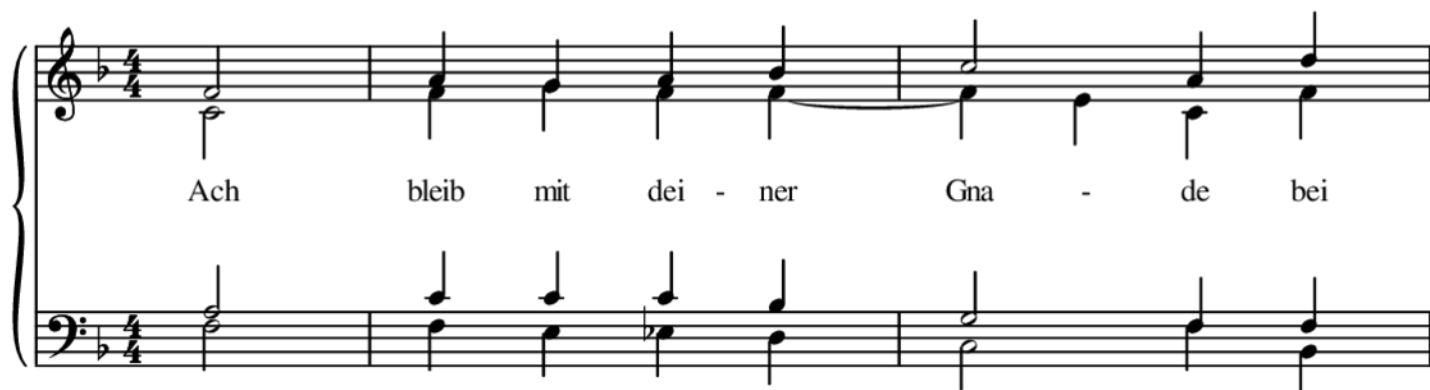


Ach bleib mit deiner Gnade

Text: J. Stegmann 1627
Mel.: M. Vulpus 1609
Satz: M. Winkelmann 2000



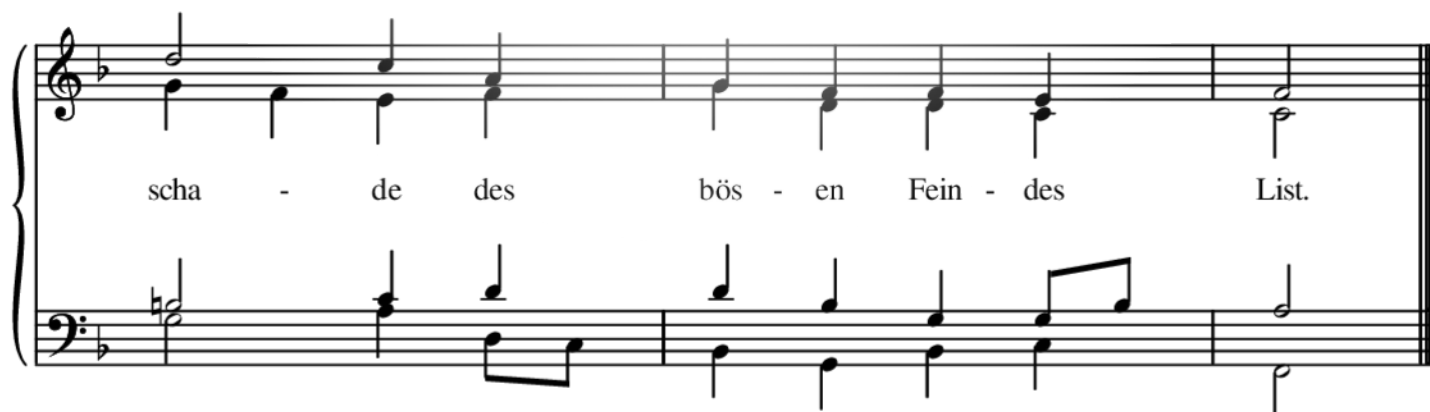
Ach bleib mit deiner Gnade bei

The first system of the musical score is in 4/4 time, featuring a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.



uns, Herr Je - su Christ, daß uns hin - fort nicht

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff. A watermark for 'musicalion' is visible in the center of the system.



scha - de des bös - en Fein - des List.

The third system of the musical score concludes the piece. The lyrics are written below the treble staff. The system ends with a double bar line.

Type: Sheet music

Title: [Ach bleib mit deiner Gnade](#)

Composer: [Michael Winkelmann](#)

Period: Musica viva

Theme: .miscellaneous

Series: Chorales

Difficulty: Leicht

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)