

The Yak's Return

Conner Helms & Fellow Yaks

Soprano Sax.

Piano

Synthesizer

Acoustic Bass

Percussion

musicalion
klicken für mehr

The image displays a musical score for the piece 'The Yak's Return' by Conner Helms & Fellow Yaks. The score is written for five instruments: Soprano Saxophone, Piano, Synthesizer, Acoustic Bass, and Percussion. The music is in 4/4 time. The Soprano Saxophone part is mostly rests. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Synthesizer part has a melodic line in the right hand and a bass line in the left hand. The Acoustic Bass part plays a steady eighth-note pattern. The Percussion part plays a complex, rhythmic pattern. A large, glowing orange oval is superimposed over the center of the score, containing the word 'musicalion' in a bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller font below it. Several musical notes are floating above the oval.

S. Sx.

Pno.

Synth

Bass

Perc.

musicalion
klicken für mehr

S. Sx.

Pno.

Synth

Bass

Perc.

musicalion
klicken für mehr



S. Sx.

Pno.

Synth

Bass

Perc.



musicalion
klicken für mehr

S. Sx.

Pno.

Synth

Bass

Perc.

musicalion
klicken für mehr

S. Sx.



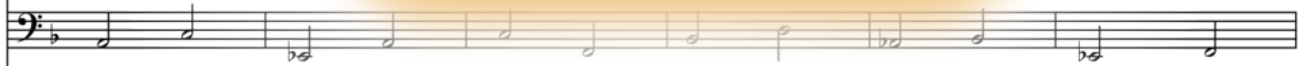
Pno.



Synth



Bass



Perc.



musicalion
klicken für mehr

S. Sx.

Pno.

Synth

Bass

Perc.

musicalion
klicken für mehr

S. Sx.

Pno.

Synth

Bass

Perc.



musicalion
klicken für mehr

S. Sax.

Pno.

Synth

Bass

Perc.

musicalion
klicken für mehr

S. Sx.



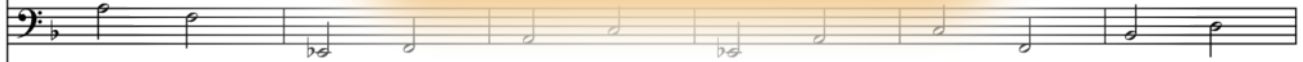
Pno.



Synth



Bass



Perc.



musicalion
klicken für mehr

S. Sx.

Pno.

Synth

Bass

Perc.

musicalion
klicken für mehr

The image displays a musical score for the piece 'The Yak's Return', page 11. The score is arranged in five staves: S. Sx. (Soprano Saxophone), Pno. (Piano), Synth (Synthesizer), Bass, and Perc. (Percussion). The S. Sx. staff begins with a treble clef and a key signature of one sharp (F#). The Pno. staff has a grand staff with treble and bass clefs and a key signature of one flat (Bb). The Synth staff also has a grand staff with treble and bass clefs and a key signature of one flat (Bb). The Bass staff has a bass clef and a key signature of one flat (Bb). The Perc. staff has a single line with a common time signature. The score includes various musical notations such as triplets, trills, and a central orange oval with the text 'musicalion' and 'klicken für mehr'.

S. Sx.

Pno.

Synth

Bass

Perc.



musicalion
klicken für mehr

S. Sx.

Pno.

Synth

Bass

Perc.

musicalion
klicken für mehr

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The Yak's Return

S. Sx.

Pno.

Synth

Bass

Perc.

musicalion

klicken für mehr

S. Sx.

Pno.

Synth

Bass

Perc.

musicalion
klicken für mehr

The image displays a musical score for a piece titled "The Yak's Return", page 15. The score is arranged in five staves, labeled on the left as S. Sx., Pno., Synth, Bass, and Perc. A large, semi-transparent orange oval is centered over the Synth staff, containing the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font below it. Above the Synth staff, there are several musical notes (quarter and eighth notes) floating. The S. Sx. staff shows a melodic line with sharp and flat accidentals. The Pno. staff has a bass line with chords. The Synth staff is mostly empty, with the central text overlay. The Bass staff shows a steady bass line. The Perc. staff features a complex, rhythmic pattern with many sixteenth notes.

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S. Sx.

Pno.

Synth

Bass

Perc.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [The Yak`s return](#)

Komponist: [Conner Helms](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Saxophon+Px+Kl+[Eb+Sy]

Instrumentierung: Saxophon = Sx(1), E-Bass = Eb(1), Klavier = Kl(1),
Perkussion (alle Schlagzeuge) = Px(1), Synthesizer = Sy(1)