

Frühlingsliebe II 2. Liebst du mich, o Liebster

Originaltonart

Friedrich Rückert

Heinrich Marschner
op. 113 No.2

Con fuoco.

Gesang

So lang ich wer - de:

Klavier

p

»Liebst du mich, o Lieb - ster?« dich fra - gen, so

musication
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lan - ge sollst: »Ich lie - be dich, o Lieb - ster« mir

sa - gen. Werd' ich mit Bli - cken: "Liebst du mich, o

The first system of the musical score. It features a vocal line in G major with a treble clef and a piano accompaniment with both treble and bass staves. The lyrics are 'sa - gen. Werd' ich mit Bli - cken: "Liebst du mich, o'.

Lieb- ster?" dich fra - gen; mit Küs - sen sollst: "Ich

The second system of the musical score. The vocal line continues with the lyrics 'Lieb- ster?" dich fra - gen; mit Küs - sen sollst: "Ich'.

lie - be dich, o Lieb- ster!" mir sa - gen.

The third system of the musical score. The vocal line continues with the lyrics 'lie - be dich, o Lieb- ster!" mir sa - gen.'

mit

The fourth system of the musical score. The vocal line has a rest followed by the word 'mit'. The piano accompaniment features a 'cresc.' (crescendo) marking.

Küs - sen sollst: "Ich lie - be dich, o Lieb - ste!" mir

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line includes accents and slurs. The piano accompaniment has a forte (f) dynamic marking and includes slurs and accents.

sa - gen Und

The second system continues the musical score. The vocal line has a piano (p) dynamic marking. The piano accompaniment features a complex texture with many sixteenth notes and slurs.



wird ein Seuf - zer: "Liebst du mich, o Lieb - ster?" dich

The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note pattern in the bass line.

fra - gen. "Liebst du mich, o

The fourth system of the musical score. The vocal line includes a fermata over the word 'fragen'. The piano accompaniment continues with the eighth-note pattern.

cresc.
Lieb - ster?" dich fra - gen, ein Lächeln soll: "Ich
f
lie - be dich, o Lieb - ste!" mir sa - gen, ein
fp
Lächeln soll: "Ich lie - be dich, o Lieb - ste, ich
p
lie - be dich, o Lieb - ste, ich lie - be dich, o
f

a piacere.
Lieb - ste!" mir sa - gen.

p colla parte.
a tempo.
mf

musicalion
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loco.
dim.
p

Type: Sheet music

Title: [Frühlingsliebe II: Do you love me, my beloved? No. 2](#)

Composer: [Heinrich August Marschner](#)

Period: Romantic

Theme: Spring

Series: Vocal Music (Secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)