

Frühlingsliebe II 2. Liebst du mich, o Liebster

Originaltonart

Friedrich Rückert

Heinrich Marschner
op. 113 No.2

Con fuoco.

Gesang

So lang ich wer - de:

Klavier

p

»Liebst du mich, o Lieb - ster?« dich fra - gen, so

lan - ge sollst: »Ich lie - be dich, o Lieb - ster« mir

musicalion
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sa - gen. Werd' ich mit Bli - cken: "Liebst du mich, o

The first system of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "sa - gen. Werd' ich mit Bli - cken: "Liebst du mich, o".

Lieb- ster?" dich fra - gen; mit Küs - sen sollst: "Ich

The second system of the musical score. The vocal line continues with the lyrics: "Lieb- ster?" dich fra - gen; mit Küs - sen sollst: "Ich". The piano accompaniment continues with arpeggiated chords.



lie - be dich, o Lieb- ster!" mir sa - gen.

The third system of the musical score. The vocal line continues with the lyrics: "lie - be dich, o Lieb- ster!" mir sa - gen.". The piano accompaniment continues with arpeggiated chords.

mit

cresc.

The fourth system of the musical score. The vocal line has a rest followed by the word "mit". The piano accompaniment features a crescendo, indicated by the word "cresc." in italics. The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble.

Küs - sen sollst: "Ich lie - be dich, o Lieb - ste!" mir

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line includes accents and slurs. The piano accompaniment has a forte (f) dynamic marking.

sa - gen Und

The second system continues the musical score. The vocal line has a rest followed by the word 'Und'. The piano accompaniment features a piano (p) dynamic marking and various musical notations like slurs and ties.



wird ein Seuf - zer: "Liebst du mich, o Lieb - ster?" dich

The third system of the musical score shows the vocal line and piano accompaniment. The vocal line includes the words 'wird ein Seuf - zer: "Liebst du mich, o Lieb - ster?" dich'. The piano accompaniment continues with its melodic and harmonic support.

fra - gen. "Liebst du mich, o

The fourth system of the musical score concludes the visible portion of the score. The vocal line includes the words 'fra - gen. "Liebst du mich, o'. The piano accompaniment continues with its melodic and harmonic support.

Lieb - ster?" dich fra - gen, ein Lächeln soll: "Ich

lie - be dich, o Lieb - ste!" mir sa - gen, ein

Lächeln soll: "Ich lie - be dich, o Lieb - ste, ich

lie - be dich, o Lieb - ste, ich lie - be dich, o

musicalion
click for more

a piacere.

Lieb - ste!" mir sa - gen.

p *colla parte.*

a tempo. *mf*



loco.

dim. *p*

Type: Sheet music

Título: [Frühlingsliebe II: Do you love me, my beloved? No. 2](#)

Compositor: [Heinrich August Marschner](#)

Época: Romanticismo

Tema: Primavera

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)