

Herzliebster Jesu, was hast Du verbrochen?

Text: Johann Heermann 1630
Melodie: Johann Crüger 1640
Satz: Michael Winkelmann 2000

Herz - lieb-ster Je - su, was hast Du ver - broch-en, daß man ein

The first system of the musical score is shown. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

solch die Schuld, in

The second system of the musical score is shown. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the system.

was für Mis - se - ta - ten bist Du ge - ra - ten?

The third system of the musical score is shown. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Type: Sheet music

Título: [Amado Jesús, ¿qué mal has hecho??](#)

Compositor: [Michael Winkelmann](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Corales

Dificultad: Leicht

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

también es adecuado para solista y piano / órgano