

Frühlingsliebe II

7. Liebster, deine Worte stehlen

Originaltonart

Friedrich Rückert

Heinrich Marschner
op.113 No.7

Con fuoco ed agitato.

Gesang

Klavier



Lieb - ster, dei ne Wor - te steh - len

musicalion
klicken für mehr



aus dem Bu - sen mir das Herz. O wie kann ich



dir ver-heh - len mei - ne Won - ne, mei - nen Schmerz.

Lieb - ster, dei - ne Tö - ne zie - hen aus mir sel - ber



mich em- - de flie - hen

zu der sel' - gen Gei - ster Chor, zu der sel' - gen

Gei ster Chor.

Lieb - ster, dei - ne Sai - ten tra - gen durch den Him - mel

mich zum Tan...

durch die Him - mel mich zum Tanz. Lass um dich den

musicalion
klicken für mehr

Arm mich schla - gen, dass ich nicht ver - sink' im Glanz!

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The lyrics are written below the vocal staff.

Lieb - ster, dei - ne Lie - - der wan - ken

fp

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are written below the vocal staff. A dynamic marking of *fp* (fortissimo piano) is present in the piano part.

musicalion
klicken für mehr

mir im um's

The third system of the musical score is partially obscured by a large orange oval containing the text "musicalion" and "klicken für mehr". The lyrics "mir im um's" are visible on either side of the oval.

Haupt. O, wie kann ich

The fourth system of the musical score shows the vocal line and piano accompaniment. The lyrics "Haupt. O, wie kann ich" are written below the vocal staff. A dynamic marking of *fz* (fortissimo) is present in the piano part.

dir es dan - ken, wie du

fp

Wied.

This system shows the first line of the vocal melody and the piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The piano part features a prominent triplet of eighth notes in the right hand, marked *fp* (fortissimo piano). The vocal line has the lyrics 'dir es dan - ken, wie du'.

mich so reich, so reich um - laub!

p

This system continues the vocal melody and piano accompaniment. The vocal line has the lyrics 'mich so reich, so reich um - laub!'. The piano accompaniment continues with the triplet pattern in the right hand, marked *p* (piano) at the end of the system.

O, kann es ich dir es

f *p*

This system continues the vocal melody and piano accompaniment. The vocal line has the lyrics 'O, kann es ich dir es'. The piano accompaniment features a forte (*f*) section followed by a piano (*p*) section.

dan - ken, wie du mich so reich

This system concludes the vocal melody and piano accompaniment. The vocal line has the lyrics 'dan - ken, wie du mich so reich'. The piano accompaniment continues with the triplet pattern in the right hand.

um- laubt.

p

p

This system shows the vocal melody and piano accompaniment for the first system. The vocal line has a long note on 'um-' followed by a half note on 'laubt.'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with piano (*p*) dynamics.

This system continues the musical score. The vocal line is silent. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.



fz

dim.

This system continues the musical score. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with forte (*fz*) and diminuendo (*dim.*) dynamics.

p

pp

f

This system continues the musical score. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with piano (*p*), pianissimo (*pp*), and forte (*f*) dynamics.

Typ: Digitale Noten zum Download

Titel: [Frühlingsliebe II: Liebster, deine Worte stehlen Nr. 7](#)

Komponist: [Heinrich August Marschner](#)

Epoche: Romantik

Thema: Frühling

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)