

SAMMY SOSA'S CORKED BAT BLUES

BRESSLER

SWING ♩=100

ALTO SAX. 1

A. SX. 1

A. SX. 1

A. SX. 1

A. SX. 1

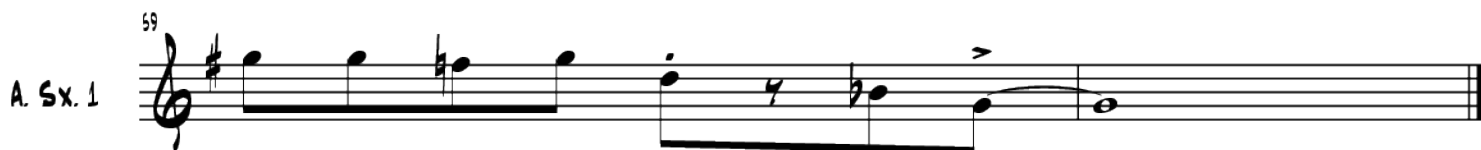
A. SX. 1

A. SX. 1

A. SX. 1

A. SX. 1

A. SX. 1



SAMMY SOSA'S CORKED BAT BLUES

BRESSLER

SWING ♩=100

ALTO SAX. 2



A. SX. 2



A. SX. 2



A. SX. 2



A. SX. 2



A. SX. 2



A. SX. 2



A. SX. 2



A. SX. 2



A. SX. 2



SAMMY SOSA'S CORKED BAT BLUES

BRESSLER

SWING ♩=100

TENOR SAX. 1



T. SX. 1



T. SX. 1



T. SX. 1



T. SX. 1



T. SX. 1



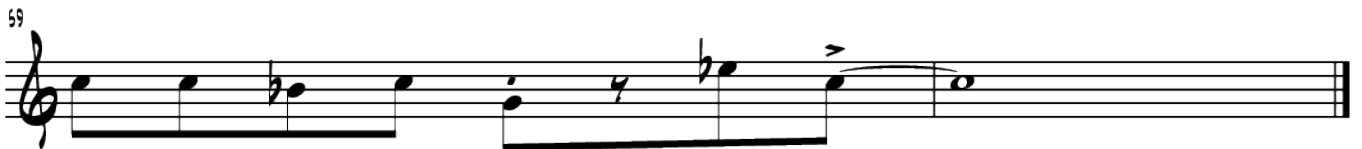
T. SX. 1



T. SX. 1



T. SX. 1



SAMMY SOSA'S CORKED BAT BLUES

BRESSLER

SWING ♩=100

TENOR SAX. 2



T. SX. 2



T. SX. 2



T. SX. 2



T. SX. 2



T. SX. 2



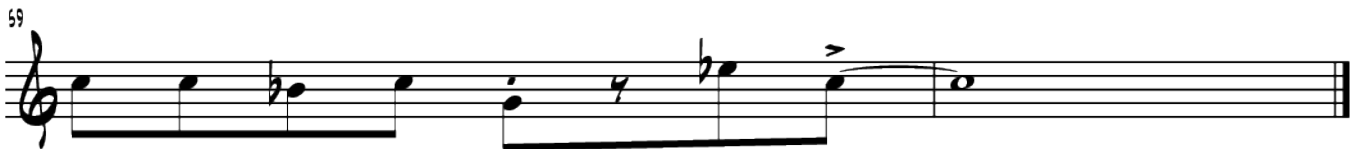
T. SX. 2



T. SX. 2



T. SX. 2



SAMMY SOSA'S CORKED BAT BLUES

BRESSLER

SWING ♩=100

BARITONE SAX.



B. SX.



B. SX.



B. SX.



B. SX.



B. SX.



B. SX.



B. SX.



B. SX.



SAMMY SOSA'S CORKED BAT BLUES

BRESSLER

SWING ♩=100

TRUMPET IN B $\flat$ 1

7

B $\flat$ TPT. 1

12 (A)

B $\flat$ TPT. 1

17

B $\flat$ TPT. 1

22 (B)

B $\flat$ TPT. 1

27

B $\flat$ TPT. 1

32

B $\flat$ TPT. 1

37 (C)

B $\flat$ TPT. 1

42

B $\flat$ TPT. 1

47

B $\flat$ TPT. 1

musicalion
klicken für mehr



SAMMY SOSA'S CORKED BAT BLUES

BRESSLER

SWING ♩=100

TRUMPET IN B $\flat$ 2

7

B $\flat$ TPT. 2

12

B $\flat$ TPT. 2

17

B $\flat$ TPT. 2

22

B $\flat$ TPT. 2

33

B $\flat$ TPT. 2

43

B $\flat$ TPT. 2

47

B $\flat$ TPT. 2

53

B $\flat$ TPT. 2

58

B $\flat$ TPT. 2

musicalion
klicken für mehr

(A)

(B)

(C)

(D)

SAMMY SOSA'S CORKED BAT BLUES

BRESSLER

SWING ♩=100

TRUMPET IN B $\flat$ 3

7

B $\flat$ TPT. 3

12

B $\flat$ TPT. 3

17

B $\flat$ TPT. 3

22

B $\flat$ TPT. 3

33

B $\flat$ TPT. 3

43

B $\flat$ TPT. 3

47

B $\flat$ TPT. 3

53

B $\flat$ TPT. 3

58

B $\flat$ TPT. 3

musicalion
klicken für mehr

(A)

(B)

(C)

(D)

SAMMY SOSA'S CORKED BAT BLUES

BRESSLER

SWING ♩=100



SAMMY SOSA'S CORKED BAT BLUES

BRESSLER

SWING ♩=100

TRUMPET IN B $\flat$ 4



B $\flat$ TPT. 4



B $\flat$ TPT. 4



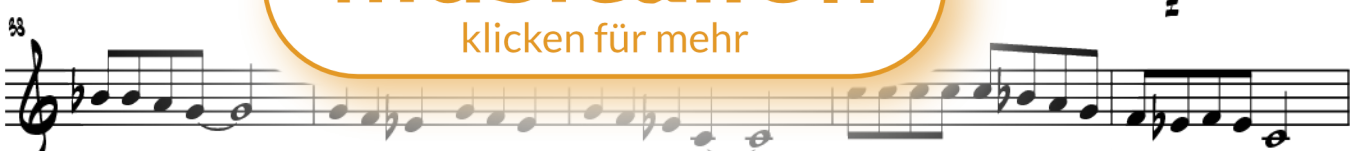
B $\flat$ TPT. 4



B $\flat$ TPT. 4



B $\flat$ TPT. 4



B $\flat$ TPT. 4



B $\flat$ TPT. 4



B $\flat$ TPT. 4



B $\flat$ TPT. 4



SAMMY SOSA'S CORKED BAT BLUES

BRESSLER

SWING ♩=100

TROMBONE 1

7

T8N. 1

12

T8N. 1

18

T8N. 1

24

T8N. 1

40

T8N. 1

46

T8N. 1

52

T8N. 1

58

T8N. 1

musicalion
klicken für mehr

SAMMY SOSA'S CORKED BAT BLUES

BRESSLER

SWING ♩=100

TROMBONE 2

7

T8N. 2

12

T8N. 2

18

T8N. 2

24

T8N. 2

40

T8N. 2

46

T8N. 2

52

T8N. 2

58

T8N. 2

musicalion
klicken für mehr

SAMMY SOSA'S CORKED BAT BLUES

BRESSLER

SWING ♩=100

TROMBONE 3

7

TBN. 3

12

TBN. 3

18

TBN. 3

24

TBN. 3

40

TBN. 3

46

TBN. 3

52

TBN. 3

58

TBN. 3

SAMMY SOSA'S CORKED BAT BLUES

BRESSLER

SWING ♩=100

TROMBONE 4

6

T8N. 4

11

T8N. 4

17

T8N. 4

23

T8N. 4

39

T8N. 4

45

T8N. 4

51

T8N. 4

57

T8N. 4

musicalion
klicken für mehr

SAMMY SOSA'S CORKED BAT BLUES

BRESSLER

SWING $\text{♩} = 100$

DRUM SET

D. S.

6

11

15

20

25

30

35

40

45

musicalion

klicken für mehr

2003



SAMMY SOSA'S CORKED BAT BLUES

BRESSLER

SWING ♩=100

PIANO

SWING ♩=100±

The piano introduction consists of four measures. The right hand plays a melody in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The left hand provides a harmonic accompaniment in bass clef. The tempo is marked as SWING ♩=100±.

5

PNO.

Measures 5 through 8 of the piano part. The notation continues with the same melodic and harmonic patterns established in the introduction.

musicalion
klicken für mehr

9

PNO.

Measures 9 through 12 of the piano part. The notation continues with the same melodic and harmonic patterns established in the introduction.

15

PNO.

(A) $\text{m}^\sharp$

Measures 15 through 18 of the piano part. The notation continues with the same melodic and harmonic patterns established in the introduction.

27

PNO.



21

PNO.



25

PNO.



musicalion
klicken für mehr

29

PNO.



33

PNO.



37

PNO.

41

PNO.

45

PNO.

musicalion
klicken für mehr

49

PNO.

53

PNO.



SAMMY SOSA'S CORKED BAT BLUES

BRESSLER

SWING ♩=100

BASS

6

BASS

11

BASS

16

BASS

21

BASS

26

BASS

31

BASS

36

BASS

41

BASS

46

BASS

2003

musicalion
klicken für mehr



SAMMY SOGA'S CORKED BAT BLUES

BRESSLER

SWING ♩=100

FLUTE

6

11

16

20

24

40

44

48

54

musicalion
klicken für mehr



SAMMY SOSA'S CORKED BAT BLUES

BRESSLER

SWING ♩=100

CLARINET

7

15 **A**

18

25 **B** **C**

39

44

D

55

60

Typ: Digitale Noten zum Download

Titel: [Sammy Sosa`s corked bat blues](#)

Komponist: [Mark Bressler](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Saxophon 5+Klavier+[Fl+Klar]+[Pos4+Hn+Trp4]+Px+Eb

Instrumentierung: Klavier = Kl(1),Saxophon = Sx(5),E-Bass = Eb(1),Flöte (Querflöte) = Fl(1),Horn = Hn(1),Klarinette = Klar(1),Perkussion (alle Schlagzeuge) = Px(1),Posaune = Pos(4),Trompete = Trp(4)