

ASCAP

South of L.A.

© Jerry Engelbach, 1989

Chord progression: $\frac{F\Delta}{C}$ C7sus $\frac{F\Delta}{C}$ C7sus

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone

Piano

Bass

Drums

1

musicalion
click for more

F Δ Dm7 Gm7

Alt

Ten

Bari

Tp

Tbn

Pno

Bs

Drms

6

musicalion
click for more

The musical score is written for a jazz ensemble. It consists of three measures. The first measure is in the key of F major (one flat) and features the F Δ chord. The second measure is in the key of D minor (two flats) and features the Dm7 chord. The third measure is in the key of G minor (two flats) and features the Gm7 chord. The vocalists (Alt, Ten, Bari) have a melodic line that changes in each measure. The brass section (Tp, Tbn) plays a rhythmic pattern of eighth notes. The piano (Pno) plays a harmonic accompaniment. The bass (Bs) plays a walking bass line. The drums (Drms) play a steady rhythm.

A alt Dm7 Cm7 F7

Alt

Ten

Bari

Tp

Tbn

Pno

Bs

Drms

9

musicalion
click for more

The image displays a musical score for the song 'South of L.A.' on page 3. The score is arranged for a large ensemble, including vocalists (Alt, Ten, Bari), brass instruments (Tp, Tbn), piano (Pno), bass (Bs), and drums (Drms). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each with a specific chord indicated above it: A alt, Dm7, Cm7, and F7. The vocal parts (Alt, Ten, Bari) feature melodic lines with various note values and rests. The instrumental parts (Tp, Tbn, Pno, Bs, Drms) provide harmonic support and rhythmic texture. A prominent watermark for 'musicalion' is overlaid on the piano part, with the text 'click for more' below it. The page number '9' is located at the bottom left corner.

B $\flat$ Δ B $\emptyset$ Ealt Am7

Alt

Ten

Bari

Tp

Tbn

Pno

Bs

Drms

12

musicalion
click for more

The image displays a musical score for the song 'South of L.A.' on page 4. The score is arranged in a system with multiple staves. At the top, four chord symbols are provided: B $\flat$ Δ , B $\emptyset$, Ealt, and Am7. The instruments listed on the left are Alt (Alto Saxophone), Ten (Tenor Saxophone), Bari (Baritone Saxophone), Tp (Trumpet), Tbn (Trombone), Pno (Piano), Bs (Bass), and Drms (Drums). The piano part (Pno) is shown with a grand staff (treble and bass clefs). The drum part (Drms) is shown with two staves. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The page number '12' is located at the bottom left corner.

Balt Em7 Aalt

Alt

Ten

Bari

Tp

Tbn

Pno

Bs

Drms

15

musicalion
click for more

The musical score is written for a jazz ensemble. It consists of three measures. The first measure is marked with the chord 'Balt', the second with 'Em7', and the third with 'Aalt'. The vocal parts (Alt, Ten, Bari) feature melodic lines with some rests. The brass section (Tp, Tbn) plays a rhythmic pattern. The piano (Pno) part includes chords and melodic fragments. The bass (Bs) provides a steady accompaniment. The drums (Drms) play a consistent rhythm. A watermark for 'musicalion' is centered over the piano part, with the text 'click for more' below it.

Chord progression: Dm7 G13b9 C7sus

Alt

Ten

Bari

Trp

Tbn

Pno

Bs

Drms

18

musicalion
click for more

The musical score is arranged in a standard orchestral layout. The vocal parts (Alt, Ten, Bari) are at the top, followed by the brass section (Tp, Tbn). The piano (Pno) part is in the middle, with a large watermark for 'musicalion' overlaid. The bass (Bs) and drums (Drms) are at the bottom. The score is divided into three measures. The first measure is marked with a C7 chord and a first ending bracket. The second measure is marked with a C7 chord and a second ending bracket. The third measure is marked with Abm7 and Db7 chords. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass part features a steady eighth-note bass line. The drums feature a pattern of eighth notes and triplets.

Alt

Ten

Bari

Tp

Tbn

Pno

Bs

Drms

21

musicalion
click for more

C7

C7

Abm7

Db7

1

2

3

3

3

Chord progression: $G\flat\Delta$ $Bm7$ $E7$ $A\Delta$

Alt

Ten

Bari

Tp

Tbn

Pno

Bs

Drms

24

musicalion
click for more

Am7 D7 GΔ CΔ F7 A $\flat$ 7

Alt

Ten

Bari

Tp

Tbn

Pno

Bs

Drms

27

musicalion
click for more

Chord progression: Gm7 C7#5 FΔ Dm7

Alt

Ten

Bari

Tp

Tbn

Pno

Bs

Drms

30

musicalion
click for more

Chord progression: Gm7 Aalt Dm7

Alt

Ten

Bari

Tp

Tbn

Pno

Bs

Drms

33

musicalion
click for more

The musical score is written for a piano ensemble and vocalists. The piano part is in the left hand of the grand staff, and the vocal parts are in the right hand. The instruments are arranged in a standard jazz ensemble format. The score is on page 11 and shows measures 33-35. The key signature has one flat (B-flat). The chord progression is Gm7, Aalt, and Dm7. The instruments include Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Piano, Bass, and Drums. A watermark for 'musicalion' is overlaid on the piano part.

Chord progression: Cm7 F7 B $\flat$ Δ B $\emptyset$ E alt

Alt

Ten

Bari

Trp

Tbn

Pno

Bs

Drms

36

musicalion
click for more

Am7 Balt Em7

Alt

Ten

Bari

Trp

Tbn

Pno

Bs

Drms

39

musicalion
click for more

The musical score is written for a jazz ensemble. It consists of eight staves: three for vocalists (Alto, Tenor, Baritone), two for brass (Trumpet, Trombone), one for piano (Grand Staff), one for bass, and two for drums. The key signature has one flat (B-flat). The score is divided into three measures by vertical bar lines. Above the staves, the chords for each measure are indicated: Am7, Balt, and Em7. The piano part features a complex harmonic structure with many accidentals. The bass line is written in a single staff with a '8' indicating an octave. The drum part includes various rhythmic patterns and rests. A watermark for 'musicalion' is overlaid on the piano staff in the second measure.

A alt Dm7 G13b9

Alt

Ten

Bari

Trp

Tbn

Pno

Bs

Drms

42

musicalion
click for more

C7sus
C7
 $\frac{F\Delta}{C}$

Alt

Ten

Bari

Tp

Tbn

Pno

Bs

Drms

45



 click for more

C7sus FΔ

Alt

Ten

Bari

Tp

Tbn

Pno

Bs

Drms

48

musicalion
click for more

Type: Sheet music

Título: [South of LA](#)

Compositor: [Jerry Engelbach](#)

Época: Jazz

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Piano+Sx3+[Trb+Trp]+Perc+Cb

Instrumentación: Piano = Pno(1), Contrabajo = Cb(1), Percusión (toda la percusión) = Perc(1), Saxofón = Sx(3), Trombón = Trb(1), Trompeta = Trp(1)