



Sehnsuchtswalzer

Walzer As-dur aus "36 Originaltänze für Klavier, op. 9"

Franz Schubert, 1797 - 1828

D 365, Nr. 2

Adagio

Piano

p

The first system of the musical score, measures 1-4. The treble clef staff contains a melody with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Adagio' and the dynamics start with a piano (*p*) marking.

The second system of the musical score, measures 5-8. The melody continues with more complex rhythmic patterns. The dynamics shift to mezzo-forte (*mf*) in measure 6.

musicalion

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The third system of the musical score, measures 9-12. The melody features a series of eighth notes. The dynamics include a forte (*f*) marking in measure 11 and a mezzo-forte (*mf*) marking in measure 12.

The fourth system of the musical score, measures 13-16. The melody continues with a strong rhythmic drive. The dynamics include a sforzando (*sf*) marking in measure 14.

The fifth system of the musical score, measures 17-20. The melody concludes with a final flourish. The dynamics include a forte (*f*) marking in measure 18.

Type: Sheet music

Title: [Sehnsuchtswalzer \(Waltz of Longing in Ab Major\)](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Leicht

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)

The piece comes from the collection "36 Original Dances for Piano", also called "Trauerwalzer" ("Mourning Waltz") and ascribed to Beethoven. Later it formed the central music in the operetta "Das Dreimäderlhaus" ("The House of Three Girls") by Heinrich Berté