



Sehnsuchtswalzer

Walzer As-dur aus "36 Originaltänze für Klavier, op. 9"

Franz Schubert, 1797 - 1828

D 365, Nr. 2

Adagio

Piano

p

The first system of the musical score for 'Sehnsuchtswalzer' by Franz Schubert. It consists of two staves, Treble and Bass. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Adagio'. The first measure is marked 'p' (piano). The melody in the Treble staff features a series of eighth and sixteenth notes, while the Bass staff provides a simple harmonic accompaniment with chords and single notes.

The second system of the musical score. It continues the melody and accompaniment from the first system. The Treble staff shows a melodic line with some grace notes and slurs. The Bass staff continues with its harmonic support. The system ends with a repeat sign.

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The third system of the musical score. It begins with a measure marked 'mf' (mezzo-forte). The melody in the Treble staff continues with a series of eighth notes. The Bass staff features a more active accompaniment with chords and moving lines. The system ends with a repeat sign.

The fourth system of the musical score. It begins with a measure marked 'sf' (sforzando). The melody in the Treble staff continues with a series of eighth notes. The Bass staff features a more active accompaniment with chords and moving lines. The system ends with a repeat sign.

The fifth system of the musical score. It begins with a measure marked 'f' (forte). The melody in the Treble staff continues with a series of eighth notes. The Bass staff features a more active accompaniment with chords and moving lines. The system ends with a repeat sign.

Type: Sheet music

Título: [Vals del Anheló \(Vals en la bemol mayor\)](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

Proviene de la colección "36 danzas originales para piano", llamado "Vals triste" y atribuído a Beethoven. Más tarde será la pieza centrañ de la opereta "Das Dreimäderlhaus", de Heinrich Berté.